

# STONYHURST

## association news



NEWSLETTER 318

EXHIBITION AT HAMPTON COURT PALACE

SUMMER 2021



EDITOR’S NOTE

We are grateful to all the contributors to this edition of the Newsletter, who have provided us with news and articles despite the challenges that we have all had to deal with during the pandemic. Our diary of events is active once more and there is much planned for the months ahead.

I feel sure that this summer edition of our Newsletter will provide much of interest, and I hope that you enjoy reading it. We would as always, be glad to receive your news, from birth and wedding announcements to academic success and charitable work, all the news that celebrates the achievements of our Stonyhurst family.

Have you signed up to our exclusive networking platform Stonyhurst Link?

Join at: [www.stonyhurstlink.com](http://www.stonyhurstlink.com)

Twitter: [@Stonyhurstassoc](https://twitter.com/Stonyhurstassoc) Facebook.com/stonyhurstassociation

In order to be kept informed of news and events we need your email address, do let us have any changes and please encourage other OS to keep in touch with us this way.

Contact: [m.hargreaves@stonyhurst.ac.uk](mailto:m.hargreaves@stonyhurst.ac.uk)



STONYHURST ASSOCIATION ANNUAL DINNER  
SATURDAY 26TH FEBRUARY 2022, AT PAN PACIFIC LONDON



President: Dominic Hartley OS 86



Guest of Honour: Jimmy Nelson OS 86

Watch Dom’s video [here](#). To find out more about forthcoming Association events and the plans for our big celebratory dinner in London!

How you can help us support our young OS when you buy a ticket for the dinner

In order to make the Annual Dinner as accessible as possible to all OS, the Association is subsidising the cost of tickets. If you would like to help the work of the Association, helping us to maintain contact with and support our members, then we would be very grateful if you would do so by purchasing sponsored tickets at £125 each. This will help us to offer reduced-rate tickets to our young OS and encourage their attendance. However, there is no obligation to purchase these tickets and the standard price is £99. The reduced rate for OS aged 25 and under is £75. This includes reception drinks, three course dinner and coffee, table wine and a great band!

Accommodation at Pan Pacific London

Located in Bishopsgate, Pan Pacific London is a new, luxurious 43 storey bronze tower, with a shopping plaza and wellbeing suite. We have arranged a preferential room rate and rooms can be booked directly with them. Please contact their reservations department [reserve.pplon@panpacific.com](mailto:reserve.pplon@panpacific.com) or telephone +44 (0)20 7118 6888. Please use the reference 2202STONYH. The room rate is £250.00 per night and the rate includes VAT and breakfast.

**Click here to complete the dinner booking form and reserve your tickets.**

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CHAIRMAN’S INTRODUCTION

BRENDAN ROCHE OS 82

A big thank you to Michael Hargreaves and the office team for their hard work in putting together this newsletter and to all those who have contributed to its contents.

I want to raise four matters by way of introduction: First, may I highlight in particular the webinars on 28th September and 26th

October? Angus Ritchie will be talking about community-building in September and Jonathan Tonge will be discussing Northern Ireland in October. These are part of our “Towards a Better Politics” series and are not intended to be closed events for our members. Please do extend an invitation to anyone you know who might be interested; all they have to do is register their interest with the Association office



and a link will be sent to them. Second, you will have heard that **Julie Macfarlane OS 78** has kindly agreed to be next year’s Association President. I hope this might encourage more women OS to come forward to play an active part in the activities of the Association, helping us in our mission to build on what we learned at Stonyhurst, encouraging and supporting men and women for others. Third, you will have noted the recent 20th anniversary of the 9/11 attacks. Please say a prayer for **Christopher Newton-Carter OS 68** who was working on the 104th floor of the South Tower, the second of the World Trade Center towers to be attacked, and who tragically lost his life on that day. Please also remember his widow, Susan, and his family in your prayers. Finally, may I say how much I am looking forward to meeting many of you in person in the coming months? I thought I was coping well with all the virtual meetings over the last 18 months but they will never replace real human contact, will they?



# THE PRESIDENT'S REPORT 2021

DOMINIC HARTLEY OS 86

We have now had two Thirst Friday Association get-togethers. Firstly, in Brighton on August 6th followed by The Antelope pub in London in September. We are off to a great start! After a year of lockdowns, it's liberating to meet again in person. We've had OS, parents, former teachers and pupils from SMH and the College who are equally happy to be off Zoom and back in the real world, chatting about all things Stonyhurst - and more - over a summer drink.

The next Thirst Friday will be at Preston Grasshoppers rugby club on October 3rd and will be overseen by **Martin Hothersall OS 72**. It promises to be yet another memorable night, especially given its proximity to the College and there is already a Hurst Green posse planning on attending. Martin is also running an Association lunch on Saturday 22nd January 2022 at the same venue, with a ticket to the rugby match that day.

Fascinatingly, through our Brighton drinks, I was introduced to Stonyhurst historian **John Mulholland OS 71** who explained that in Hadlow Down, a village next to where we live in East Sussex, **Brigadier Gen E W Costello VC OS 1889**, is buried at St Mark's Parish Church. He was Stonyhurst's first VC. John owns Costello's miniatures, photos, letters and papers which he is generously leaving to the College. I tracked down his grave with my son Oliver (now in LG) and found people in the local pub who knew of his legacy in the village. After the war he apparently went back to Stonyhurst where they laid on a huge party for him.

At the end of the summer term, I had the opportunity to meet up with the Headmaster John Browne in our new Face-to-Face video series. We spoke on camera about latest developments at the College and the way in which it is being positioned and marketed as the UK's leading co-educational Catholic school, with thriving numbers. The video is now out so do look out for it.

The next stop in the video series is a planned visit to **Paul Chitnis OS 79**, the Director of Jesuit Missions. I have long admired JM's work from my travels documenting the Jesuits' work and I am very keen to pass on news about their latest projects and how the Association can help more. Paul and members of his family are currently cycling from Land's End to John O'Groats for the Newman Trust which is an OS charity he helped set up after leaving the College. The Trust runs enormously popular holidays for children with special needs and has held holidays at SMH in recent years.

Recently, on the way up to the College we passed a demolished Punch Bowl hotel, literally just a pile of bricks on the ground. For many years the pub was a Stonyhurst favourite for lunches out with mums and dads (perhaps with a persuasive teacher in tow, insisting on discussing their son's progress over a fine claret and duck à l'orange!). Stonyhurst historians au fait with the pub's fascinating past will know more than me about Dick Turpin and Ned King who used it as a base for their highway robberies. After Ned was hanged on the road nearby, his ghost was reputed to roam the pub, which was considered to be the most haunted building in Lancashire, but no longer it seems.

The Stonyhurst Lourdes Pilgrimage was a virtual event again this year with a lot of effort being put in by Beverley and the team before we hopefully get back to the glorious mountains of the Pyrenees in 2022. Despite the restrictions, our family made it to the shrine for a few days. We popped into the Rosary Basilica to show the children the plaque dedicated to Wimbledon College and Stonyhurst war veterans. OS who've been to Lourdes will know it as a very spiritual place, it would be wonderful to see you there in 2022, usually the pilgrimage runs during the last week of August.



If you have not booked for the Stonyhurst Annual Dinner in London on Feb 26th next year do apply for tickets while they are still available! There's been huge enthusiasm for what's going to be a memorable evening in a very special venue. Photojournalist **Jimmy Nelson OS 86** will be the guest of honour and we can look forward to hearing from a less conventional speaker about his reflections following years documenting lost tribes and indigenous communities.

Finally, hopefully you will know by now, that **Julie Macfarlane OS 78** has agreed to be our President Elect, this is really positive news. Julie will be a well-known face to many in the community. Her husband **Niall Macfarlane OS 75** is an Association Trustee and they have three OS children. Our first female President is a significant milestone in the Association's history, with exciting times ahead, especially for our OS women.



Dom and Clare Hartley at Lourdes

# DIARY OF EVENTS

Details will be published on the website [www.stonyhurst.ac.uk](http://www.stonyhurst.ac.uk)  
email: [association@stonyhurst.ac.uk](mailto:association@stonyhurst.ac.uk) with any queries

DATE	EVENT	NOTES
26th February 2022	<b>Stonyhurst Association Annual Dinner</b>	We are going to have a huge celebration of all things Stonyhurst at the brand new Pan Pacific Hotel in London. It's going to be a wonderful evening in one of London's most sumptuous hotels thanks to calling in a few favours from my cousin <b>CJ OS 86</b> . There will be a drinks reception, three-course meal and much more, and we've managed to line up an inspirational speaker <b>Jimmy Nelson OS 86</b> , from my year. Jimmy has travelled the world documenting 35 lost indigenous tribes and is an incredible photographer and Ted Talk pro. The ballroom will have the most advanced screens in the industry where we'll be able to show his award-winning photography as well as showcasing many of the charitable works that OS are involved with. Then 29 Fingers, the band I founded with <b>Tommy Lorimer OS 86</b> on the drums, will take to the stage for a gig into the early hours – so come prepared to party! For those wanting to make this a special occasion, the hotel has a fine spa, infinity pool, gym and is in a stunning Plaza so shopping is also on the cards. There will be a mass at Farm Street the next day followed by an informal Sunday pub lunch for those that are not clapped out on the sofa!
22nd January 2022	<b>OS Lunch at Preston Grasshoppers</b>	The popular OS lunch at Preston Grasshoppers will take place on Saturday 22nd January when the Hoppers are playing Sanda! The cost of a three-course meal and entry to the match will be £25 per head.  All OS, partners and friends are welcome and in the past this very informal event has attracted over 100 from all over the country. It has proved particularly attractive for OS years wishing to organise a mini reunion and details of convenient accommodation can be provided. To book or for further details please contact <a href="mailto:martinhothersall@outlook.com">martinhothersall@outlook.com</a> There will be Mass in St Peter's on Sunday morning at 11.00am, and all are welcome to attend.
26th October 2021	<b>Towards a Better Politics</b>	The fourth in our series of webinars, featuring Professor Jonathan Tonge in conversation with <b>Tim Livesey OS 77</b> . Jonathan Tonge is an academic based in the Department of Politics Studies at the University of Liverpool.
3rd October 2021	<b>Thirst Fridays Northwest! - will be held at Preston Grasshoppers</b>	All OS and their families are welcome so do come along if you are in the area, a chance to catch up with friends and meet new ones – and the first drink is on us! From 6.00pm at: Preston Grasshoppers RFC, Lightfoot Green Lane, Preston PR4 0AP
28th September 2021	<b>Towards a Better Politics</b>	The third in our series of webinars, 'Towards a Better Politics'. <b>Tim Livesey OS 77</b> in conversation with Angus Ritchie, Director of the Centre for Theology and Community in east London ( <a href="http://www.theology-centre.org">www.theology-centre.org</a> ). Please register as soon as you can, and do please share the invitation with family and friends and encourage them to join us. Once you have registered your interest a Zoom link to the event will be sent to you a week ahead, don't forget to mark your diary.  Register your interest for the Association webinar with Dr Angus Ritchie here.
RECENT EVENTS		
6th August 2021 3rd September 2021	<b>Thirst Fridays: Brighton and London!</b>	Thirst Fridays! The first of our Thirst Fridays took place in Brighton on Friday 6th August in The Old Ship Hotel Bar, Brighton, The Old Ship, Brighton. London's Thirst Friday event took place on Friday 3rd of September in the Upper Room in The Antelope 22 Eaton Terrace London SW1W 8EZ.
20th - 27th August 2021	<b>Virtual Lourdes Pilgrimage</b>	Together with the Catholic Association we have put together a programme for the week that will enable us to pray together in spirit, and be reminded of the joy that is Lourdes. The programme is on our website here.  The programme for each day can be viewed by clicking the drop-down arrows at the side of each day. Some of our events can be watched at any time, others go live at the time stated and then can also be viewed at leisure afterwards. The Catholic Association website will host some of the content and there are links to that where appropriate. You can access the CA website at <a href="http://www.ca-bepartofthemiracle.co.uk">www.ca-bepartofthemiracle.co.uk</a> .

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# A STONYHURST CLASSIC AND ENTHUSIASTS' CAR TOUR

MICHAEL JOSEPH OS 59



Bristol 405 DH

There has been interest from the Stonyhurst family for a Classic and Enthusiasts' Car Tour. We have made a provisional mid-week booking to stay at the Inn at Whitewell, on the banks of the river Hodder, and known as the Queen's favourite valley, for the nights of 24th, 25th and 26th May 2022. We can take a maximum of 12 couples/cars.

The schedule is to arrive on Tuesday afternoon at the College for tea and introductions, before then heading to The Inn at Whitewell to check in and where we will dine that evening.



Ribbleshead Viaduct

Wednesday will be a drive along some single-track roads to the Ribbleshead Viaduct, with its 24 massive stone arches 32 metres above the moor. We will be close to the source of the river Ribble at the confluence of the Gayle and Cam Becks.



