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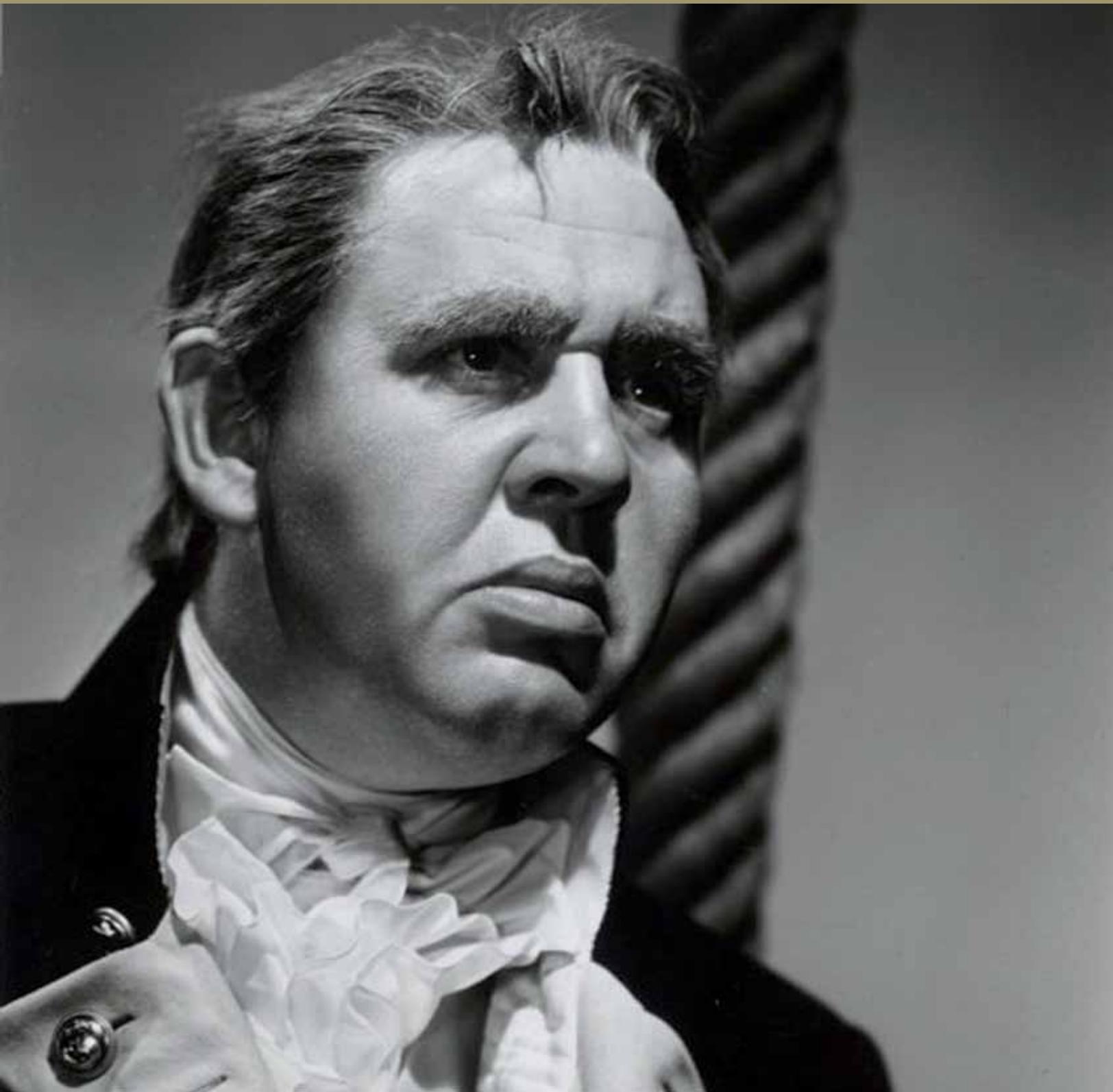
STONYHURST

association news



NEWSLETTER 306

JULY 2013





STONYHURST ASSOCIATION NEWSLETTER

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Jonathan Plowright OS 73 - 78

To commemorate the 150th anniversary of the birth of Paderewski in November, 2010, Jonathan was invited back by the Polish Music Center in Los Angeles for a series of recitals in the USA, including the Paderewski Festival which Jonathan was instrumental in re-launching as an annual event in Paso Robles, a spa town with an historic association with the famous pianist, composer and statesman.

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FRANCIS XAVIER SCHOLARSHIPS



The St Francis Xavier Award is a scholarship being awarded for entry to Stonyhurst. These awards are available at 11+ and 13+ for up to 10 students who, in the opinion of the selection panel, are most likely to benefit from, and contribute to, life as full boarders in a Catholic boarding school. Assessments for the awards comprise written examinations and one or more interviews.

Applicants for the award are expected to be bright pupils who will fully participate in all aspects of boarding school life here at Stonyhurst. St Francis Xavier Award holders will automatically benefit from a fee remission of 20% and thereafter may also apply for a means-tested bursary, worth up to a further 50% off the full boarding fees.

The award is intended to foster the virtues of belief, ambition and hard work which Francis Xavier exemplified in pushing out the boundaries of the Christian faith. We believe that a Stonyhurst education can give young people a chance to emulate St Francis and become tenacious pioneers for the modern world.

If you have a child or know of a child who would be a potential St Francis Xavier candidate in 2013 then please do get in touch with our admissions department on 01254 827073/93 or email them at admissions@stonyhurst.ac.uk.

THE STONYHURST RECORD

A record of the recent activities and achievements of the pupils and staff at the College and St Mary's Hall, many obituaries of former pupils and featured aspects of the history of the school.

The Stonyhurst Record is on sale only to current parents and former pupils. The support of OS subscribers is greatly appreciated and without which, the publication would cease to exist.

To become a subscriber, please apply to Beverley Sillitoe in the Association Office for an application form. To purchase a single copy of the current (2012) edition, please send a cheque for £12.50 to Beverley, made payable to 'Stonyhurst College'.

the
STONYHURST
RECORD



Front Cover: Charles Laughton OS 1913 as Captain Bligh in *The Mutiny on the Bounty* (1935)

Back Cover: the inspirational landscape near St Beuno's Spirituality Centre in North Wales. For the second year running the Association is organising a retreat at St Beuno's, details of which can be found on page 30

DIARY OF EVENTS

Details will be published on the web site (www.stonyhurst.ac.uk/association.shtml);
email association@stonyhurst.ac.uk with any queries

AUGUST 23RD – 30TH 2013
LOURDES PILGRIMAGE

SEPTEMBER 14TH 2013

STONYHURST ASSOCIATION ANNUAL DINNER AT HURLINGHAM

The Annual Dinner will be held at Hurlingham when Judge James Hanratty OS 1964 will preside. The guest speaker will be Professor Lord Hennessy. The booking form is available from the Association Office and can be downloaded from the website.

SEPTEMBER 27TH 2013
ROBERT PERSONS SJ LECTURE

Following the lecture that took place in Oxford in 2010, the second in the series has now been arranged. This will be held at Stonyhurst College, and will be led by Professor Peter Davidson of Aberdeen University and Jan Graffius the College Curator. The lecture will be entitled *'Helena's Falcon, Champion's Phoenix: Jesuits and the Wintour Vestments'*. A booking form will be available shortly from the Association Office and on the website.

NOVEMBER 8TH - 10TH 2013
**ASSOCIATION IGNATIUS RETREAT
ST BEUNO'S**

You are invited to the second Stonyhurst Association silent retreat, a 'taster' experience of the ways of prayer and reflection that are to be found in the 'Spiritual Exercises' of St Ignatius Loyola. Through silent prayer, individual guidance and the opportunity (if we wish) to share our experience in groups, the retreat will introduce us to the heart of what Ignatius has to say to people like us about how our relationship with God can be deepened. A booking form is available from the Association Office and on the website.

NOVEMBER 9TH AND 10TH 2013
REUNION 1975-1977

A reunion for OS who left from Syntax in 1975 and from Rhetoric in 1977 is being arranged at the College. Victor Keunen is co-ordinating the reunion and a booking

form is available from the Association Office or by contacting Victor at: vkeunen@gmail.com

NOVEMBER 23RD 2013
REUNION 2003

A ten year reunion is being arranged and organised by Giovanni Della Pesca, email: Giovanni.DellaPesca@macquarie.com and Lena Vorreiter, email: magdalena.vorreiter@city.com. There will be a tour during the afternoon and dinner on Saturday evening. A booking form will be available shortly. Please contact Lena and Giovanni if you plan to attend.

APRIL 10TH – 14TH 2014
**GREAT WAR
BATTLEFIELDS TOUR 2014**

On the 100th Anniversary of the outbreak of World War I in 1914, you are invited to the first Association War Graves Tour, the first part of an ongoing programme of recognition of Stonyhurst involvement throughout the Great War. Led by Battlefield Historian and St Mary's Hall history teacher Paul Garlington (www.paulgarlington.com) this tour will take us to the site of famous battles and also to the graves of OS, some of whom were awarded VCs. This tour is for up to 30 from the Stonyhurst Association, adults only, in non-smoking twin rooms. Please phone or email the Association Office to register your interest.

MAY 17TH – 18TH 2014
OS FAMILIES' WEEKEND

Following the first of these weekends held in 2013 and in collaboration with the College, this weekend will be repeated in 2014, for those with children approaching the right age, who might be interested in Stonyhurst. This will be a relaxed, informative and enjoyable weekend for all, to see the school with absolutely no obligation. Ask the Association Office for full details which will be available shortly.



IN MEMORIAM

News of the deaths of the following OS has been received since the last issue of the Newsletter.

Richard Sheridan
OS 1970 - 1975

William Lowe
OS 1935 - 1943

Michael Leslie Dunbar
OS 1929 - 1939

Peter Jeffries Conor Hughes
OS 1948 - 1953

David Iain Young OS 1969 - 1972

Terence Frederick James Burke
OS 1951 - 1956

John Wilfred Gill OS 1936 - 1942

Gilbert Micheal Diarmuid Archer
OS 1937 - 1947

Paul Martin Howell OS 1966 - 1968

Dominic Brice Bending OS 1970 - 1972

Eric John Mottram OS 1948 - 1952

Joseph Desmond Macadam
OS 1934 - 1938

Michael Marley OS 1948 - 1953

James Webster Wilson OS 1952 - 1955

Arthur Jackson OS 1952 - 1956

Desmond Patrick Loftus
OS 1947 - 1954

Richard Charles Haydock Eastwood
OS 1941 - 1950

Friends or relatives, who wish to write the usual obituary for the Stonyhurst Record, are invited to contact David Knight at the College (d.knight@stonyhurst.ac.uk)

We also regret to announce the deaths from the wider Stonyhurst family of:

Peter Hardwick, a former member of the College staff for many years; Father Hillary Thomas SJ, Hugo Mellion, father of Michael OS, Anne Cobb and Philip Grundy.

CONGRATULATIONS

Please send your contributions to the Editor: d.mercer@stonyhurst.ac.uk

CAREERS



Fry, a keen amateur cricketer and Manchester United fan, has also held board positions at BUPA and the English National Opera. 'The opportunity to become chairman of the Premier League is one that appealed hugely to me for obvious reasons,' he said. 'I have a deep-



New man at the top: Anthony Fry has been named new Premier League chairman

Temwa Kumwenda OS 99 - 05 graduated from Britannia Royal Naval College, Dartmouth in October 2012 and is now a sub-lieutenant in the Royal Navy.



Dr James Whitehead OS 82 - 87 has been appointed the first lay headmaster of Downside. He is currently Senior Deputy Headmaster at Worth School. He has a proven commitment to Benedictine education and was at Downside from 2004 to 2007 as Head of English and then Director of Studies. He is a Fellow of the Royal Society of Arts and is passionate about literature and sport. He is married to Nicola and they have two children, Ignatia and Chiara.

Anthony Fry OS 68 - 73 boss of Dairy Crest, is now also Chairman of the Premier League. The 57-year-old was chosen ahead of candidates that included Gary Hoffman, an ex-Coventry vice-chairman and chairman of the Football Foundation, and Sir Keith Mills, a Tottenham director and London 2012 Olympics vice-chairman.

Chelsea chairman Bruce Buck, who led the nominations committee, said: 'There were a number of outstanding candidates, any of whom would have made a fine Premier League chairman, but in Anthony Fry we have appointed an individual With the correct blend of experience, skills, attitude and demeanour to represent the best interests of the Premier League.'

seated and long-held passion for sport and believe the skills and attributes I have developed throughout all aspects of my career will serve both the Premier League clubs and the executive extremely well.'

ORDINATION

Alfred Rebello OS 80 - 83 on the 29th June at St Mary's College, Oscott, the Roman Catholic seminary of the Archdiocese of Birmingham.

KNIGHTHOOD

Edward Leigh, MP and OS parent, has been awarded a knighthood in the Queen's Birthday Honours.

ACADEMIC HONOURS

Dominic Gavin OS 84-95 has recently been awarded a PhD with Distinction by the Department of Cinema at New York University for a thesis on *The Representation of Fascism in Italian Cinema in the 1970s*.

Alasdair Macfarlane OS 03-08 was awarded a First Class Honours MA (English) from the University of Glasgow

BIRTHS

Martin Clifford OS 93 - 98 and his wife Danielle are delighted to announce the arrival of their daughter, Matilda Daisy on 4th January, 2013.

Henry Russell-Blackburn OS 98 - 03 and his wife Gill wish to announce the birth of their son, Edward Jake, on 6th March, 2013.

50 YEARS AGO

Britain had the coldest winter since 1946 with snow lying until April and in keeping with the weather, de Gaulle vetoed her entry into the EEC. The Beeching report demanded huge cuts in the rail network. The Beatles were in the ascendancy but the government tottered under the scandal of the Profumo affair. There was a march of 70,000 people in London, in protest against nuclear weapons whilst construction of a Polaris submarine base began at Faslane. Harold Macmillan resigned as PM due to ill health and President Kennedy was assassinated in Dallas. Kenya gained its independence, we saw the first episode of *Dr Who* on television and in Britain, National Service finally ended.