Square Library

Returning through the Dales National Park we will pass Malham Cove, the 260 foot high amphitheatre of limestone. Dinner that night will be black tie, and will follow a brief tour of the Arundel Library and Museum

from the College Curator Dr Jan Graffius. Jan has kindly offered the Square Library as the College venue for our dinner as exams will be in progress in the Top Ref.

There will be coach transport provided from the hotel to the College and back again.



Joseph Higginson



Kettledrum

On Thursday morning we will gather for the Waddington Fell Hill Climb (untimed!) to celebrate the 1913 event, won by **Joseph Higginson OS (1873-1881)** in his Vauxhall 30-98. His obituary in the Stonyhurst Magazine reported that he had been awarded a major prize in Classics!

During Thursday morning we will pass Dunsop Bridge and St Hubert's Church, built with the winnings of Kettledrum at the Epsom Derby of 1861 and owned by Charles Townley of Burnley. Then we will drive through the Forest of Bowland, all part of the Duchy of Lancaster, finishing with a round of Beacon Hill. Dinner will be at the Inn at Whitewell that evening with farewells on Friday morning after breakfast.

The cost is expected to be around £1200, to include three nights' bed and breakfast, for two people sharing a room at the Inn of Whitewell and dinner each evening. Simple route instructions will be provided so that you may drive at your own pace stopping where you wish.

I would be happy to hear from all who have cars of interest, who might like to join us.

Michael Joseph  
michael@josephjoseph.com (M) 07860 255721

## NEWS

**Isabelle Thornton OS 14** writes: "The first day of a new job is always nerve-wracking. As I was drinking coffee and making small talk with my new colleagues at The London Oratory School, I glimpsed familiar gold and blue stripes out of the corner of my eye.

As the day went on, I spotted three OS ties around the school and got chatting to **Oliver Newton OS 98**, **Gregory Taylor OS 02** and **Dominic Lynch OS 91**. I immediately felt at home at the London Oratory School, thanks to the familiarity of those blue and gold stripes and the warmth and kindness from fellow OS. My journey to becoming a geography teacher at The London Oratory began at Stonyhurst College. From my weekly Arrupe afternoons volunteering at Alston Lane Primary School in Poetry, to my role as a Committee Member in Rhetoric, I realised my desire for a career in teaching thanks to the opportunities I was given at Stonyhurst. After a tearful goodbye during Great Academics, I set off for my gap year working in a Catholic girls' boarding school in Sydney.



Along with **Helen Finn OS 14** and **Claudia Mastrobuoni OS 14**, I worked as a boarding mistress and teaching assistant at Kincoppal Rose-Bay, School of the Sacred Heart. Working at Kincoppal with pupils aged from three to eighteen provided me with exposure to and experience of teaching, and revealed to me how much of a vocation teaching truly is. From running swimming galas for the infants to taking Y12 girls to an Aboriginal bush camp in New South Wales, I thoroughly enjoyed working with young people and watching them grow in confidence.

After Australia, I returned home to begin university. Moving from tropical, balmy Sydney to freezing, rainy Glasgow was a shock to the system but the University of Glasgow proved to be the most academically invigorating time of my life. I studied Spanish, Portuguese, Politics, Arabic and Geography – choosing to undertake my honours in Geography. Studying Geography at undergraduate level was fascinating and built on all the wonderful content I had learnt with Ruth Crossley and Elaine Whalley in Higher Line at Stonyhurst. From fieldtrips to Wales and Mallorca, to my dissertation research based in the United Arab Emirates,



I travelled widely during university and was able to combine my practical love of geography with my career goals in teaching. Two particular interests of mine, geographical spaces of education and feminist geographies, I make use of in my teaching today.

After I graduated from the University of Glasgow with a 2:1 in Geography (MA), it was time for me to begin my teaching career. I undertook my PGCE at Keble College, University of Oxford where my love of geography was combined with pedagogy and theories of education. Although the course was cut short due to the pandemic, matriculation remains the highlight of my time at Oxford, along with black tie formals and applying for my first teaching post from the historic Radcliffe Camera.



There was never any doubt in my mind about teaching in a Catholic school: my school years were spent in Catholic education and I understood and appreciated the role of faith and prayer within educational institutions.

The London Oratory School is a Catholic boys' school, with female students welcomed at Sixth Form. As a new teacher, not only was I welcomed by three OS members of staff but by an entire faculty of warm and like-minded colleagues.



Learning at the school is underpinned by the teachings of St Philip Neri inculcating the characteristics of joy, good humour and perseverance in all pupils. As well as teaching geography, I have led fieldtrips, coached sixth form girls' football and umpired boys' tennis. Despite a couple of months of online learning,

I have thoroughly enjoyed my first year as a teacher and I look forward to many more academic years at The Oratory. To any OS reading this and considering a career in teaching, I urge you to do it. It will be a decision you won't regret and there is always room for more OS at The Oratory!





L to R: Br Bede Mullens, Fr Sam Burke, Br John Church, Fr Toby Lees

To celebrate the English province of the Order of Preacher's 800th anniversary, a group of Dominican Friars have completed a 230-mile pilgrimage to Christ Church, Oxford, which saw them walking from the Kent coast in 15 days. The four Dominican friars, dressed in their striking white habits, arrived at Christ Church on the Feast of the Assumption, as did the first friars, after walking from Ramsgate via Canterbury. The pilgrimage, by **Fr Sam Burke OS 04**, Brother Bede Mullens, Brother John Church and **Fr Toby Lees OS 99** was to mark the 800th Anniversary of the arrival of the Dominican Order in England.

Fr Sam said: "The pilgrimage was an ideal way to follow in the footsteps of the first Dominicans to arrive in England. It means we are going

back to our roots – to our itinerancy, our poverty and appreciating God's grandeur along the way. He said it was important for them to don their traditional garb, saying: "Nobody is going to notice us in ordinary clothes. This is a means of witness". Fr Toby said that he was delighted that the number of walking companions swelled, "with ever-increasing numbers joining us, some already friends, others initially strangers, but all part of something much bigger than ourselves by the end, the end that is the ultimate end of any pilgrimage, not Oxford or Santiago, but life in Christ."



**Patrick Baladi OS 90** returned to the screen in the sixth series of the highly successful programme, Line of Duty, playing the part of a corrupt lawyer. Patrick was last seen in series four when he was sent to prison after AC-12 had uncovered his role in a major cover-up. His return wasn't wholly unexpected – fans reckoned they'd heard his voice on an audio file back in episode two, and that theory turned out to be spot on!



**Mark Thompson OS 75** has been appointed as Chairman of the Board of Directors for Ancestry. "I'm honoured to be named as Chairman of the Board for Ancestry and excited to support the next chapter in the company's success," said Mark.

# CONGRATULATIONS

Please send your contributions to the Editor: [m.hargreaves@stonyhurst.ac.uk](mailto:m.hargreaves@stonyhurst.ac.uk)



Congratulations to **Bill Murray OS 90** who has been appointed Her Majesty's Ambassador to the Sultanate of Oman. Bill will take up his appointment during September 2021.



Congratulations to **Daniel Losada OS 05** on his appointment as Spanish Consul General in Lagos, Nigeria. Daniel started his new role in August 2021.



Left to Right: Kyran McCarthy, Christopher Cheong, Phil Chau, Joseph Chan, Nick Fordham, all OS 89

On the 29th of May, **Philip Chau OS 89** was appointed as a Senior Counsel (Silk) in Hong Kong - Senior Counsel in Hong Kong is equivalent to Queen's Counsel in the UK and a huge achievement! The ceremony was attended by Phil's family and friends, many of whom are also OS 89.



**Pawel Rzemieniecki OS 10** has been awarded a prestigious Saïd Business School Foundation Scholarship to study for an MBA at St John's College, Oxford.

After graduating in mathematics from Cambridge in 2013, he spent 6 years in finance, working as an Equity Derivatives Trader and subsequently moved to management consulting in 2019. He would be delighted to connect with any Oxford-based members of the OS community.





Congratulations to **Nigel Lanceley OS 67** who was installed as High Sheriff in Liverpool on April 21st 2021. Nigel was a Trustee and Chairman with North West Cancer Research and Local Solutions, which supports individuals, families and communities experiencing disadvantage, exclusion and vulnerability. Nigel commented, "It is a great honour and I look forward to continuing the excellent work of my predecessors in this prestigious role". The Office of High Sheriff is the oldest secular title in British history and among the most ancient in the world, dating back more than 1,300 years.



Congratulations to **Francesca Wright OS 17** who has graduated with a First Class Honours BA (Hons) in International Relations and Religious Diversity. She was also awarded the Paul Fletcher Memorial Prize for the submission of the best dissertation in Religious Studies and the Lancaster Award (Gold) for commitment to extra-curricular activities.



Congratulations to **Tom Everatt OS 16** who was baptised on the 12th June 2021 by **Father Sam Burke OP OS 04**. His grandfather **Alfred Everatt OS 52** was his sponsor. Also, in attendance was **Colm Fahy OS 16** and **William Jolleys OS 16**.



Congratulations to **David Garbutt OS 17** on obtaining a First Class degree in Management at Selwyn College, Cambridge. His current job is as a financial analyst at abrdn (spelt as written with no capital letters. Formerly Standard Life/Standard Life Aberdeen), a global investment company. He will be starting an MSc in Finance and Investment at the University of Bristol this year.



Congratulations to **Francis Rainsford OS 71** who recently received a Certificate of Public Recognition from the Regional Government of Arequipa for his work in conserving religious tradition in the city, in his role as First Spokesman for its Brotherhood of Knights of the Holy Sepulchre.



**Jonty Ashworth OS 04** and his wife, Elizabeth announce the birth of their son, Albie Oscar Ashworth who was born on the 3rd August 2020, a brother for Arthur.



**Lizzy Iacomella (née Grundy) OS 06** and her husband Peter, announce the birth of their daughter Florence Ellen, born 8th of January 2021 in Perth, Australia.



**Gustavo Gomez-Lechon OS 97** and his wife Emma, announce the birth of their daughter Liv who was born on the 29th of July 2020 in Valencia, a sister for Ines.



**Rory Mellows OS 08**, and his wife Sarah announce the birth of their daughter, Beatrice Elsie on the 26th April 2021.





**Gerard Brumby OS 95**, and his wife, Jenny, announce the birth of their daughter Alice, born 22nd of October 2020, a sister for Daniel and Nicholas.



**Matthias Beestermöller OS 08** and his wife, Lena-Sophie, announce the birth of their first son Jonathan, on 21st of March 2021.



**Angela Allen (née Page) OS 06** and her husband Henry, announce the birth of their son, Lawrence born on 12th of December 2020, a brother for Albert.



**Tito De Ramon Laca OS 95** and his wife Anna, announce the birth of their son Javier on the 5th of February 2021, a brother for Jesús, Carlos and Ignacio.

## MARRIAGES



**Philippa D'Aquino OS 04** married Michael Nash at St Peter's Stonyhurst on the 13th of July 2021.



Stonyhurst College Lay Chaplain Catherine Hanley married Nick Crombie at St Peter's, Stonyhurst on the 15th of July 2021.



**Samuel Ma OS 10**, was married to Mary, in Hong Kong on 12th of January 2020. The groomsmen are: back row from left to right: Ian Or OS 11, Jason Kwok OS 10, Tony Lee OS 10, Hayman Chan OS 11, Chen Tan OS 11.



## IN MEMORIAM

News of the deaths of the following have been received since the Summer 2020 edition of the newsletter.

David Carus	OS 1947 - 1956	Richard John Philip Gwyn	OS 1945 - 1951
James MacCarthy-Morrogh	OS 1960 - 1966	Paul Michael Mathieu OS	OS 1959 - 1964
Andrew Charles Muir	OS 1965 - 1969	Nicholas James Drake-Lee	OS 1954 - 1960
Peter Hampton Blackmore	OS 1954 - 1964	Patrick Charles Moore Vaughan	OS 1957 - 1961
Robert Clare	Staff	David Maxwell Barchard	OS 1956 - 1964
Paul Julian Fox	OS 1964 - 1967	John Frederick Austin Harbison	OS 1949 - 1953
Lionel William Gerard John Culatto	OS 1961 - 1970	John Robert Latham	OS 1947 - 1957
Lt Col Simon Fordham OBE	OS 1952 - 1961	Dominick Scott-Flanagan	OS 1978 - 1982
Edmund Hugh Carus	OS 1953 - 1963	John Marshall Hudson	OS 1944 - 1953
Hugh Gerald Simonds	OS 1957 - 1963	Hugh Philip Anthony Walker	OS 1937 - 1947
William Arthur Noble	OS 1945 - 1950	Patrick Liam Francis Nelstrop	OS 1945 - 1948
Jeremy Grout-Smith	Former Parent	Michael Peter John Ayres	OS 1949 - 1957
Dr Malcolm Jenkins	Former Staff and Parent	John Grosvenor Osbourne	OS 1961 - 1967
James Bloomfield	OS 1982 - 1985	George Francis Xavier Knuckey	OS 1950 - 1952
Anthony John Sheil Clarke	OS 1938 - 1946	Ninian Peter Neil Evans	OS 1948 - 1953
Michael Alfred Wenner	Former Parent	George Weld-Blundell	Former Parent
Anthony Lawrence Horton	OS 1930 - 1940	Anthony Ford	Former Parent

May they rest in peace.