Air Commodore Fagan was President of the Stonyhurst Association. The cold weather meant that the rivers froze almost solid but skating was not good on the ponds owing to their poor surface. Rugby was not possible but cross country running thrived during the winter and athletics and scouting also became more popular. The boys were at the College for Easter and were joined by about 80 OS for the Holy Week Retreat.

Fr Turner retired as Headmaster to be succeeded by Fr Earle. Two OS priests who had spent much time in Guyana died: Fr Wellesley Colley, a descendant of the Duke of Wellington's family, and Fr Henry Mather, a famous 'bushman' whom every visitor to the country, including Evelyn Waugh, just had to meet (see Issue 297). Charles Laughton, actor and director, also died.

Higher Line put on *The Long and the Short and the Tall* which was very well received, with J Hanratty, Association President reportedly giving the best performance. On Laetare Sunday, *Julius Caesar* was produced by Peter Hardwick RIP who said he had 'convinced the actors that they were capable of rising to real heights'.

Two concerts were put on by the Orchestra and 'others' and Lower Line entertained with a jazz concert which apparently could have done with a little more practice.

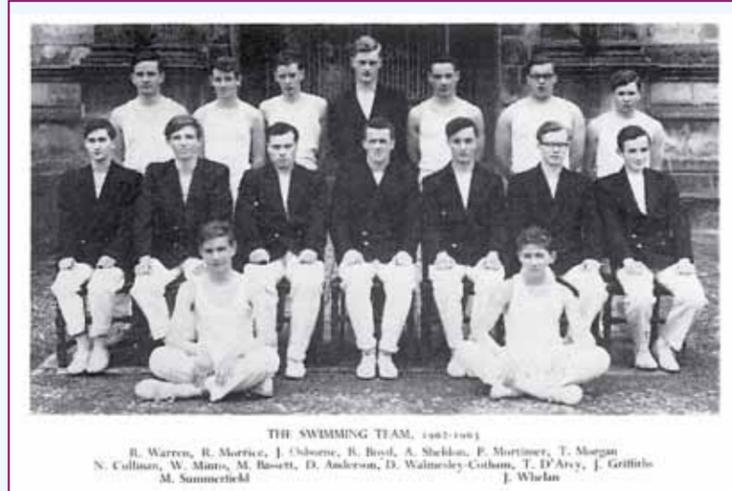
If rugby had suffered, later losing B O'Driscoll, N Drake-Lee and P O'Meara, the SCC had a great day beating the MCC in an otherwise mixed season but the weather improved in the summer with Hodder managing to

picnic and bathe several times by the river. As one Hodderian observed:

'Thanks are due to Lina our cook, and Matron for many smashing meals during the term. Thanks also to all the parents who gave ice-lollies for birthdays. We hope you will do it again. You are all very kind.' On the last night of 1963, the CCF as usual entertained the community with a pantomime – Cinderella – produced in two weeks by Colonel Robertson and his team.



THE FIRST FIFTEEN, 1957-1961
M. Fraser, D. Edmonds, H. Leicester, T. Miles, A. Erdosin, D. Anderson, A. Summers, D. Kieran, A. Scazzello, J. Breminkmeyer, S. Colman, P. Pendergast, J. R. O'Meara, H. de Cunha, S. Leach, K. Frey



THE SWIMMING TEAM, 1960-1961
R. Warren, R. Morris, J. Osborne, R. Brod, A. Sheldon, P. Mortimer, T. Morgan, N. Cullinan, W. Morris, M. Bassett, D. Anderson, D. Wainwright-Coburn, T. D'Arcy, J. Griffiths, M. Sumnerfield, J. Whelan



THE TENNIS TEAM, 1961-1962
P. Finn, A. Wilson, S. Sweeney, P. Bond, P. Rowell, P. Shilly, T. Rowell

REUNIONS



Above left: An informal gathering at the Greene Oak, Windsor in January 2013, of five members of the Committee for 1952/1953. The occasion was a reunion-lunch to celebrate their 60th anniversary. From left to right they are: Peter Delisle, Joe Macadam, Julian Bell (Second Head of the Line), John Hartley, (Head of the Line), and Michael McBrien. Peter Delisle, Julian Bell and John Hartley are former presidents of the Stonyhurst Association and Peter still holds the record for a Stonyhurst



cricket innings, namely 165 against Denstone on the Oval in 1952.

And in Auckland (above right), New Zealand on 6th April we had the following OS get-together:
Back - John Bentley, Richard Thorpe, Kieran Cleary, Chris Selley.
Front - Michael McEntegart, John O'Ferrall.

FAMILY WEEKEND AT STONYHURST

SIMON ANDREWS, OS 61-68

The idea behind The Family Weekend is to give parents and children an enjoyable experience of Stonyhurst in the twenty-first century with the hope that OS and Catholic families will think seriously about the values of a Stonyhurst education.

Five families attended this year's May weekend bringing 12 children aged between 4 months and 14 years and it was pleasing to see all ages getting on so well together.

At a buffet lunch on the Saturday the families were welcomed by the Headmaster, Andrew Johnson, and a number of current staff. Following lunch, boys and girls from Rhetoric and Lower Grammar conducted the guided tour. This was quite an eye-opener for some of the OS who had not visited since their own school days.

The College's curator, Jan Graffius, gave the only lesson of the weekend on "Interesting aspects of a Stonyhurst education". During her talk she demonstrated and told us about a number of interesting objects from

the Stonyhurst Collections including the stuffed white crow that was adopted by the College's night-watchman in the 1850s. Her talk covered many educational aspects including history, science, art and design.

The guests stayed at the Dunkenhalgh hotel where they all enjoyed dinner with three couples who are also parents of current College pupils and could give details of their experiences of the 21st century College

We re-assembled for a memorable Stonyhurst Mass in St Peter's on Whit Sunday and departed after coffee in the Do-Room.

It is interesting to ponder on comments made by the visiting OS who said that while aspects of the College had changed over the years with co-education, improvements to facilities etc., the essential ethos was unchanged and easily recognised. This was particularly true of the Sunday Mass which was up-to-date, relevant and yet was just as spiritually meaningful as it always was.

FAMILY WEEKEND AT STONYHURST: 17 & 18 MAY 2014

Following the success of the 2013 Family Weekend, the Association is arranging a second weekend for OS families and other Catholic families who might be interested in Stonyhurst for their children.

It is to be a relaxed, informative and enjoyable weekend for all to see what distinguishes Stonyhurst from other schools. There will be absolutely no obligation.

The costs of accommodation and meals will be borne by the College and the Stonyhurst Association.

If you are interested in attending the Family weekend 2014, please send an e-mail to s.andrews@stonyhurst.ac.uk.

PRESIDENT'S REPORT

DENIS UNSWORTH OS 48 - 57

A message from the retiring President of the Stonyhurst Association

IT HAS BEEN A GREAT PRIVILEGE and a real pleasure to be the President of the Association and I have enjoyed a wonderful year in which I have renewed contact with many 'Old Boys' of my own generation and many former students whom I taught at Hodder, St Mary's Hall and St. John's in the 1960s.