## HODDER PLACE: REMEMBERING 50 YEARS ON

BY RICHARD CLEWS OS 81



Once owned by Thomas Weld and one of his many gifts to Stonyhurst, Historic England describes Hodder Place as having been built in the late 1700s with additions, including the distinctive twin turrets, in 1836 and 1869. In 1803 it became a Jesuit novitiate, and the first school pupils arrived in 1807 but it was not until 1855 that it was formally opened as a preparatory school, and few schools can boast such an idyllic setting.

It remained in continuous use as a school for 116 years until July 1971, exactly 50 years ago, when, at the end of the summer term that year, it closed down and all pupils were relocated to St Mary's Hall from the start of the next academic year, the reasoning presumably being that as SMH building was easily capable of absorbing all the boys from Hodder there was no justification for the extra expense of maintaining a large second building, particularly as it lacked desirable facilities such as a gymnasium, tennis courts and ready access to a swimming pool.

The building then remained empty and unused for a number of years except for a resident 'caretaker' beginning with Pat Shepherd and his family who lived there for a couple of years or so until about 1973. Eventually it was abandoned, neglected and sadly became susceptible to intrusion and vandalism until about 1979 when in a very sorry state of dereliction it was sold to a property developer called Cherry. Local legend has it the price he paid was a mere £50,000. Stonyhurst retained the cricket square complete with pavilion and also rights of access to the River Hodder. The pavilion, which was always something more resembling a shed than a cricket pavilion is, perhaps somewhat surprisingly, still standing although it is now decidedly ramshackle not having been used for over 50 years. In the early 1980s when its transformation into about a dozen residential flats and townhouses was complete, Hodder Place was renamed Hodder Court.

Mr Cherry briefly retained the pick of the new accommodation for himself, a duplex, including at least one of the turrets, running across the upper wing overlooking Paradise but in about 1983 I remember it being advertised for sale for £65,000 at a time when it would have cost £50,000 to buy a handsome 4-bedroom detached house in Clitheroe. You would need ¾ of a £1m to buy the same flat now and several of the high-end ones have changed hands for upwards of £600,000.

The final 3 pupils to have been at Hodder left Stonyhurst 40 years ago in July 1981; myself, Charles Condie and Anthony Forshaw, although Anthony was the only one of us to complete the whole year. I joined part-way through the Christmas term and Charles joined at the start of the Easter term, thereby becoming the very last new boy. The final complete year to have been at Hodder had left the College the



year before in 1980 but each of the 3 of us had stayed down a year somewhere along our journey so we were the last of the 'Hodder boys'.

There were 3 years at the school in its final guise, Preparatory, Elements and Figures (or possibly Preparatory, Lower Elements and Elements, certainly the final 2 prep school years at SMH were called Figures and Rudiments). The oldest leavers in that summer of 1971 would have been 11 years old, I was the youngest and was still only 7 when the school closed.

There was a resident 'housemaster' at Hodder who at the beginning of the final year in September 1970 was Rob Sinclair, but after the first term he left, presumably on a sabbatical because he reappeared at SMH at the beginning of the new school year in September 1971. He was replaced for the final 2 terms by a Yorkshireman, John Mallinson along with his American wife and their young baby.

Rae Carter, who had been appointed in 1968, was nominally the headmaster of both prep schools but he spent most of his time at SMH. I remember he came to take studies one evening per week when the whole school sat working in silence for an hour in the 'study place' a room with row upon row of desks large enough to accommodate the entire school of 52 boys. Apart from those visits we saw him only occasionally but I particularly remember him coming in the autumn of the Christmas term when he announced, to tumultuous excitement, that the whole school would be allowed up to SMH on Bonfire Night to watch the fireworks.

One other treat that year I particularly remember was the feast of St Joseph on 19th March, always a whole holiday for Hodder. We were all taken for a slap up lunch at the Parkers Arms at Newton near Slaidburn in a fairly elderly motor coach, dating, at a guess from the early 1950s, if it is still around it will be a museum piece now! The return journey from Newton begins almost immediately with a long hill, the first section of which is rather steep and the elderly bus just couldn't cope. About halfway up, having ground to a spluttering halt, we were all ordered off, (except for Fr Whyte!) and were invited to walk to the top where the road flattened out a little. In the meantime, the bus freewheeled back to the bottom of the hill, and, almost completely unladen, was able to roll sufficiently far back to be able to take a decent run up. As we struggled up the last part of the hill it came roaring past with Fr Whyte waving regally to us from one of the side windows. At the top we all clambered back aboard and duly made it safely back to Hodder!

To the best of my recollection after 50 years the layout of the school was as follows: the



approach was down a country lane past Bradhurst cottages through a stone gateway and then after a couple of hundred yards or so there was a fork in the road, to the right was another gateway with an iron gate which was the beginning of the driveway to the imposing front of the school. To the left there was a track which skirted the boundary of the school grounds, part-way along the hedge there were some steps and a small gate for access to the cricket square and pavilion which were separate and on the other side of the track and up to the left on a small plateau. The track continued past the end of the building before winding its way behind the school and going down the hill to the river ending shortly before a bend known as Teddy Wheel, the favoured spot for summer term weekend camping.

In front of the main entrance of the building was a turning circle in the centre of which was a circular walled pond perfect for sailing model boats. Owning one was a good way of becoming quite popular, at least until someone else acquired a better boat! Moving further away from the school was a tarmac playground with football goalposts which doubled as a car park on parents' weekends.



The charming front entrance (which I'm not sure we were allowed to use except at the beginning and end of term) was flanked by 2 fine parlours out of bounds to the boys and rarely used, except, no doubt, to receive and impress parents and other guests. At least one of them had a fine Adam fireplace. Straight ahead at the end of the hall was a small and tranquil wood panelled library with double stained glass wooden doors where it was also possible to play chess, draughts and other board games.

Off to the far left was the school refectory with large rectangular bay windows looking out to the front of the building. To the right of it was the wash place with several rows of ceramic hand basins, a miniature version of that previously at Stonyhurst. Beyond, now at the extreme left hand end of the building, were the kitchens and the back stairs at the foot of which was the school tuck shop where large queues formed at the twice weekly opening times. Half way up the stairs, to the left, was the linen room, presided over by Jane St. Lawrence, wife of Raleigh. The front part of the top floor on that side of the building was matron's domain consisting of her consulting room, medicine store, accommodation and a small infirmary of about half a dozen beds

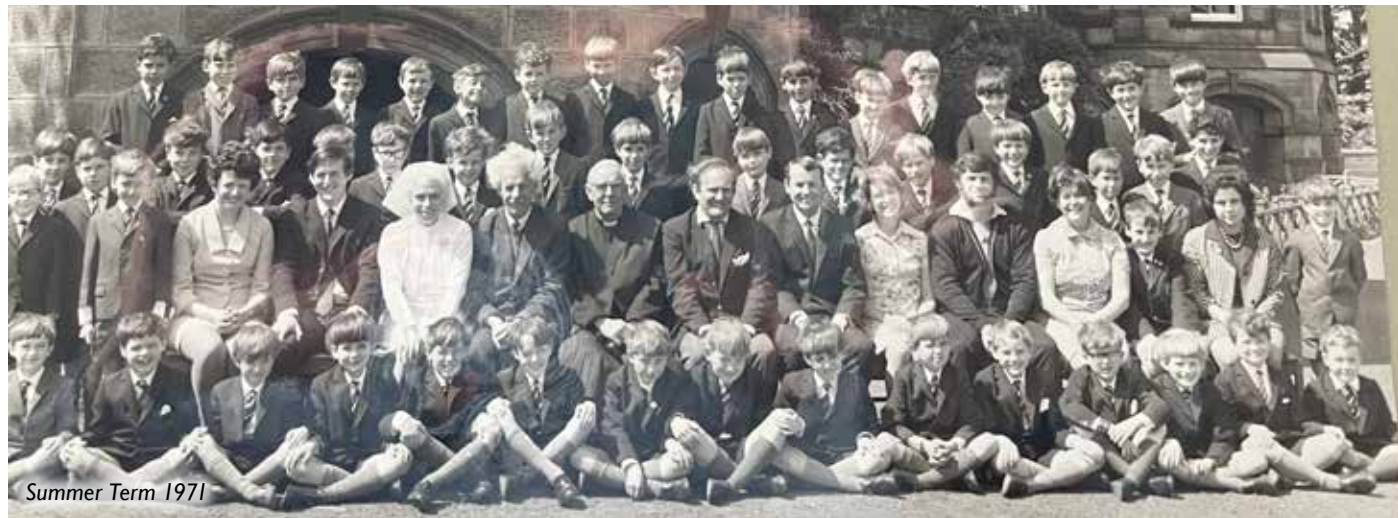
at the front left-hand corner of the building. Returning to the main hallway on the ground floor and turning right at the library ahead of you was the main staircase with Figures classroom off to the right just before it on the front right hand corner of the building. Underneath the open tread stairs was a recess with a piano which was available for all to use.

Before reaching the staircase there was a large gallery off to the left which reached the length of the building down to a large picture window at the back of the building overlooking the woods leading down to the river. At the upper end, on the right just before Figures classroom, directly facing the picture window, was an enormous floor to ceiling canvas painting of the Sacred Heart. Turning left down the gallery on the right hand side nearest the stairs was the study place, followed by 2 more classrooms on the same side for Preparatory and Elements. The class masters for Elements and Figures were Mr Sinclair and Mr Mills respectively (not the Jim Mills who came later to SMH from Bishop's Court) and Preparatory was taken by Mrs Clews. I'm not sure who took over Elements in Mr Sinclair's absence but it could have been Mr Farley. At the end of the gallery the last room on the right was the 'boot' room with a door leading outside down a flight of stone steps onto the terrace overlooking Paradise. This was the principal entrance used by the boys. At the end of the terrace near the pond was the outdoor bell complete with its own housing which was later relocated to SMH. PE and swimming took place at the SMH gym and College plunge respectively and we were driven the mile or so there and back in the school minibus by Mr Lovegrove. Returning to the gallery, on the left-hand side was a playroom/games room which also had a facility for showing films beyond which there was a walkway to the common place and there may have been a further classroom but if there was I don't remember it being in use in that last year. At the top of the stairs looking straight ahead of you facing towards the left hand end of the building with the facade to your left was firstly the school chapel and sacristy which extended over Figures classroom below, and beyond (directly over the front door) was the housemaster's personal suite of accommodation and also the sitting room and accommodation of the resident priest Fr Whyte. The corridor eventually led through to matron's domain at the far side of the building. To the right at the top of the staircase were the dormitories which were above the gallery and classrooms.

The main dormitory was a huge room divided into wooden cubicles probably about as big as the old Magazine dormitory. As I recall all of the boarders were accommodated in this space.

Off to the left about two thirds of the way down was a further dormitory with up to about 20 or so further cubicles which were largely unused other than by the few day boys who along with the boarders had to lie on their allocated beds in silence during periods of early afternoon 'rest'. Further beyond, occupying the back half of the left hand side of the building, was a large shower room with individual stalls with a short corridor off to the left which also led back towards the front of the building, the back staircase and the corridor linking matron's domain with the staff accommodation. What I can't recall is where the staff common room or dining room were, maybe we weren't supposed to know!





Summer Term 1971

A note from Richard Clews to accompany the group photo above:

I have attempted to name everyone in the photograph. However a ? means I can't remember either their Christian name or surname. If the ? is in brackets I'm not 100% sure I've got the right Christian name. A double ?? means I can't remember the name of the person at all. If I'm unsure I've correctly identified the person I say so in brackets.

Front row (L to R): John Daly (I think), James Raymond-Barker, Richard Clews, Mark Philliskirk, Charles Condie, Christopher Bosonnet, Hilary Whittaker, Edward Forster-Knight, Roger da Cunha (I think), Gavin Johnson, Peter Mummery, John-Jo Dixon-Barker, Sean Halliday, ? Cooke, Christopher Selley.

Lower Middle row: Anthony Forshaw, James Birley, ??, Mr Farley, Matron (Miss Cooke?), Mr Mills, Fr. Whyte, Mr Carter, Mr Mallinson, Mrs Clews, Mr Lovegrove, Mrs St. Lawrence, David Haynes [head boy?], Miss Lees, Charles Daly.