I have struggled to find appropriate words of thanks to express my gratitude to Beverley Sillitoe and those who work in the Association Office. Fr Brendan Callaghan in his report last year spoke of the 'steep learning curve' of an incoming President and described Beverley as 'a source of information, advice, and, most importantly, security.' So true, and I cannot express my own thanks to Beverley and Layla more neatly than he has done; especially with his use of the word 'security'! I would also like to take this opportunity to thank David Mercer who is editor of the colourful and informative Stonyhurst Association Newsletter.

The highlight of the year for the President is always going to be the Association Dinner, held this time at Twickenham, and it was

here that the 'information and advice' was greatly appreciated. The Dinner, attended by some 250 guests with five tables of younger members, was a great success, as also was the speech from our Guest of Honour, Mr Edward Chaplin CMG, OBE, who had during his career been Ambassador to Jordan, Iraq and Italy. Edward has the somewhat dubious distinction of having been kidnapped by the Revolutionary Guard in Iran. 'I am sure he will be all right,' said his mother. 'After all he survived a boarding school education in England.' It has been interesting to see the Association in action for it covers a far wider range of activities than I had anticipated. Its work is practical and valuable. A great amount of time, effort and resources is directed towards the service of others, and we are fortunate to have Michael Joseph as our Chairman, a man of great warmth and talent, whose Committee is keen to lead the Association into a world of new forms of communication which will surely encourage younger members to keep in touch more easily and will foster opportunities to interact with the wider OS community.

I have just returned from the Wanderers weekend at Stonyhurst in which rugby, soccer, cricket, golf, netball and hockey have all featured...in wonderful facilities and on a lovely spring day in that beautiful Stonyhurst countryside...and I was greatly impressed by the enthusiasm, good cheer, and energy of an outstanding group of young men and women who clearly have real affection for the College.

My recent visits to the Great Academies and my reading of the Stonyhurst Record remind me again of the number, quality and variety of activities of a collaborative nature that take place at the School-a multitude of sports, theatre, orchestras, bands, choirs, societies, voluntary work, CCF-they bring with them the reward of the pleasure, satisfaction and camaraderie of team work which sums up also the work done by the Association.

And, as I finish, I look up at the painting on the wall in my office; Raymond Turner's picture of Stonyhurst. It has always had an important and meaningful place in my home, as Stonyhurst has always had a place in my heart.

GREAT ACADEMIES ADDRESS

An address by the incoming President of the Stonyhurst Association, James Hanratty OS 54 - 64, on the occasion of the Champagne Reception at Great Academies 2013.

Headmaster; My Lord, Members of the Stonyhurst Association
An hour ago I was elected your President. I was very honoured. I hope you were not too surprised! I am a judge with a brilliant future, already behind him. As many of you have been unwise to pay to hear me speak, I must give your money's worth, in the hour or two which remains to me.

I start by paying tribute to my distinguished predecessor, Denis Unsworth, MBE, a brilliant rugby player in his youth and an internationally renowned headmaster in Geneva. He achieved much in his year, including a magnificent dinner at Twickenham. On your behalf I also thank Michael Joseph, our Chairman, for his leadership and our wonderful and professional Secretary Beverley Sillitoe and Layla and David Mercer, Editor of the Newsletter. I thoroughly commend the informative Newsletter and the Website.

My qualifications for being your President do seem rather thin. But my father, three brothers and two nephews were all here and my son and one of my daughters were also at Stonyhurst. Professionally, I was a legal adviser to the Lord Chancellor in the House of Lords, Chief Executive of The Royal Courts of Justice in The Strand and the Legal Advisor in Hong Kong to the British Government on the Handover of Hong Kong to China. I have been President of the Council of Immigration Judges for the U.K. When I was a diplomat

I felt that diplomats were more intelligent than they seemed but judges seemed more intelligent than they actually were. I was right. I also served for 22 years in The Royal Naval Reserve, mainly in minesweepers. So I hope I tick some of your boxes for relevant experience. Enough of me!

With humility, I intend to apply that experience for your benefit by ensuring that the Association continues to maintain contact with former pupils, parents and friends of Stonyhurst and by the Association supporting the College and, especially, its distinguished headmaster, Andrew Johnson. Financial assistance will continue to be provided to the College. There will be a sporting weekend and archives' support, pausing there I am delighted that the brilliant archivist of the College, Jan Graffius, is here this evening. Assistance in the recruitment of pupils will continue. We will encourage members of the Association whether Catholic or not to support the disadvantaged in the developing world by encouraging pupils in gap years. The Association will continue to enrich the lives of its members through the Ignatian tradition and through the Lourdes Pilgrimage. The Association will further develop the Register to help OS in their careers with work placements and by using the internet. More former pupils, here and in their home countries, will be encouraged to take a more active and leading role in public life. Stonyhurst stands for intellectual rigour, leadership, courage

WANDERERS

SPORTING WEEKEND APRIL, 2013 – STONYHURST WANDERERS VS COLLEGE 1ST XI

From the chairman, Richard Drinkwater

Team

Joe Hopkins, Jamie Gale, Jesse Teague, Kirk Stokes, Richard Drinkwater, Graham McEwan, Dan Smalley, John Wareing, Joe Garlington, Owen Davis, Stephen Gore.

In a break with tradition, the OS enthusiastically convened for the game on the Saturday of the OS weekend, since the majority realised that, for the first year in a while, we wouldn't be playing with debilitating hangovers, as we do when we play on the Sunday, with only a few hours' sleep at best.

Perhaps this was the reason for us manufacturing a draw this year, with some notable performances from the OS. Having won the toss and elected to bat, our opening pair Joe Hopkins and Jamie Gale put on 78 for the first wicket, a cracking start by the Wanderers' standard. However, the 1st XI's bowling attack, managed to keep the run rate under control and snagged the wicket of Gale (37), before Comyn got both Hopkins (38) and Teague (5) within the next 3 overs. This left us facing the usual OS collapse; it duly happened, with Stokes (9) & McEwan (7) coming and going rather speedily. Smalley managed to hang around for 26 balls for his 4 runs followed John Wareing doing the same, but this allowed Drinkwater to steady the ship slightly, scoring 31, before both were dismissed. Joe Garlington entertained with 3 well struck 4's, and magnanimously we were able to declare on 165 for 9, leaving the 1st XI about 40 overs to score the runs.

We rather flattered to deceive with the bowling, especially when Stokesy decided to do his Harmison-first-ball-of-ashes wide impression by bowling 4 in the first over!!! To his credit he did manage to rein in the aggression and went on to bowl a steady 6 overs, but with no wicket. Drinkwater managed to get the first wicket with

Great Academies address, contd.

and integrity. In all this I shall need your support and that of the widely experienced and distinguished committee.

We must learn by the example of Pope Francis I, the first Jesuit Pope, who in his inaugural homily in relation to Saint Francis of Assisi said: "The Vocation of being a 'Protector' means protecting people, showing loving concern for each and every person, especially children, the elderly, those in need and those who are often the last we think about. It means building sincere friendships in which we protect one another in trust, respect and goodness."