Upper middle row: Peter Kirkby, James Daniel, Colin Walsh, Victor Sunderland, (hidden), ??, Peter Bambridge, Andrew Wood, ??, Humphrey Browning, David Wyatt, Christopher Oswald, Anthony Wyatt, John Bishop, Matthew Power, Peter Haynes.

Back row: Jacques du Chastel, Nicholas Gordon, Michael Murphy, ?? (possibly a Withnell), David Collins, Andrew Mifsud, Steven Hammill, ? Bosworth, Andrew Barrett, Andrew Bourke, Giles Brand, St. John Daly, Mark Callan (I think), Christopher Clews, Paul Forshaw, Peter (?) Rammage, Nicholas Ince.



(Above): Richard Clews and Sean Halliday on the driveway of the school.

N.B. If you look carefully, you can just see two other boys to the right on the grass, who look like they're having a game of 'rough and tumble'. Those two are Anthony Forshaw and Hilary Whittaker.

Outside to the right of the building leading down to the river was the grassy slope called Paradise which in winter was perfect for sledging. It was a fairly uniform slope apart from one pronounced step which went by the name Devil's Drop and there was certainly kudos to be had if you dared venture over it. At the bottom of Paradise where the ground flattened out before reaching the river were 2 rugby pitches. To the left behind the back of the building were the Hodder woods which had a path leading down to the river and the



ruins of the old bathing huts. Beyond was the notorious bend in the river, Black Wheel. The '39 Steps' led back up away from the river through the woods towards Over Hacking leading eventually to a farm track and emerging at Stonyhurst Post Office in Woodfields. Many a wide game of 'Rescue' was played in those woods.

On the day before the school closed down there was a rather sombre ceremony presided over by Fr Whyte where a 'time capsule', a trunk full of everyday objects, such as a cricket bat, tennis racket, school books, other school artefacts and memorabilia was buried deep in the long jump sand pit at one end of the cricket pitch (which doubled as an athletics track in the summer). The idea was that of one of the leavers, none other than Fr Matthew Power. It was perhaps a fitting way to end the story

of the school but unfortunately word must have got out because within a year or so the trunk was dug up and looted, a sad precursor to the fate of the building itself.

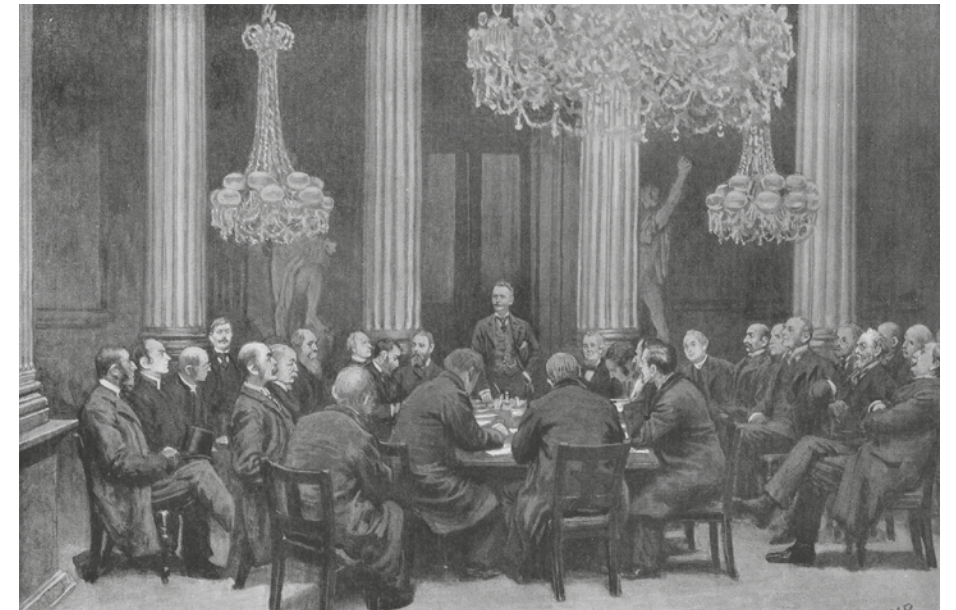
On 22nd November 1983 the building was granted Grade II listed status. We can only speculate what might have become of it had such status been awarded 10 years earlier, but the name 'Hodder' was kept alive as the first two years at SMH, Preparatory and Elements, were immediately re-designated and thenceforth known collectively as Hodder, and today the name endures as the 'Pre Prep' pupils, those aged 3-7 at SMH, (itself now re-branded as 'Stonyhurst, St Mary's Hall'), are grouped together in a building called Hodder House.

# A LONDON APPRENTICE SIR SYDNEY HEDLEY WATERLOW BT., KCVO

BY CHRIS WATERLOW OS 77



Sydney Hedley Waterlow was one of history's unsung protagonists. There is already myriad examples of notable worthy Victorian public individuals, inventors and philanthropists such as Charles Dickens, Florence Nightingale, Joseph Bazalgette, Isambard Kingdom Brunel, Baroness Angela Burdett-Coutts to name but a few. However, Sydney certainly achieved as much, if not more in some cases, and although his contemporaries generously showed their gratitude for his efforts in many ways, unlike those personalities still in the public consciousness, Sydney and his endeavours appear to have been largely forgotten to history. Sydney was born in 1822, into a family destined to develop a world acknowledged printing firm which, among other memorable achievements, was to hold the contract to print the BBC's Radio Times for nearly fifty years. Initially brought up by his grandmother in Mile End, at the age of fourteen Sydney was obliged to leave behind a frequently harsh educational experience and become apprenticed to his uncle, Thomas Harrison, a master printer. During the statutory period of seven years of instruction he acquired the skills of the printing trade, eventually specialising as a letterpress printer. In 1843, at the age of eighteen, the final year of his apprenticeship was spent managing a team of experienced printers based in Downing Street and producing work for the Cabinet and the Foreign Office. After a brief visit to Paris at the conclusion of his apprenticeship to print the catalogue of French publisher Galignani, Sydney was enticed back to London with the offer of a partnership in the family firm, Waterlow & Sons, and the chance to establish and manage their newly formed letterpress department. The firm grew rapidly and, specialising in the printing of confidential government papers, became a limited company in 1876; by 1897 it had become highly profitable, driven mainly by



Sydney's work ethic and ideas, including taking advantage of the ever-expanding business in the railways as vice-chairman of the London, Chatham and Dover Railway from 1874-99, and in banking as a director of the Union Bank of London.

His influence in the City grew expeditiously, and he was also to become a member of the London Chamber of Commerce. Content that he was able to leave the family firm running efficiently and to his satisfaction, Sydney began to cast his net wider and accepted the nomination for common councilman in the City of London, to which he was elected unopposed in 1857. At this time, he was particularly noted for persuading the Commissioner of the City of London Police to install an electric telegraph system linking the Commissioner's Office and all the police stations in the City of London. Then, in 1863 he was asked, in a requisition signed by nearly every banker in Lombard Street, to stand as an alderman in the Langbourn ward in the City. A member of the Stationers' Company, Sydney had joined the Livery in 1847 and served as Master of the Company in 1872-73 when he also served as Lord Mayor of London; in the same year he was accepted into and made Master of the Clothworkers' Company, all in one day! These various honours placed him in a unique position to develop a flourishing philanthropy.

Among the more notable projects were the development of housing in the shape of the Improved Industrial Dwellings Company, with the help of Lady Angela Burdett-Coutts among others, the Metropolitan Hospital Sunday Fund founded in 1872, governor of the Irish Society from 1872 to 1882, chairman of the United Westminster Schools from 1873 to 1893 and treasurer of Bart's Hospital from 1874 to 1892.



He was also a juror for Great Britain at the International Exhibition in Paris in 1867, for which he was knighted, and for the exhibition in Philadelphia in 1876 following his work as one of the commissioners in the Great Exhibition of 1851. Treasurer and one of the 'founding fathers' of the City and Guilds Institute.

A Freemason in the Drury Lane Lodge and a member of the City Glee Club, he donated Lauderdale House in Highgate to Bart's Hospital as a convalescent home staffed by nurses supplied by his friend Florence Nightingale, and in 1889 he gave twenty-nine acres of his own land in Highgate to the London County Council to be used as a 'garden for



the gardenless', this area now being known as Waterlow Park.

In 1868, Sydney was returned to Parliament as a Liberal in Dumfriesshire but lost his seat due to ill-founded controversy surrounding his government and business interests. He was, however, returned as Liberal MP for Maidstone from 1874-80, and Gravesend 1880-85 although his tenure in the House of Commons was one of his least notable achievements. On three occasions Sydney was called to sit on royal commissions, the

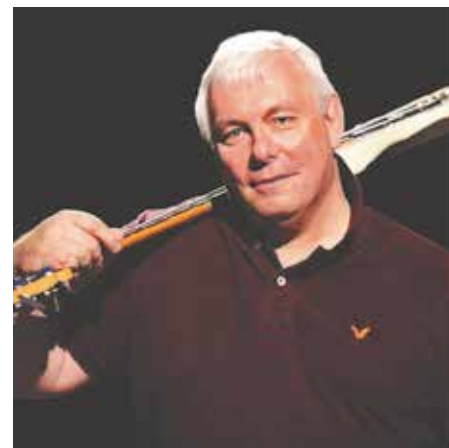
enquiries into the Royal Judicature (1867), the Friendly and Benefit Societies (1870), and the City Livery Companies (1880).

He was created a baronet in 1873 during his tenure as Lord Mayor and was invested KCVO in 1902. He died after a brief illness at his country residence, Trosley Towers, Wrotham, Kent on 3 August 1906. He left behind his second wife Margaret Hamilton, an American whom he had married in 1882 after the death of his first wife, Anna Maria. He is buried at St Mary's Church in Stansted, Kent.



Chris was born in London and after leaving Stonyhurst he went to work for the Metropolitan Police at New Scotland Yard for eleven years before discovering the satisfaction of video production. In 1999 he graduated in Broadcast Technical Operations from Ravensbourne College of Design & Communication and was immediately headhunted by QVC UK where he continues to work, currently as a Senior Camera Supervisor.

In his spare time, Chris enjoys playing bass guitar semi-professionally, listening to music (mainly of the 'rock/blues' genre!) and following Wasps RFC and the NFL's San Francisco 49ers. He lives in Sussex with his wife, Shirley, has three stepchildren and a granddaughter.



Bethlehem, Manger Square

FHL is non-political and proudly ecumenical; Christians of any denomination over here helping Christians of all denominations in the West Bank, Gaza, Israel and Jordan. The objectives on behalf of the Christian community are:

- To raise awareness of the challenges they experience
- To encourage prayers to be offered for their intentions
- To generate and channel financial resources to provide a sustainable future
- To encourage visits to the Holy Land to meet with local Christians

A Management Committee runs the Charity from a small office in Kenilworth, Warwickshire, led by Executive Director, Brendan Metcalfe, four part-time staff and supported by dozens of volunteers. This ensures costs are kept to a minimum, enabling the maximum amount of funds to go direct to individuals and Christian families in the Holy Land. There is a board of nine trustees and FHL is registered in the Holy Land as a branch of an overseas NGO with an office in Bethlehem, two employees and a voluntary Committee of influential members of the local community, ensuring funds are distributed only to the neediest families.

#### How FHL helps

Support in the UK is grassroots based, helping individual families in the Holy Land rather than funding large institutions. Grants for the benefit of individual families contribute to the costs of medicines, medical operations, house refurbishments, school/university fees and provide regular support to the poorest families as well as creating employment opportunities and sustainable initiatives. Two flagship initiatives are St. Martha's House, a day care centre in Bethlehem for elderly ladies and the School of Joy, for children with special needs who would otherwise be on the streets. In June, FHL funded the repair of 32 houses of parishioners in Gaza, damaged in the recent conflict and funded a trauma programme for children most severely affected.

#### The impact of COVID

The impact of COVID has been devastating, especially in the West Bank, where many Christian families are dependent on pilgrimages and tourism, including 80% either directly or indirectly in Bethlehem alone. Since March 2020, when all tourists disappeared, most families have been struggling with no income. Neither businesses nor individuals have received any support from the Palestinian Authority, which often cannot even pay their own employees. So, having swallowed up what

savings they might have had, the demand on FHL from families has been intense with more and more cases arriving at our office. As the only UK charity with an office and staff in Bethlehem, the pressure has continued and will do so until pilgrimages and tourists return to 2019 levels which is unlikely to be until deep into 2022 or 2023.