This is what you parents do. This is what the teachers here do. This is what we in the Association must aspire to do. So I urge you to support the Lourdes Pilgrimage and also the social events where we can bond together, like the Thames River Cruise on 13 June and the Annual Dinner at Hurlingham on 14 September. At that dinner the Principal Guest will be Professor Lord Hennessy, who is Professor of Contemporary History at London University, author, cross-bench Peer and Trustee of the Tablet. He is also a brilliant speaker.

At the risk of ignoring Oscar Wilde's advice that a little sincerity is a dangerous thing and a great deal of it absolutely fatal, I do sincerely thank you for attending this reception. I wish you all well for The Great Academies weekend.

Thank you.

the score on 20, but a solid 40-run partnership between Timmins & Lord got the College reply well under way. Our 'veteran' off-spinner, John Wareing, again bowled beautifully (4 overs, 1-10), and it was him that removed Lord for 21, before Owen Davis struck again, taking the important wicket of the opener who was on 29. With the College on 68-3, the Wanderers felt they had a good chance, but this was soon extinguished by the College's No 4, Josh Katz, who batted really well, scoring an unbeaten 54, despite 2 wickets at the other end from Jamie Gale(3 overs, 2-11).

Since this was a timed game, the College unfortunately ran out of overs chasing down the total, eventually falling 13 runs short. I can say, on a personal note, that I was very pleased to shake Gareth Thomas' sweaty hand over a drawn game!! It makes a change!!

Many thanks to the players for making a huge effort. Well played chaps! A massive thank you to the Catering Staff for a wonderful lunch & tea in the Pavilion. For me, it's one of the highlights of the weekend.

If you are interested in playing in this fixture next year, please drop me an email to Richard@richarddrinkwater.co.uk

2012 ALUMNI RACE REPORT

Hugh Dickinson OS 92-97

On a particularly wintry December day, for the first time ever an Old Stonyhurst team comprising of 15 OS and 2 guest runners competed in the 59th Alumni Cross Country Race starting at the Thames Hare and Hounds Club on Wimbledon Common.

The OS team was the largest team in the competition and came a very respectable 5th out of 18 schools in the open and an impressive fourth in the over 40s. Much of the course was under two feet of water so this will not be a race that any of the runners will forget!

A particular mention should be made of the following OS:

Brian Thursby-Pelham - 7th out of 131 runners and 1st in the over 40s category.

Jules Hucks - The only over 50s Stonyhurst runner but coming in 3rd out of all our runners and single handedly leading the over 50s to a respectable 10th place!

Marcus Navin-Jones for flying over from Belgium for the race.

A special thanks too must go to Brian Thursby-Pelham's mother and sister for kindly providing us with mulled wine to warm the gullet after the race.

After the race, we gathered at the Fox and Grapes in Wimbledon for a few drinks and a highly enjoyable dinner with the Old Amplefordian team.

The following OS competed in the race:

Jules Hucks, Brian Thursby-Pelham, Hideo Takano, Alex Betts, James McFarlane, Hugh Dickinson, William Dickinson, Marcus Navin-Jones, Tim Navin-Jones, Dom Navin-Jones, Nick Valdes-Scott, James Maitland, Michael Fenton, James O'Donnell and Andrew Hanratty

To give you a bit of background about the event, the annual Alumni Race is organised through the Thames Hare and Hounds Club which is the oldest cross country club in the world. The course of 5 miles on Wimbledon Common is a shortened version of the Blues Race course. All ages are welcome and seventy year olds compete with

CARITAS

JESUIT MISSIONS' LONDON MARATHON 21 APRIL 2013

'Wombles Team Again Raise Marathon Money for Jesuit Missions'

Just two athletic (or mad!?) OS joined the Wombles Team of 27 runners in this year's London Marathon on Sunday 21 April, raising money for Jesuit Missions' projects.

Anthony Eyre (OS 1974), opting to punish his 'bodily temple' for a second time, set out to achieve a marathon time of — well, what does that matter? And, at a decade or three younger, **Phil Leonard (OS 2005 and a previous Jesuit Missions volunteer)** took part five years on from his first marathon.

As if the 26 mile 385 yards run itself (never forget those last 385 yards!) was not hard enough, Nick Chan, a post graduate student at Oxford University and frequent visitor to the Jesuit-run Catholic Chaplaincy in Oxford, and Patrick Cruywagen a previous runner for Jesuit Missions, 'volunteered' to don the cumbersome costumes of Wombles Orinoco and Great Uncle Bulgaria.

All 27 runners were raising funds for Jesuit Missions or for the Jesuit Refugee Service. That's 27 medals, 54 sore feet,

150 hours of running and countless thousand hours of training to raise money **'for others'**, the famous rallying call of the founder of the Jesuits, Ignatius Loyola.

This year money raised will help continue to provide services such as drug rehabilitation in Guyana to help break the cycle of poverty, and the training of young civil society leaders to be a force for change in their communities in Southern Africa. Two of the team ran for the Jesuit Refugee Service, JRS UK, based in Wapping supporting their work providing tangible care and subsistence for legal but destitute asylum seekers in the UK.

Since the team started in 1995, Jesuit Missions has raised nearly £1 million from the London Marathon towards projects in the UK and overseas.

Phil Leonard, taking part for a bet with his father Anthony, commented, *"life is about battles, it is sometimes about pain, it is often about finding the glory in all those small victories. The marathon is one of those battles, and the glory found at the end is worth all the pain."*

While Anthony Eyre reported, *"I felt that I had possibly put in a 'Chariots of Fire' performance, but my overall time showed it was more of a 'heavy stagger'. But I think that the 'great positives' bringing members of the Jesuit Family together from all over the country make the efforts all worthwhile."*

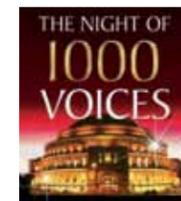
Your welcome support for the Jesuit Missions team in this year's London Marathon team can be shown by visiting www.gbjm.org/londonmarathon

David Hurst



THE NIGHT OF 1000 VOICES

The event advertised here raises money for the Caron Keating Foundation which supports families affected by cancer. It takes place on the first Sunday in May at the Royal Albert Hall, London.



Director **Hugh Wooldridge OS 67 - 69** says: 'The evening is a must for all who love musicals. Come along and hear the best performers in the world performing some of the world's greatest songs. Come and join in the fun: come and raise funds for a most splendid charity at the Royal Albert Hall.'

XAVIER PROJECT

Xavier Project has started a mobile library in Kampala, Uganda described as their 'first significant attempt to address the quality of education'. They have been acquiring 'readers' based in East African settings and taking them round to different schools at certain times and then doing what they can.

Edmund Rous-Eyre OS 02 - 06 also writes: 'one of my first observations was the serious lack of a formal network to disseminate information and news to refugees... who tend to have very little access to the internet and traditional sources of news such as print, radio and television in their host country have no content that relates to refugees and tend to be in a language they don't understand.' They have therefore started a newsletter and he continues, 'We currently print 250 copies in English and 250 in French and distribute the newsletters through NGOs, churches and community leaders. We're pleased that the newsletter has been very successful, with people taking it home and photocopying it to hand more out, but a lot more can be done.'



eighteen year olds - the fastest time is usually close to 25 minutes and the back markers nearer 60 minutes.

The entry rules are simple: a team of unlimited numbers may enter, but they must all be genuine alumni of the nominated school. Guest runners are welcome – whether partners, friends, parents, staff, current pupils, children, grandchildren – but cannot score as part of the team.

There are three competitions within the race:

- the open race for the Henry VIII Trophy
- the Veterans' over 40 race for the Old Brentwood's Trophy
- the Veterans' over 50 race for the Chataway Trophy
- the Veterans' over 60 race for the Old Denstonian Cup

The results were as follows:

The King Henry VIII School Old Boys Trophy		
1	Sedbergh	47
2	Ampleforth	66
3	Winchester	85

4	Bradfield	109
5	Stonyhurst	125
6	Sherborne	131
7	Harrow	132
8	Westminster	133
9	Denstone	145
10	Charterhouse	164
11	Dulwich	170
12	Oundle	180
13	Clifton	224
14	Eton	304
15	Blundells	371
16	Stowe	400
17	Shrewsbury	414
18	Wellington	460

The Old Brentwood's Trophy for Veterans +40

1	Dulwich	35
2	Denstone	38
3	Winchester	42
4	Stonyhurst	45
5	Bradfield	49
6	Ampleforth	50
7	Sherborne	52
8	Sedbergh	59
9	Charterhouse	74
10	Oundle	78
11	Blundells	134
12	Shrewsbury	143
13	Harrow	146

14	Westminster	157
15	Stowe	165

The Chataway Cup for Veterans +50

1	Winchester	21
2	Denstone	27
3	Ampleforth	31
4	Charterhouse	64
5	Dulwich	72
6	Bradfield	72
7	Sherborne	73
8	Sedbergh	84
9	Shrewsbury	85
10	Stonyhurst	92
11	Harrow	93
12	Blundells	95
13	Westminster	99

I will be entering an OS team in the 2013 race so if you or your family and friends are interested then please send an email to hughdickinson@hotmail.com or ring me on 07989 470 826. It would be great to enter a full team into every age category this year and also to improve on last year's results!

Many thanks again to all who took part and made the day such a success.

Hugh Dickinson

(from Peter Rand MBE, OS 60 - 65, National Vice-Chairman)



Bethlehem and Jerusalem, where Jesus was born, crucified and rose to new life, were once bustling with local Christians. Now there are approximately 50,000 Palestinian Christians in the West Bank, East Jerusalem and the Gaza Strip. They do not enjoy self-determination and are being marginalised in many different ways. The average salary of a Palestinian in the Occupied Territories is \$2,000 a year, as opposed to \$28,000 in Israel. Unemployment is 30%, compared to 5% in Israel. There are no social services, no state pension, no unemployment benefits. Rising property and construction costs are causing particular challenges to young families. Fear and anguish pervade many lives. This is the price they are paying for continuing to live in the Holy Land. An estimated 300 Christian families leave each year for a better life elsewhere.

With this background, a new national Registered Charity, Friends of the Holy Land, was established in 2009 which now enjoys the full support of Anglican and Catholic Bishops in England and Wales. The purpose of FHL is to support Christian families, enabling them to stay and improve their circumstances, to ensure the Holy Land does not become a museum of holy

places as the 'living stones' cease to exist. FHL is entirely non-political. It is not involved in campaigning for peace or in advocacy. The objectives on behalf of the Christian community are:

- To raise awareness of the challenges they experience
- To encourage prayers to be offered for their intentions
- To generate and channel financial resources to provide a sustainable future
- To encourage visits to the Holy Land to meet with local Christians

The organisation is based on Parish Groups, similar to the SVP model and there are already 100 in varying stages of development around the country. A National Management Committee runs the Charity from an office in Kenilworth, Warwickshire with one paid General Manger, supported by dozens of volunteers. This ensures costs are kept to a minimum, enabling the maximum amount of funds to go direct to individuals and Christian families in the Holy Land. A group of highly respected local FHL representatives in Bethlehem ensure funds are distributed only to the most needy in the community.

Friends of the Holy Land is a channel for grassroots support directly from Christians over here to Christians over there. Support is from the bottom up to named individuals rather than funding large institutions. In the last 12 months, donations have reached £325,000, a 50% year on year increase. They are mostly directed to providing medicines,



Above: Linda and children – beneficiaries of FHL support

funding medical operations, house refurbishments, school fees, food/clothes vouchers, heaters, blankets, kettles and regular support to the poorest families as well as creating employment opportunities and sustainable initiatives to provide long term benefits. Two flagship initiatives are St. Martha's House, a day care centre in Bethlehem for elderly ladies and the School of Joy, for children with special needs who would otherwise be on the streets.

If you would like to know more of the work of FHL, perhaps become an Ambassador or simply receive a newsletter twice a year, please contact Peter Rand at peter.rand@friendsoftheholylan.org.uk or go to the FHL website www.friendsoftheholylan.org.uk Peter writes "We would love to engage with the Stonyhurst Community."

MARLA'S HOUSE OF HOPE (BELIZE)

(from Emma Wotton)

'Many thanks to all of you for your support in last Year's Great North Swim and your generous donations... but Marla's have since June this year, a new minivan. We entered a team of five for this year's swim - a great day at Windermere - if anyone would like to join us in 2014 please let me know.

emma.wotton1@btinternet.com

Right: House Mother, Ms Shelly Perez beside the new vehicle



STAGE AND SCREEN

All the world's a stage and all the men and women merely players...

ACTIONS ARE SUPPOSED to speak louder than words and acting a part probably predates language itself. Theatre as such can be traced back into the history of the Romans, Greeks and Ancient Egypt before becoming lost in the mists of antiquity and it is a feature of cultures the world over.

When the English College at St Omer was founded in 1593, it was natural that music and drama should figure largely in its communal life. The Jesuits considered that these were essential for the development of the individual as a complete 'Ignatian' man and useful for amusement and occupation of the participants and others. Renaissance education stressed the art of rhetoric and the skills of public speaking, gesture and movement so dancing was also a part of the curriculum. The *Ratio Studiorum* was intended to be fairly prescriptive about what was permitted and what was not but its stipulations were sometimes evaded or ignored. Plays were anything but rare for example and not always in Latin but a measure of control came in 1631 when the Provincial insisted that tragedies and comedies were not to exceed three hours in length and lesser plays should be six in number per year and assigned to definite classes and specified times. The 'playroom' organisation of the school and its year-round boarding system helped the production of performances as well as providing a need for them.