#### Christmas Voices from the Holy Land – a prayer resource

With an awareness of the challenges for Christians in the land of Our Lord's birth, increasing prayer is FHL's second objective. In addition to private prayer and prayers at church services, FHL are publishing this month the second in our series of resources for individual or group prayer. **Christmas Voices from the Holy Land – Poems and Reflections for Advent and Christmastide** follows a very successful book for Lent and Advent earlier this year. It brings together 14 poems, written by Fr Richard Nesbitt, a Catholic Parish Priest in London with reflections written by modern day voices in Nazareth, Zababdeh, Bethlehem, Jerusalem and Gaza, the route of the Holy Family. The book, also available electronically, makes an ideal Christmas present and is available on the FHL Shop on our website at £9.99 including mainland postage.

If you would like to know more of the work of FHL, perhaps become an Advocate, a Pilgrimage Liaison Volunteer, receive a newsletter twice a year, encourage regular bidding prayers or organise a fundraiser within your parish, please contact Peter. [peter.rand@friendsoftheholylnd.org.uk](mailto:peter.rand@friendsoftheholylnd.org.uk)



Please visit the FHL website [www.friendsoftheholylnd.org.uk](http://www.friendsoftheholylnd.org.uk) where you will find up to date information about the situation on the Holy Land, a selection of Christmas cards and olive wood products and mosaics, made by local families in Bethlehem.

Donations can be made online or be sent to the FHL, Farmer Ward Road, Kenilworth CV8 2DH. Tel: 01926 512980



Christmas Choir

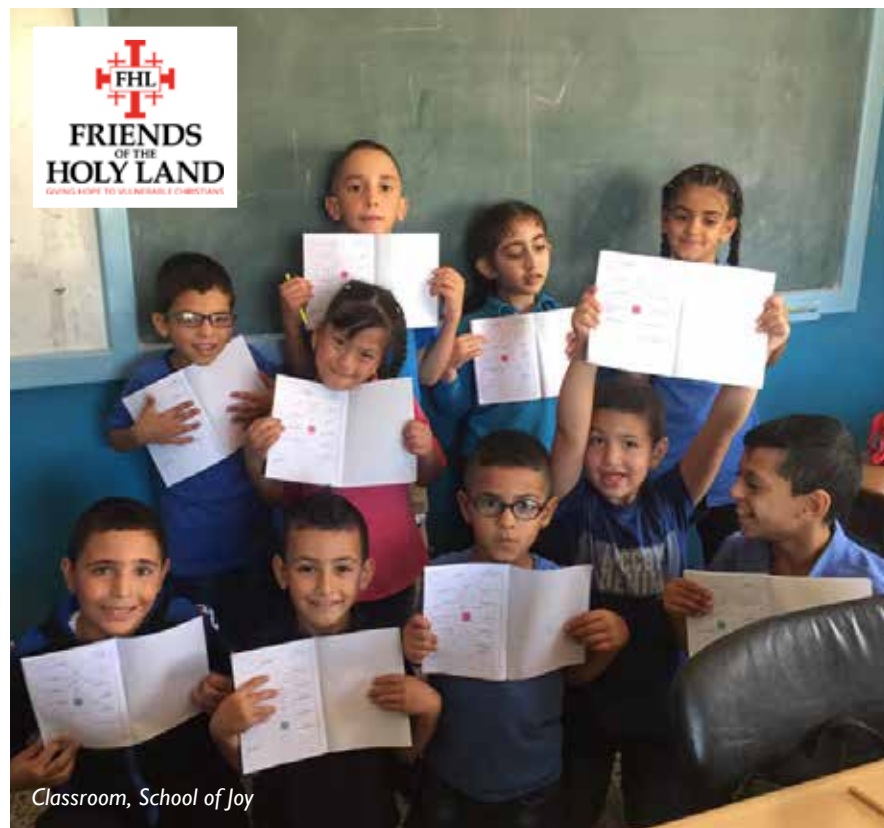
## FRIENDS OF THE HOLY LAND

BY PETER RAND MBE KSG OS 65

Bethlehem and Jerusalem, where Jesus was born, crucified and rose to new life, were once bustling with local Christians. Now there are approximately 40,000 Palestinian Christians in the West Bank, East Jerusalem and Gaza. For many, there are no social services, no state pension, no unemployment benefits. Fear and anguish pervade many lives. This is the price they are paying for continuing to live in the Holy Land. An estimated 300 Christian families leave each year for a better life elsewhere.

With this background, a national registered charity, Friends of the Holy Land (FHL), was established in 2009, following a pilgrimage from the Archdiocese of Birmingham in 2007. Led by Archbishop Vincent Nichols and organised by the late Dr Michael Whelan, then Lieutenant of the Knights of the Holy Sepulchre in England and Wales, FHL now enjoys the full support of Anglican and Catholic Bishops in England, Scotland and Wales. Patrons include Cardinal Vincent Nichols, Archbishop Justin Welby and Archbishop Malcolm McMahon.

The FHL mission is to support the most needy Christian families, enabling them to stay and improve their circumstances, to ensure the Holy Land does not become a museum of holy places, with the 'living stones' disappearing.



Classroom, School of Joy



# "PRISON GOVERNOR'S JOURNAL" BRENDAN O'FRIEL OS 60

REVIEWED BY FRANCESCA WRIGHT OS 17



Brendan O'Friel's new book 'Prison Governor's Journal' is an important read for anyone interested not only in the Prison Service and criminal justice, but also wider categories of leadership, change and improvement. Having considered a career in the Prison Service myself, I would highly recommend this book to anyone interested in this field (particularly young OS trying to find career direction) and those who want to contribute towards change or make a difference to the lives of others. After spending decades of service in prisons, Brendan provides an

opportunity for the public to understand many of the long-standing challenges found within them and suggests potential solutions.



Listening to others' views and thinking about wider issues would be crucial for his future career. In this way, the co-curricular element of a Jesuit education remains as important today, as it always has, in developing the whole person.



Part 2 provides a detailed account of his time in the Prison Service. Working in seven prisons across his career, Brendan was posted in establishments of varying size; with young offenders and adults; males and females. Each came with its own challenges and opportunities.

Part 3 concludes the book and discusses the future of the Prison Service. These chapters consider the various challenges which, to some extent, remain unresolved. Overcrowding, staffing issues, industrial relations and high incarceration rates continue to be debated.

A particularly interesting discussion concerns the relationship between prisoners and prison staff. Brendan describes the conditions needed for positive change. Prisoners must be respected and understood. The hallmark of Ignatian spirituality, Cura Personalis, would have been vital for Brendan in understanding the often-complex lives of prisoners – attending to the individual and varied needs of prisoners is an important step in the rehabilitation process. Whilst the media often 'encourage highly oversimplified, negative and stereotypical views of offenders', Brendan reveals that offenders are as 'diverse as the rest



Due to the very nature of prisons, members of the public do not see or understand issues faced by prisoners and prison staff. As Brendan succinctly explains 'life in prisons is largely hidden from view'.



Part 1 of the book focuses on Brendan's education and family. Many of his family forged careers in public service – it is perhaps no surprise that Brendan also followed this path. After joining Stonyhurst as a pupil in 1951, Brendan fondly remembers the range of societies and clubs on offer (his memories of the food provided are not so positive!). He credits debating and the Catholic Evidence Guild for developing his communication skills.



attended Mass accompanied by his wife, in prison grounds - his commitment to the Catholic faith never faltering.

The book ends with the legacy left by the Covid-19 pandemic. It is questioned whether public opinion on prisons has changed. Since March 2020, citizens around the world have experienced a loss of freedom, unable to participate, socialise and engage with each other. It is now widely accepted that such isolation can have a negative impact on both physical and mental health. Brendan questions whether there is a 'window of opportunity' to revisit and review our approach to incarceration and the role of prisons in society. As citizens and 'Men and Women for Others', Brendan highlights that we should all seek to understand those around us. By working together and accepting our differences, Brendan's approach to his life and career demonstrates that we can change society for the better.



There has been significant change in the Prison System from when Brendan embarked on his career. Since his first posting, female officers have been introduced into male prisons, there is an increased emphasis



of society, each with their own unique story'. Relationships provide stability and continuity, vital in an environment which is constantly changing. Providing a positive regime helps to reduce reoffending. By providing education and skills to those who have 'often one of multiple deprivations', offenders develop a sense of purpose, find new talents and develop existing ones. Staff are equally important – they 'must be valued as individuals'. This applies across all organisations, not just prisons. Staff should be treated with respect, be valued and supported.

Brendan's approach to his life and career is grounded in Christian principles, also common to many other religions. In his own words, these Christian principles demonstrate the 'importance of treating everyone – no matter how difficult – with respect' – a lesson we should all seek to fulfil.

Brendan exemplified such principles, even in the hardest of times – particularly when he was Governor of 'Strangeways' around the time of the infamous riot. His faith will no doubt have guided him in the most challenging situations encountered during his career. Brendan frequently

on education and training and an acknowledgement of the benefits of positive regimes. Brendan was a keen reformist throughout his career, drawing on a number of key Jesuit principles – compassion, generosity, discernment and reflection. In doing so he ensured that each decision under his leadership was made for the greater good. Listening to, and acting upon, the experience and knowledge provided by retired Prison Governors, such as Brendan, is so important. Those with experience of prison leadership can provide unparalleled insights and suggest proposals for change.

Brendan's attitude to work and commitment to those around him is a lesson for us all – a true example of how a Stonyhurst education provides a foundation upon which a life of service can be built.

Brendan's book can be purchased by using the following information:

ISBN number: 978 152 62 0847 7

The following link is where the book can be bought:  
**Prison Governor Journal**





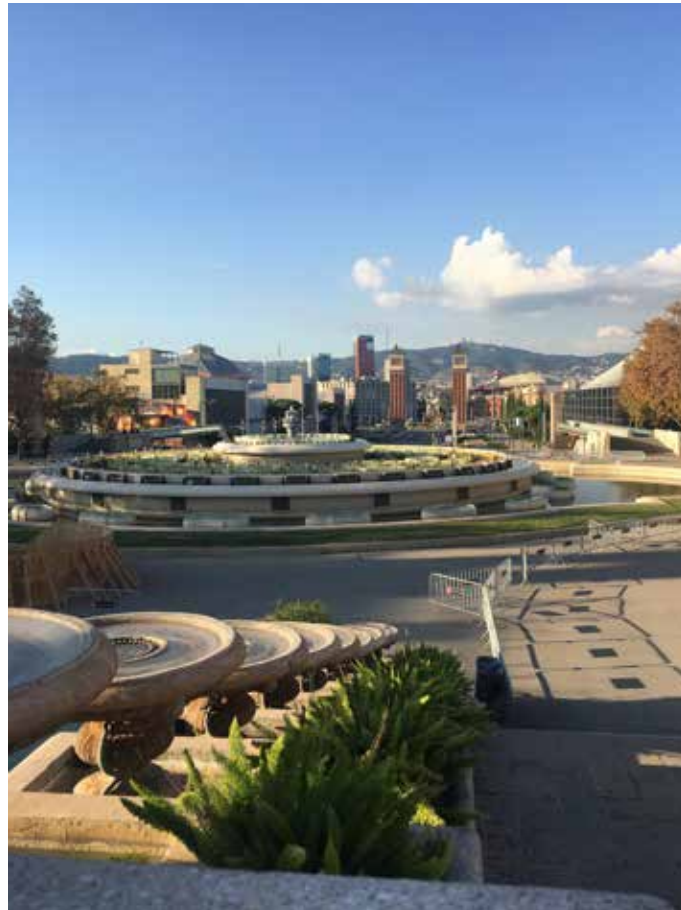
# A FOUR MONTH ADVENTURE AT VILANOVA GRAND MARINA, BARCELONA

BY CELINA GUZKOWSKA OS 18



June 2020, and I was a mess. The winds of the coronavirus had come and blown my well-ordered plans across the room. As a second-year student of Spanish and Italian, I was bound to begin my Year Abroad in 2 months' time, and I hadn't a clue what to do. I had intended to work in the Jesuit School in Montevideo, Uruguay as a teaching assistant and travel across South America. Now, escaping England was the only thing on my mind. I frantically called everyone I knew, applied to schools across Spain and my

CV did the rounds of every city on the peninsula. In my hunt, I had called Mr Ridout at the College, and he told me that he knew of a yacht marina near Barcelona called Vilanova Grand Marina which might be looking for some help and he could help get me in contact. What an idea! I sent them my CV, and they came back quickly telling me that they were looking for someone help set up the 'Grand Marina Social Club' which would host events and activities for crews of their yachts. Not knowing much about the yachting world, I told my brother, and he told me laughingly. "It'll be just like Below Deck!"



I'll admit that when I hopped on the plane to Barcelona, I had no idea what I was getting myself in for. A marina? A boatyard? I definitely didn't know the Spanish words for a bow line or a sail or even for the hull. 'Barca' or 'boat' was just about the only marine word I could bring to mind. As it turned out, I had nothing to worry about. I was met at the airport by a rather stocky gentleman with a thick Cornish accent and a bald head that shined pink in the sun. "I'm Matt, and I'm a painter." He told me as he entertained me the whole way to Vilanova-i-la-Geltrú, my home for the next 4 months. Honestly, it was mostly meaningless to me as a city girl who only saw the sea on holidays when it was calm and blue, and you could float away on a dream. Painting a boat designed to cross the Atlantic wasn't a task I could wrap my head around.

On my first day after settling into my new flat, I decided to find the marina and introduce myself to my co-workers. Matt had told me to walk to the far end of the marina and walk right along the road to the end. So that I did. As I walked along the path to the end of the marina, I saw the gargantuan hull of steel and glass rising before me. On the other side of the marina. I sensed I was in the wrong place, literally and figuratively. As I walked all the way back to the other 'far side of the marina', I felt the nerves rising in my throat. What did I do to deserve working in such a beautiful town in Spain, on a yacht marina no less? I felt wholly unqualified, and entirely out of place.

Nevertheless, I smiled politely and enquired with genuine interest into my new world. A flurry of new words whirled about me; joiner, fabricator, hoist, yardie, yachtie. Whole new meanings were introduced to me. Previously, I had thought rich was owning a large house in London, having more than 2 cars or holidaying abroad several times



a year. Now rich meant gleaming white superyachts which stretched more than 70 metres and took up 8 berths in a marina. Over the four months, I got so used to seeing yachts, that anything under 40 metres wouldn't floor me, and I didn't even blink at a cool £10 million spent on refurbishments alone. My frame of reference was shifting, and I wasn't sure I entirely disliked it.

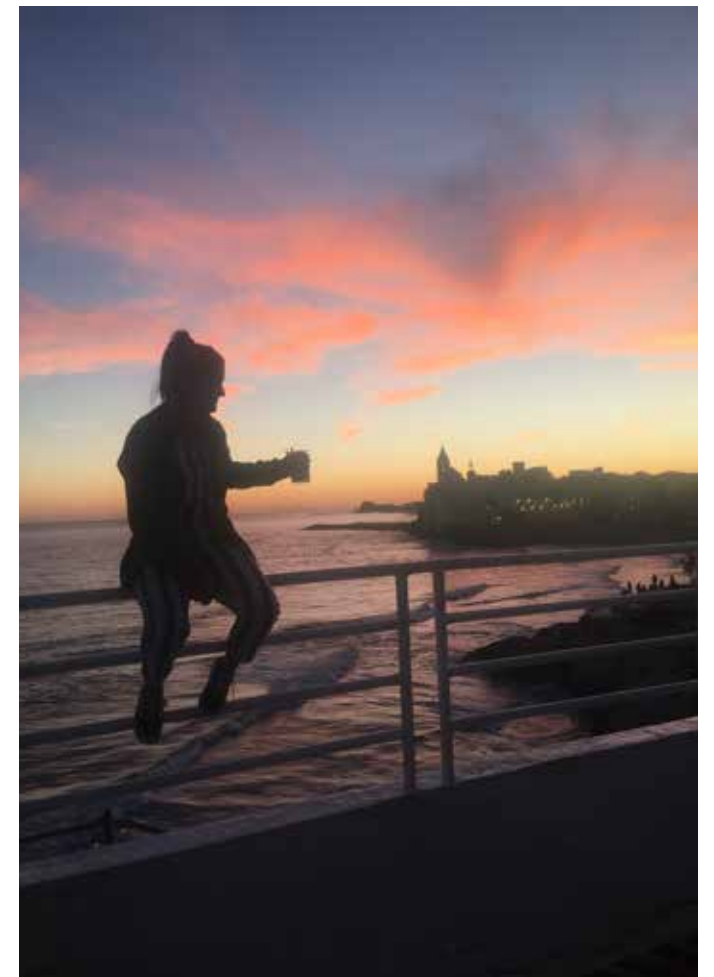
However, no matter how many flashy yachts I saw, and entitled crew members whose starting salary would make a state school headmaster tear up, it was the people I spent my days with who I really learnt from. The majority of the yard-workers had come from the Penderennis Shipyard in Cornwall and had learned their trades at the company. The award-winning apprenticeship scheme trains painters, engineers and electricians. Over four years; spending one year learning all the trades, and the following three specialising in their chosen branch. So much I had grown up believing to be true was being turned inside out. From age 15 I had been asked all sorts of questions such as, "What do you want to study?", "Do you know where you'd like to go to university?" and my all-time favourite, "If you don't choose your GCSEs wisely, did you know you might not be able to get into the university course you want?". And while there is nothing inherently wrong with these questions, my time in the shipyard showed me a whole path I had never even considered, and one I certainly wouldn't have known how to follow. My friends hadn't gone to university. By age 20, they were qualified in highly skilled fields and had travelled with their work. They had earned money since they were sixteen, they were buying a home when they were in their early twenties and they were not weighed down by tens of thousands' worth of student debt. Over the weeks, my philosophy changed, and I wasn't measuring my value off of my university grades anymore or off how well paid my job will be, but instead on whether I

will be happy, and whether I will do a job that stimulates me. Never in a million years would I have thought that I would be working in a marina in Spain.

As my perspective changed, so did my confidence. At first, I was nervous about working in a male dominated environment. In fact, there were only 3 other girls in the yard. Matt and the other yardies thought I'd be a prissy city girl who had never done a day's work in her life. And to an extent they were right. But I did my best to prove them wrong. Despite Covid-19 massively limiting my ability to hold events, I tried my best to expand my role into research, creating marketing material, supporting the other staff, and proving that I deserved a chance to learn this brand-new field.

Beyond the marina, I put hours into researching the history of the neighbouring towns, I took learning Spanish into my own hands and took classes several times a week. I visited Barcelona and galleries every chance I could, I hiked with my friend every week into the mountains and even attempted to learn to sail in another language. Now I can tie a bow line, but only if you ask me nicely and in Spanish.

Looking back a year since I first got the job, I cannot believe how much I have changed. While I had job offers for a wedding planner in Madrid, or as a teaching assistant in Salamanca, I am forever grateful that I took the leap and learned something new. I can now confidently do 5 of the following 6 things: hold my own in new environments, place a 200-ton boat in a hoist, plan events, sail a boat, speak another language and drink a 40-year-old seasoned yardie under the table. After I graduate, I hope to return for at least 6 months to learn project management with the Marina, and it is all thanks to the help of Mr Ridout, or I never would have even considered it.





# JESUIT MISSIONS – GROWING OUR FUTURE IN THE RUN UP TO COP26

BY COLM FAHY OS 16



'The Earth, our home, is beginning to look more and more like an immense pile of filth'. These are the rather 'un-pontifical' words that struck a real chord with the Stonyhurst environmental society during my Poetry year.

These words are of course from Laudato Si', Pope Francis's 2015 encyclical, on the topic of climate change. This was ground-breaking because for the first time in the Church's history Pope Francis addressed the subject "caring for our common home".

The document resulted in a call for action by declaring 'all is not lost'. Francis argued that humanity is 'capable of rising above themselves, choosing again what is good, and making a new start'. It is this opportunity to change the course of the climate crisis which has inspired Christians around the world since.

By the time I had arrived back for Rhetoric, Francis's call for change had seemed to coincide with a changing world view because in December 2015 the Paris Agreement was ratified. This was a remarkable achievement where 195 world leaders agreed on a legally binding, long-term effort to prevent the average global temperature from rising an additional 1.5°C or higher by 2030. A lot has changed since then. The USA left then rejoined the agreement, lockdowns have shown how quickly nature can heal and the world is much more aware of environmental issues. This is an important context to the upcoming UN climate change conference, COP26, which is being hosted this November in Glasgow.

This conference is a follow up to Paris and is a stock take of each countries' progress on climate issues in the last five years. This is the world's opportunity to check that nations have been faithful to the Paris Agreement. It is equally a chance to do more for the planet as are currently set for average global temperatures to rise by 4°C.

The conference has been seen as the 'last best chance' to address the climate crisis. This is particularly poignant because a changing climate affects everyone, but it hurts the poorest the most. At Jesuit Missions we work to support marginalised people around the world, and we constantly witness situations where changes in climate are making the already poor worse off. Mialy is 21-years-old

and lives in Madagascar, she told us, "Climate change affects everyone's life. There are water shortages due to temperature rises. Every day I see a line of people around a public fountain because they do not have a water supply at home. It never used to be this bad".

Research has found that climate change not only causes water scarcity but increases the risks of famine. In Madagascar, this is already a reality.

"The worst affected area is Southern Madagascar, which has always been hot, but this didn't affect agriculture, so people didn't have food supply problems. Now the effects of climate change are experienced by many, subjecting them to drought and starvation."

Mialy is working at a project Jesuit Missions is supporting at the Jesuit-run Arrupe Centre in Madagascar. The Centre invests its efforts in researching the root causes of climate change and educating the Malagasy population to change their behaviours to prevent further damage to the environment.

How can you help or what can you do? We have launched Growing Our Future. This is an initiative which aims to get you engaged with the process of COP26. We understand that although very many people are concerned about climate change, often they are not sure what to do about it. Signing up to Growing Our Future allows us to send you three small actions you can take away each month leading up to COP26:

- One campaigning action - to help raise your voice of concern for the planet ahead of the United Nation's climate change conference in November.
- One lifestyle change - to help you make small changes with a big impact for our common home
- One spiritual reflection - to help you consider the climate crisis in the context of Laudato Si' and Ignatian spirituality.
- You will also receive some free seeds in the post to get you started on your environmental journey. Signing up is easy, just visit: <https://jesuitmissions.org.uk/climatechange/>



A part of Growing Our Future we also plan to run a pilgrimage for 18–35-year-olds from the Jesuit parish of Sacred Heart in Edinburgh to the COP26 this November. There has been a strong OS theme in this pilgrimage as the chaplain will be **Fr Nick King SJ OS 66** and the route has been planned by former college chaplain (2006-2018) Fr John Twist SJ.

Our route will follow the Forth and Clyde Canal and there will be no cost for the pilgrimage after paying a non-refundable deposit of £50 (£30 for students).

There are already a number of OS signed up so if you're able to join us between 3-6 November for a few days of walking, laughter and prayer please email me at [colm@jesuitmissions.org.uk](mailto:colm@jesuitmissions.org.uk).

One final thought is this. Whilst I was at Stonyhurst we were inundated with the phrase 'men and women for others'. This term has made such a mark among my friends, and it is such a joy to see many OS engage in good works. It was not until recently however that I found out that this phrase originated from an address by Pedro Arrupe to Jesuit alumni. To that end I think it is fitting to remind ourselves of Arrupe's call amid the climate crisis and to consider what we can all do to protect the poorest in the world from even more climate disaster.

Colm Fahy left Stonyhurst in 2016. After graduating with a degree in History from the University of London, he is now working at Jesuit Missions, the International office of the Jesuits in Britain.



# OFF WEST END

BY JOE FUREY OS 14



An Introductory note from Joe Furey:

Dear OS and Association Newsletter Readers, I hope that you're well and that you've survived the last year and half in one piece. After the encouragement of some friends and the kind words of the Newsletter editor, Michael Hargreaves, I've decided to get in touch for the first time and really blow my own trumpet.

Post-Stonyhurst life has been pleasant enough for me. To be brief: I went to university, studied English and Drama, grew my hair out long, started playing hockey for the university team, learned how to master the art of pesto pasta, made it every day, worked in pubs, spent all my money in pubs, started performing in small plays and making short films with friends, lost my mind writing my dissertation, eventually graduated in 2017, learned to cook properly, got some acting work, tried to get some more acting work, found myself struggling to get more, tried harder but seemed to struggle even more. I managed to get bits and pieces but nothing that really excited me, nothing that lit a fire in my belly.

In 2018, I went to the Edinburgh Fringe for the first time and worked for a venue - an incredible experience that was hugely formative and one that I would recommend to any recent OS interested in the arts. Surrounded by such an overwhelming amount of creativity, I realised that I didn't have to wait for the work to come to me.

Instead, I could generate it myself, make exactly the kind of work that would excite me and the kind of work that I would want to see. On my last day, I bought a notepad and scribbled down a flurry of ideas while on the train back to London. Eventually, those loose ideas formed into the concept for a play.

The play is called *Within*. Fast forward to 2021 and I'm exceedingly happy to say that the very same play was nominated for an Off West End Award. It was the latest milestone in what has been a remarkable journey for myself, as well as my collaborators. I initially wrote the script and designed all of the sound so that I could perform it as a one man show. It's about an app that claims to guarantee spiritual enlightenment and follows a character who, upon downloading this app, is thrust into a world of mystery and manipulation.