The College's productions were popular with visitors and supported by Church and State. In 1604 (before the Gunpowder Plot) two visitors of note were the 'Vice-Admiral of England' and the 'Constable of Spain' who were negotiating a peace. They were treated to a play during dinner and greatly enjoyed both. In 1609, the Papal Nuncio in Flanders spent the day with the community to be entertained with a concert, sacred music and debate and sent a most flattering report back to Rome. The fame of St Omers became such that it enjoyed a constant stream of visitors, Catholic and non-Catholic, English and foreign and these entertainments impressed their audiences, as indeed they were intended to. The local people also appreciated these diversions when they could gain admittance even if they could not understand the language. The plays were nearly

always written by the masters and with a spiritual theme, usually in Latin but Greek was not unknown and even English was heard on occasion, but there is little doubt that both drama and music were educational in purpose. The artistic quality came secondary.

One known playwright, Fr Joseph Simons published a play *Zeno* in 1656 and in 1669 there appeared in London an anonymous play called *The Imperial Tragedy* which seems to be based on the Jesuit Latin play of Fr Simons. However there is to be found in a manuscript of Zeno the musical notation of a brief song by a boy-lutenist, sung at the bidding of the dejected Longinus, seated in his tent, which is reminiscent of the boy Lucius singing to the humour of Brutus also in his tent, in Shakespeare's *Julius Caesar*. It is highly unlikely that Shakespeare was one of the many visitors to the plays at the English College, but perhaps there was some traffic of ideas behind the scenes between London and St Omers.

When the College moved to Stonyhurst in 1794, theatre still played an important part in the curriculum although the religious aspect seemed to have completely disappeared. Plays were mainly home-grown but tended to reflect current events and situations. One was based on the tribulations suffered by Louis VI during his imprisonment (Filial Piety) and another one, the siege of Acre by Napoleon in 1799 (Sidney).

The first Shakespeare play was performed in 1816 (Henry IV Part 1) and more Shakespeare followed at regular intervals along with the works of other well-known and contemporary playwrights. The productions were still the responsibility of certain sections of the community, and were made at definite times such as Shrovetide, Christmas and Great Academies or Campion Day.

In 1841, the Philosophers began to produce lavish comedies which continued until 1915. No expense was spared on lavish costumes and printed playbills.

From 1872 onwards, most of the boys went home for the Christmas holidays so less effort went into more modest productions which

Above: a scene from Hedda Gabler, Great Academies 2012

THE ROAR OF THE GREASEPAINT

HUGH WOOLDRIDGE (OB 1961 – 66, OS 1967 – 69)

Hugh continues our feature on all things theatrical with a very personal account of people and performances over the past forty years. His interest in the theatre began at Beaumont, was nurtured at Stonyhurst and matured on the world's stage.

WHEN I WAS INVITED, along with Sir Trevor Nunn CBE, by HRH The Prince Edward to produce and direct an entertainment for HM The Queen and HRH The Duke of Edinburgh's Golden Wedding Anniversary in 1997, it was decided that the theme of William Shakespeare would be the one least likely to offend Her Majesty and her distinguished guests. My first phone call — as was so often — was to the late, and much missed, Head of English at Stonyhurst College, Peter Hardwick. He would advise what I should include and what I should omit. He would know where the good bits were.

Although Peter never taught me, he had a profound effect on my life.

Before Stonyhurst, I was a first year pupil in the final year of Beaumont College, the Jesuit school in the South of England with a magnificent tradition of the performing arts. Beaumont still annually produced, not only school plays — where I once was an apparently memorable Duchess of Canterbury — but also Old Boys and their wives and girlfriends in a BU (Beaumont Union) boulevard comedy or thriller.

Here I first saw Edgar Wallace's *The Ringer* and Dame Agatha Christie's non-PC titled, *Ten Little...* These plays also had a profound effect on me. I discovered that I liked being thrilled — just as children today watch Dr Who and hide behind the sofa when the Daleks appear, I liked sitting in a darkened room, waiting for a sudden scream or gun-shot. In the school holidays I saw the original productions of *Sleuth* and *Wait Until Dark* — both first-class thrillers. I was hooked. I liked theatre and things theatrical.

When Beaumont amalgamated with Stonyhurst, we were accompanied North by the rightly revered English teacher, Father Tom Smalley SJ; the great theatre-goer and theatre director *manqué*, Father Joe Dooley SJ; and the remarkable science teacher who had been responsible for all the sets and technical effects on the Beaumont stage, David Allen.

This migration coincided with the arrival at Stonyhurst of a Jesuit headmaster who passionately believed in the pastoral benefits of the arts, Father George Earle SJ. I suspect he and Peter Hardwick had also had a hand in employing the maverick, 25 year old Australian English teacher, writer and theatre buff, Melvyn Morrow.

The stage was set for theatre at Stonyhurst to flourish again.

I remember reading a worthy article in a late 1960s Stonyhurst Magazine that documented the history of the Society of Jesus and the Drama. It was a fascinating article and although, it seems, it all stemmed back to the French Court, we were much more interested in the OS who had become household names in London and Hollywood.

At the time, the largest — in every sense — was, of course, **Charles Laughton (OS 1913)**. And, as we trod the stage of the Academy Room, which had been lovingly built by the school carpenter, John Embley, we reminded ourselves that these were the very planks upon which the young Charles Laughton had tried his hand at acting.

And, as we sat for School Assemblies and the Great Academy play we reflected that we were in the same room where a certain **Sir Arthur Conan Doyle (OS 1875)** had also sat, before trying his hand

at writing hyper-theatrical crime novels with a hero detective with the unlikely name of Sherlock Holmes.

Francis L Sullivan (OS 1920) won a Tony® Award on Broadway in 1955 for Agatha Christie's *Witness for the Prosecution* but he will probably be most remembered for playing the formidable Juggers in David Lean's film of *Great Expectations* (1946) and Mr Bumble in the same director's *Oliver Twist* (1948). He also played the Attorney General in the film of *The Winslow Boy* (1946), the masterpiece by Terence Rattigan that was, of course, based on the true story of another Stonyhurst boy, **George Archer-Shee (OS 1912)**.

Other notable alumni range from **Colin Clive (OS 1917)** who was in the original London production of *Show Boat* before playing the iconic doomed hero in *Journey's End* in London, Broadway and on film in Hollywood (1930), where in 1931 he was the manic Henry Frankenstein in James Whales's immortal series of horror movies; to **Peter Glenville (OS 1932)** who, having had a remarkably successful career as a theatre director in London and New York, scooped every award with his film starring Richard Burton and Peter O'Toole, *Becket* (1964); to Benny Hill's brilliant comic foil and a great comedian in his own right, **Henry McGee (OS 1945)**; to the wildly eccentric **Desmond O' Donovan (OS 1950)** who was a founding father of both the English Stage Company at the Royal Court and the National Theatre and to whom Mel Morrow once extended the invitation to lead an unforgettable flower-power 'happening' on the College's Bowling Green; to **Kyran Bracken MBE (OS 1990)** who, apart from playing rugby for England and being the team captain on three occasions, donned tinsel and glitter to compete and win TV's *Dancing on Ice* in 2007.