I first performed it at the SOLO International Festival 2018 in Kentish Town, at the Lion and Unicorn Theatre. It was well received and won Best Play, Best Male Act and the Audience Choice Award. It was a great first step, however, it always served primarily as an

opportunity to get feedback and make tweaks, in preparation for a run back at the Edinburgh Fringe the following year.

After getting a production team together, the show then previewed in London and Bristol, before eventually running in Edinburgh. It made a modest splash and was written about well for the most part - most notably, a very considered four-star review from Broadway Baby. Despite this, it was the fact that I had come full circle, that I was back with something of my own and something I was proud of, which was the most satisfying aspect. I was also in another play while I was there - an adaptation of Franz Kafka's *The Castle* with Old Dog Theatre that was also well received. All in all, I can honestly say that it was the experience of a lifetime and an exciting step in my career, however, after such a demanding year, I left Edinburgh a physically and emotionally broken man.

Reflecting on the experience now, it feels like a dream. I had hoped to be performing there again last year, yet, as with most things in 2020, it wasn't meant to be.

Thankfully, however, that isn't the end of the story. During the first lockdown, a theatre company called Threedumb Theatre got in touch with me to ask whether they could perform *Within* virtually. They had seen the show during its Edinburgh run. I consented and handed over the reins. They streamed the show live and online two nights in a row. It was strange to see it in the hands of someone else, but with that came pride in seeing it have life beyond what I'd imagined for it. Initially, it was awarded a commendation from the Off West End Awards, before eventually receiving a full nomination at this year's awards. The show didn't win, however, in cases like this, a nomination is as good as an award and a significant accolade in and of itself - especially considering the resources of our fellow nominees.

As for the future of the show, part of me would like to put it on again in London, once it's safe to do so and once a decent capacity can be assured. For the moment though, I'm happily plodding along in post-production for a film that I've written and directed. I'm excited to share it once it's done, sometime towards the end of this year. It's titled *Belle* and the screenplay was written and developed during lockdowns.

Closing thoughts:

*While I have this space, I'd like to offer some public thanks. Thank you to all of the OS that came to one (or more) of the shows. Thank you to the OS that sat down over a pint and talked through the idea with me. Thank you very much to the OS who donated to the crowdfunder, without you none of this would have happened. Thank you to all the OS who offered any support, well wishes or congratulations along the way. To have so many wonderful friends around over this period has made me feel very grateful for my time at Stonyhurst, which, in turn, has led to me feeling dizzy with glassy-eyed nostalgia. I can't wait to see more of you as the world opens up again.*





# CURATOR'S NEWS

BY HATTY MAGILL OS 15, THE CURRENT PERSONS FELLOW



As a pupil at Stonyhurst, I had always been fascinated by the amazing collections of material culture so close at hand. It was this opportunity which drew my interest in the museum sector and led to my Masters in Art Gallery and Museum Studies. The Persons Fellowship has been a fantastic chance to put some of the knowledge I learnt in my Masters into practice in a familiar and encouraging environment.

The educational possibilities of museum collections and archives is, for me, their most important purpose and there are many ways to educate audiences in an engaging manner. As I am soon to begin teacher training at UCL with the eventual aim of a career in museum education, I have been extremely lucky to have had some experience leading educational workshops for Stonyhurst pupils. One such workshop discussed some of the ethical questions around the handling and displaying of human remains. This appeared to have evoked a new-found respect and understanding within the pupils for the role of museum professionals and opened their minds to this fascinating career.

As a pupil at the College, I was fascinated by the 17th century vestments made by the incredibly gifted needlewoman, Helena Wintour. I was, therefore, delighted to hear about the plan for the upcoming exhibition about the role of recusant women in assisting the Jesuit Mission in England in the 16th and 17th centuries which would heavily feature the defiant embroideries of Helena Wintour. The physical exhibition, which will be held in the Stonyhurst Museum, will be accompanied by an online exhibition featuring eight short films, one of which tells the life story of Helena Wintour. After some discussion with the film crew, it was decided that I would make a fitting Helena, and, after hiring costumes from the Royal Shakespeare Company, I was transformed into the lady who had so inspired me as a child. It was a privilege to be involved in the planning and filming of a short film which will be used by the College to tell the tale of this remarkable lady for years to come.

During my Masters, I became interested in the role of social media in engaging museum audiences. Therefore, I was delighted to begin a new Instagram page about the Stonyhurst Collections which could give the public an insight into the every-day goings on of a museum collection. This helps to establish the importance of the Stonyhurst Collections in their own right. Although this Instagram page is still in its early stages, and its content has been limited by the effects of Covid-19, it has been

successful in engaging some new audiences who might not have had much previous understanding of the Stonyhurst Collections. This, as well as my work editing the Collections and Archives section of the Stonyhurst website has also helped to bring all the hard work of the Collections staff together into one, accessible, place.

Due to the impact of Covid-19, there have been many unfortunate setbacks during my time as Persons Fellow, meaning that my proposed trip to the Venerable English College in Rome was cancelled. Covid has also had an impact on my work here. I would have loved to be more involved with educational projects, such as planning a series of workshops for external visiting school groups, but, of course, there have been no visiting groups this year.

Despite Covid, the work I have done has been incredibly rewarding and has certainly prepared me for my future career. I am enormously grateful to Jan Graffius for welcoming me back to the College as a member of staff and to the Stonyhurst Association for funding my time here.



# DEVELOPMENT AND FOUNDATION

## VIRTUAL OS RECEPTIONS

The Stonyhurst Development Office and The Stonyhurst Foundation have, over the course of the last year, been running a series of online receptions for the Stonyhurst family overseas.



This series began in October 2020, with a Hong Kong reception, where we were joined by guest speaker **Lawrence Leong OS 82**. Lawrence reflected on how the skills and values he absorbed whilst a pupil at Stonyhurst, had helped him personally to deal with the difficult situation we have found ourselves in over the last 15 months and how these same values will continue to equip future generations.

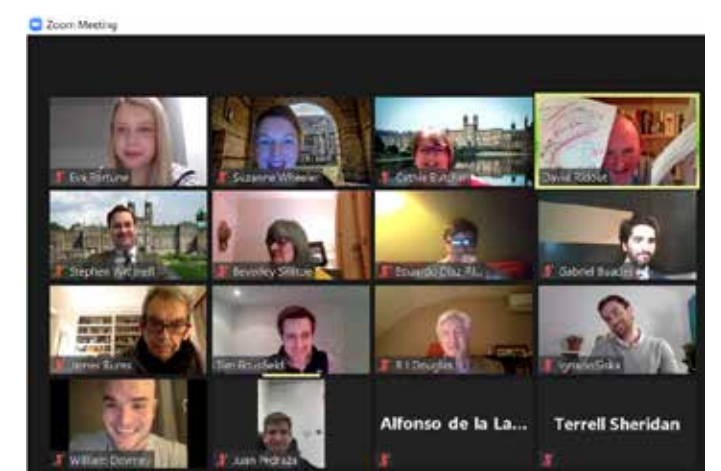


The second in our series of planned virtual gatherings was our USA and Canada reception in November 2020. Our guest speaker, **Mark Thompson OS 75**, spoke fondly of Stonyhurst and in particular the role of certain teachers, including Peter Hardwick and Fr Freddie Turner SJ. In February 2021.

Our third and fourth global online receptions took us to Mexico and Spain, respectively, to virtually meet up with our Stonyhurst community. We were joined, at the Mexico reception, by our guest speaker **Nico Mariscal OS 18** and Head of Line 2018. Nico reflected on his time at the College and on the Jesuit values he absorbed at Stonyhurst, together with the teaching he received, and how these values have helped him as a student at Durham University.

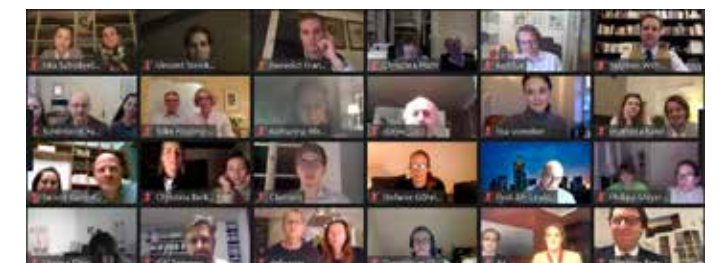


Our guest speaker for Spain was **Pablo Rubio OS 87**, who spoke fondly of his time at St Mary's Hall, which influenced his choice to educate his three sons there.



The fifth online reception, and the final one for the Easter Term, was our German reception and our largest one to date! We welcomed over eighty participants, including our guest speaker **Clint Grohmann OS 20** and Head of Line 2020.

Clint made a presentation to all, warmly talking of his time at Stonyhurst and what it is to be a 'Stonyhurst man'.



In May 2021 we hosted our Malta reception. This was our sixth and last online reception for this academic year. We welcomed two guest speakers to this event, **Zach Demajo OS 07** and his sister **Anthea Demajo OS 09**. Their happy reminiscences of Stonyhurst set the tone for a fantastic and lively reunion.



The attendees reflected on how the skills and values they learnt as pupils, had prepared and helped guide them through their various life challenges. Although we have not been able to meet members of the Stonyhurst family in person, it has been thoroughly enjoyable meeting so many of them via these virtual events, which have resulted in fond memories being shared and lively conversations amongst all. We look forward to meeting in person as soon as possible.



## THE STONYHURST FOUNDATION UPDATE

(MICHAEL JOSEPH OS 59, CHAIRMAN AND STEPHEN WITHNELL OS 95, VICE CHAIRMAN)



We are so heartened to let you know that despite all of the difficulties facing the world over the last 15 months The Stonyhurst Foundation has had a wonderful year. The generosity of OS and the wider Stonyhurst family has been overwhelming and this incredibly generous support has enabled the Foundation to sponsor 25 pupils in the 2020/2021 academic and financial year. On behalf of the Foundation Trustees, we would like to thank all of our donors for their generosity in assisting the next generation of “Men and Women for Others.”

The coronavirus pandemic has presented charitable organisations, not least of all boarding schools, with both existential and practical challenges. Funding cannot be taken for granted, and we are incredibly grateful for the support Stonyhurst and the Foundation receive. In 2019 – 2020 the Foundation raised just short of £4.0M and this enabled the Foundation to grant £456,688 to Stonyhurst in October 2021, sponsoring 25 pupils. The Foundation has raised another £2.5M during the 2020–2021 financial year and expects to sponsor 33 pupils from September 2021 – an outstanding result. We will be able to grant up to £632,000 to Stonyhurst to support these pupils. We look forward to working with all of the Foundation's supporters to ensure that Stonyhurst remains a beacon of Jesuit education.

Further information on the progress of The Stonyhurst Foundation can be found in the Foundation's Annual Report & Financial Statements for the period ended 31 August 2020

The Stonyhurst Foundation Annual Report can be viewed here.

## THE ADRIAN AYLWARD AWARD



The Stonyhurst Foundation established a dedicated Award in June 2020 in memory of former Stonyhurst Headmaster, Adrian Aylward, following his passing in April 2020. We are delighted to share with you that since the fund was established it has been generously supported and it now stands at around £260,000. From September 2021 this award will part fund a Means-Tested Bursary enabling a new pupil to attend Stonyhurst. We hope that Adrian's family and friends within the Stonyhurst community are delighted that the fund in his name will allow pupils who, without financial assistance, would otherwise be unable to attend Stonyhurst to receive a Jesuit education.

Julie Fenwick, Domestic Manager at St Mary's Hall has dedicated a bench in Adrian's memory within the grounds of SMH.



## RUGBY CENTENARY



In 2021-2022, we are celebrating the Centenary Anniversary of Rugby at Stonyhurst and we will be reminiscing about past games, tournaments and achievements, as well as looking to the future and the many rugby-playing generations to come.

### The 'Passing It On' Appeal, A new pavilion for Smithfield

In recognition of the contribution of Gibraltar OS and families to Stonyhurst life, and in particular to rugby at the College, the pavilion will be named 'The Gibraltar Pavilion'. The Captains' Campaign is a key part of the 'Passing It On' Appeal in addition to the support provided by the Gibraltar community. All of our former 1st XV Captains have

Website: [association.stonyhurst.ac.uk](http://association.stonyhurst.ac.uk)

been approached to harness the energy of their fellow 1st XV and Playroom members, asking them to commit to this dedicated Captains' Campaign with the aim of raising a minimum sum of £1500 per team.

The Centenary Gala Dinner Stonyhurst's Biggest Event in 30 Years! Join us for an evening of food and entertainment with rugby at its heart!

Friday 3rd June 2022 at Stonyhurst College. Net proceeds from the Gala Dinner will be dedicated to Sporting Bursaries within The Stonyhurst Foundation.

To book tickets click here.

## THE THOMAS WELD SOCIETY – LEGACY GIVING



This year has seen a renewed focus on publicising the importance of legacy giving to Stonyhurst and The Stonyhurst Foundation and in revitalising the Thomas Weld Society. All Legacy donors are offered the opportunity to join The Thomas Weld Society; membership is a mark of gratitude and recognition of commitment to the future of Stonyhurst. We are delighted to announce we are hosting our annual Thomas Weld Society lunch at Stonyhurst on Saturday 2nd October 2021 and much as we enjoyed our virtual reception last October we are very much looking forward to welcoming members in person this year.

If you would like further information on leaving a gift in your will please contact Cathie Butcher on [c.butcher@stonyhurst.ac.uk](mailto:c.butcher@stonyhurst.ac.uk) or 01254 827276

## HAMPTON COURT

On Monday the 23rd August 2021, Stonyhurst was delighted to be part of the Choral Evening Prayer Service in the Chapel Royal at Hampton Court on the occasion of the current 'Gold and Glory' exhibition on display at Hampton Court Palace.

Stonyhurst is honoured to be a major supporter of this extraordinary exhibition, lending the Henry VII Chasuble, among other artefacts.

Stonyhurst were delighted to cooperate with the British Jesuit Province towards making the exhibition such a success.

The Choral Service was led by Reverend Canon Paul Wright MA Sub-Dean of Her Majesty's Chapels and Reverend Father Damian Howard SJ Provincial and was well attended by members of the Stonyhurst family, including OS, current and past parents.

Our pupils in the choir as well as pupils from other British Jesuit schools were treated to an in-depth educational visit to the exhibition, led by our Curator, Dr Jan Graffius FSA, before providing our guests with a beautiful performance in the Chapel.

Following the Service, guests were invited to gather for a drinks reception in Hampton Court and it was wonderful to see so many members of the Stonyhurst community together again reminiscing about all things Stonyhurst, whilst also looking to the future.

This special occasion was a combined effort between the Development Team, the Collections, the Music Department, The Stonyhurst Foundation and Hampton Court. Our sincere thanks go to the team at Hampton Court, without whom this event would not have been possible.



Photo courtesy of Peter's House



## THE STONYHURST FOUNDATION SHOP



We are delighted to announce that you can purchase newly designed Stonyhurst merchandise from 'The Stonyhurst Foundation Online Shop'. This new online shop sells a variety of products, including Stonyhurst Foundation shields and lapel pins, socks, holdall bags and Gaucho belts.

In addition, the shop is selling merchandise to help celebrate Stonyhurst's Rugby Centenary and the launch of the 'Passing It On' Appeal. This Appeal is raising money to create the new rugby pavilion on Smithfield, which will richly enhance the Stonyhurst rugby experience for all pupils, whether they be watching or playing the sport. The Centenary of Rugby merchandise currently includes the new centenary Stonyhurst rugby tie, Stonyhurst scarfs, and Stonyhurst caps in Stonyhurst green or the 1st XV burgundy.

Further merchandise has been ordered, including Stonyhurst branded Gilbert rugby balls and traditional rugby shirts, so be sure to keep an eye on The Stonyhurst Foundation's online shop!

[stonyhurstfoundationshop.org](http://stonyhurstfoundationshop.org)



# FROM THE HEADMASTER

JOHN BROWNE



As we start the academic year, it is a time to look forward with hope as well as to reflect on the year which has past. Pupils have been remarkable this past year. They energised themselves quickly, increased their digital literacy, became increasingly self-reliant and self-motivated in their studies. The challenges of responding to the pandemic have developed their critical thinking skills and they have become more socially intelligent.

However, what has stood out above all is that they have continued to be generous and compassionate 'men and women for others' in a time of unprecedented challenge. Stonyhurst staff and families alike have accompanied our young people in this journey with courage and determination.

During our history Stonyhurst has faced many challenges and the past 18 months will surely be listed amongst them. Like so many times past, the Stonyhurst community has more than risen to those challenges.

The online learning platform, Stonyhurst Anywhere, created during the Easter of 2020 has continued to develop and is widely regarded as an exemplar in the field. This has ensured that all our pupils worldwide have had a continuous educational experience throughout the pandemic. Moreover, it has been the catalyst for a step change in our digital strategy and Stonyhurst continues to innovate in the sector through leadership of a national working group of the Headmasters' and Headmistresses' Conference (HMC) considering the role of GCSEs in a digital world.

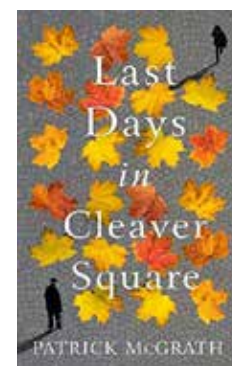
Public examination results are outstanding. More than 70% of International Baccalaureate (IB) Diploma pupils achieved 36 points or more, equivalent to 3As at A Level. A third of Diploma pupils achieved more than 40 points, placing them in the top 4% of candidates

worldwide. In the IB Career-related Programme there was a 100% pass rate with the top scorer achieving the UCAS A Level equivalent of 3A\*s. At A Level 55% of pupils received all A\*- A and 81% of pupils achieved A\*- B. At GCSE 65% of pupils achieved grades 9-7 and 46% achieved 9-8. These grades were hard earned through rigorous teacher assessment and are well deserved. Rhetoricians have secured places to read an eclectic mix of subjects across a range of fine universities worldwide.

I am determined that the coming academic year shall be an opportunity to deliver a 'technicolour' experience in our wonderful physical setting and to focus on the whole Stonyhurst experience including, but going beyond, the academic. The IB Programme continues to develop with nearly half of the new Poets taking the IB Diploma course from September, 2021. The 'Stonyhurst Diploma' will provide the structure for an exciting co-curricular programme that has been completely reviewed. There will be four areas for pupils to explore: the creative arts, active pursuits, service to others and adventure.

I am delighted to report that recruitment is excellent. We shall start the academic year with the largest cohort on record. The College will have 531 pupils with 276 at St Mary's Hall. These figures represent a significant increase in boarding numbers and we are at capacity, with waiting lists in most Playrooms. We have now completed the transition to specialist, dedicated House Parents in each boarding house to ensure the best possible care for our young people. A new Higher Line hub has been created consisting of the Old Dining Room (now emptied of many thousands of objects from the Collections which now have more appropriate accommodation in the Shireburn Quad), the Coffee Room and the Gerard Rooms.

So, in the words of St Ignatius it's very much 'one foot in the air' open to the challenges and excitement of the start of the new Stonyhurst year.



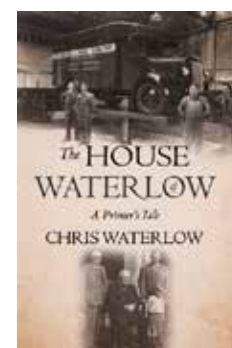
## Last Days in Cleaver Square By Patrick McGrath OS 67

It is 1975 and an old man, Francis McNulty, a veteran of the Spanish Civil War, is beset with sightings in his garden of his old nemesis, General Franco. The general is in fact in Spain, on his deathbed, but Francis is deeply troubled, as is his daughter Gillian, who lives with him in Cleaver Square. Patrick was born in London and grew up near Broadmoor Hospital where his father was Medical Superintendent. He is married to actress Maria Aitken and lives in New York City.



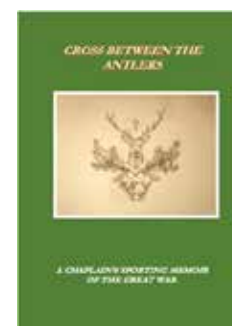
## The Lake District Guidebook By William Fricker OS 69

In this Lake District guide book travel writer and photographer William Fricker OS 69 provides his opinion on England's largest National Park. Offering a unique perspective on this well-travelled area of Britain, William reveals little-known corners of the Lake District that will delight and surprise. Experience a full range of activities - from scenic walks and bike rides, to getting out on the water. Enjoy a wide range of interesting and quirky places to stay - from camp sites, to farmhouse B&Bs, to coastal inns and boutique hotels. Immerse yourself in the best variety of eateries - from lake-view cafes, to country inns, to tearooms and restaurants. Includes over 300 photographs and illustrations really bringing your trip to life before you've even left home. Here is a refreshing and enlightening take on what the Lake District has to offer visitors and locals alike. All entries are chosen on merit, and what they have in common is that extra something special. A visual feast - like no other guidebook!



## The House of Waterlow – A Printer's Tale By Chris Waterlow OS 77

The story follows the life of the family firm, which starts out providing copious amounts of printing and stationery for the legal profession and the expansion of the railways in the 1850s, to numerous prestigious security jobs for governments at home and abroad, and half a century of printing the archetypal media listings magazine, the Radio Times. However, in the late 1920s, Waterlow & Sons was to become an unwitting victim in one of the biggest fraud and forgery cases in British legal history. Although making allowances for the aftermath, the firm was never really the same again and, like so many of its contemporaries, eventually fell victim to the industry's upheavals of the 1970s and '80s. This fascinating story will take you through the Waterlow family's origins, including great industrial expansion and the coming to prominence of one of the Victorian era's great philanthropists, to ending up in the highest court in the land and eventually on to the sad demise and obscurity of the company.



## Cross Between the Antlers Edited by Robert Wilkinson (Chairman of the Beaumont Union)

There is little of the War's conduct and its horror and surprisingly scant coverage of his ministry as a chaplain. What we have are reflections on certain individuals who were his friends and a story of country sport enjoyed in the most unlikely setting, behind the front line, by a man who was a poacher's collaborator, a whipper-in to a motley pack of hounds and certainly a contented fisherman. As such it gives a different slant on the conflict. The book is well illustrated with a foreword by Richard Moth Bishop of Arundel & Brighton and formerly Bishop to the Forces.

Editor's Note: – It is a Memoir of the Great War by a Jesuit Chaplain Fr. Francis Fleming who taught at Stonyhurst prior to the War and later in the '30s. The book is being sold in aid of the Charity "Hounds for Heroes" that provide dog assistants to injured members of the Armed Forces and the Emergency Services.



## A New Hope - God in the Time of COVID-19 Edited by Matthew Betts OS 98

The Carmelites in Britain have published a second book of reflections and a sequel to God in the Time of COVID-19 (published in 2020). It is now available to order via our shop, or via Amazon. This little book of articles and reflections is offered as a way of maintaining a connection and of nurturing the interior life. The reflections were originally written online, but many articles are now available in this book (including one or two new ones). There are a wide range of styles, content, and approaches to suit the widest range of readers and all tastes. The book has been edited and designed by **Matthew Betts OS 98** with reflections from Matt, **Fr Nicholas King SJ OS 66** and **John Hartley OS 53**, plus Mrs Nicole Gallop Mildon (Nicole is the wife of **Simon Gallop OS 91**). The cover has been designed by **Kerry Betts OS 01**.

The foreword is by Fr Brendan Grady O.Carm; and the Afterword is by Archbishop John Wilson - Archbishop of Southwark. The book has been dedicated to the memory of the Carmelite Provincial, Fr Kevin Alban, who died earlier this year.

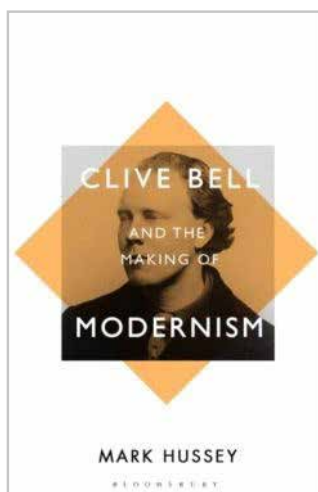
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# BOOKS – OF INTEREST TO OS

## Clive Bell and the Making of Modernism By Mark Hussey OS 74

Clive Bell was Bloomsbury socialite and the husband of artist Vanessa Bell, sister to Virginia Woolf. He was though, a highly important figure in his own right: an internationally renowned art critic who defended daring new forms of expression at a time when Britain was closed off to all things foreign. His groundbreaking book *Art* brazenly subverted the narratives of art history and cemented his status as the great interpreter of modern art. Bell was also an ardent pacifist and a touchstone for the Wildean values of individual freedoms, and his is a story that leads us into an extraordinary world of intertwined lives, loves and sexualities. For decades Bell has been an obscure figure, refracted through the wealth of writing on Bloomsbury, but here Mark Hussey brings Bell to the fore, drawing on personal letters, archives and Bell's own extensive writing. Complete with a cast of famous characters, including Lytton Strachey, T. S. Eliot, Katherine Mansfield, Pablo Picasso and Jean Cocteau, *Clive Bell and the Making of Modernism* is a fascinating portrait of a man who became one of the pioneering voices in art of his era.

Reclaiming Bell's stature among the makers of modernism, Hussey has given us a biography to muse and marvel over - a snapshot of a time and of a man who revelled in and encouraged the shock of the new. 'A book of real substance written with style and panache, copious fresh information and many insights.' - Julian Bell.







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Sunset at Vilanova Grand Marina



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