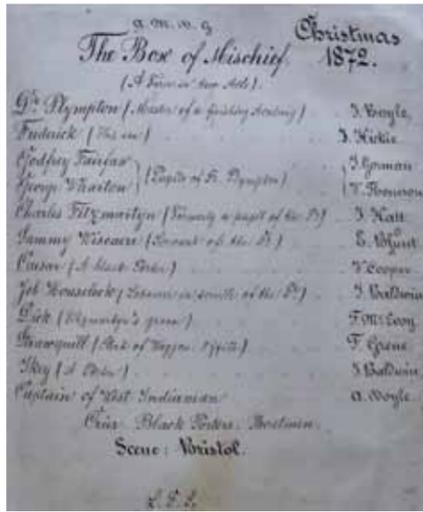
More recently Peter Hardwick, although he retired in 1994, would keep a fatherly eye on all at Stonyhurst who showed an interest in the performing arts. He knew who the young bloods were and would occasionally ask me to offer them vocational advice.

I particularly remember two gentlemen Peter introduced me to. **Chris Wenner (OS 1973)**, who I subsequently cast as Jack in the Beanstalk in a David Wood premiere, *There Was An Old Woman...* during his days as a Blue Peter presenter but before his days as an award-winning journalist in East Timor. And another of Peter's graduates who came for a cuppa and a gentle chat about his future. I was certain he did not have theatre in his bones. So I suggested he might try his hand in television — about which he was passionate, knowledgeable and keen. I never knew who was more surprised or delighted when, several years later, he was re-introduced as **Mark Thompson (OS 1975)**, Director General of the BBC.

My own story is quite similar.

Mel Morrow loved theatre. He loved plays. He loved everything about the drama. When he wasn't teaching it, he was living it — writing, directing and producing brilliant and trail-blazing productions at Stonyhurst, the Edinburgh Festival, London, New York, and in his native Australia. He inspired us all.

Mel gathered around him a coterie of actors who, just as Robin Williams in *The Dead Poets' Society*, would have followed him to death. I was not part of this group — I'm sure I was a truly dreadful actor — but, having let the muse of Thespis slope off, would stage manage or design the lighting for Mel's plays and relish in the

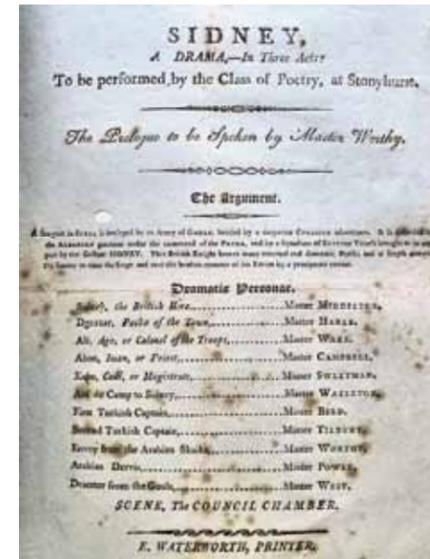


days of St Omers. The link between plays and school events has now largely broken down due to changes in the curriculum and the pressure of examinations, except for the connection with Great Academies. In recent years the practice has been one production per term.

A CAREER OF THE THEATRE

Perhaps because of their experience on stage at Stonyhurst, a significant number of OS have tried to make a career in this field, as performers, directors, composers, playwrights, musicians, in the various avenues of theatrical entertainment and their number does not seem to be on the wane. The advent of radio and television widened the field of activity considerably and the development of video and CD Technology even more so.

The earliest reference we have to an OS connection with the theatre is a rather murky tale of one James Tucker who came to the College in 1814, was later found guilty of forgery and transported to Australia where after further vicissitudes he became an actor, writer and playwright and could



Top: Philosophers' Play, Shrovetide 1911
Above: Playbill for The Siege of Acre, 1799
Below left: Les Misérables, Christmas 2007

lay claim to being the first playwright of the Antipodes. Basil Macdonald-Hastings was remarkable for having two of his plays running concurrently in the West End in 1912. Charles Laughton decided to be an actor when still at the College, despite parental disapproval and on his father's death in 1924, he enrolled at the Royal Academy of Dramatic Art, passing with flying colours and winning a Gold Medal when he graduated. He married the actress Elsa Lanchester and soon enjoyed stage and screen success, being awarded an Oscar for his performance in the title role of *The Private Life of Henry VIII* in 1933. Other memorable film roles such as Nero, the Hunchback of Notre Dame, Spartacus and Captain Bligh (see front cover) confirmed his position as one of the most popular and talented actors of his time. His only attempt at directing however was the film *Night of the Hunter* which at the time was considered a flop but is now hailed as a classic.



vicarious glamour of his company and companions.

I never knew what a theatre director (also known pre-1960s as the producer) did. So I was slightly alarmed when Mel invited me to direct *The Dumb Waiter* by Harold Pinter. This is a pretty incomprehensible Comedy of Menace but I was blessed with two terrific student actors – **Paul Graves (OS 1971)** and **David Llewellyn (OS 1970)** – and we made a pretty good fist of it. Paul Graves is now a director himself, and he recently directed in Peterborough a non-professional production of *The Alchemist* by Ben Jonson, a show that Mel had once directed him in at Stonyhurst. David Llewellyn is still performing but in a higher sphere. He is a senior director and sometime auctioneer at Christie's where he was responsible for, wheels within wheels, the 2004 sale of private papers belonging to Sir Arthur Conan Doyle.

One of Mel's star actors was **Edward Duke (OS 1968)**. Edward was funny, gay – in every sense of the word – and blessed with huge talent. He had the extraordinary ability to make people laugh on – and off – stage and was much loved within the professional theatre community.

Several years after we had left Stonyhurst I directed him in the PG Wodehouse, Jeeves and Wooster compilation that we had adapted to become a virtuoso one-man show, *Jeeves Takes Charge*. We started out at the Andrew Lloyd Webber Sydmonton Festival and then on to the Lyric, Hammersmith. Here it was seen by Cameron Mackintosh who brought it into the Fortune Theatre where Edward won the award for Most Promising Newcomer in 1980.

Mel also asked me to design the lighting for *Zoo Story* by Edward Albee. The set for this was only a park bench and a, newly acquired, cyclorama. I doubt if you can imagine the Technicolor® hues that were splashed on to that back-cloth. But the director, who was in the year above me and also from Beaumont, seemed to like the effects. His name was, and is, **Charles Sturridge (OS 1968)**.

Charlie Sturridge had it all. A very gifted comic actor with perfect timing – taking over the leading role in Mel's production of Sheridan's *The Critic* at short notice – and potentially a fine director. Having left Stonyhurst he honed his craft at Oxford University and subsequently on *Crown Court*, *World in Action* and *Coronation Street*. This led him to be co-director of one of the finest series of British television dramas, *Brideshead Revisited* (1981).

His subsequent career as a television

and film director has been equally stellar with many industry awards being showered upon him.

One of the actors in *Zoo Story* was **Charlie Peters (OS 1969)**. A rare animal at Stonyhurst as he came from the United States. Charlie was a sensational actor – the brooding menace of the young Marlon Brando coupled with the dark humour of Woody Allen. Charlie was championed by Mel and Peter Hardwick and, with their encouragement, began writing plays. I was lucky enough to sit next to Charlie at meal-times at Stonyhurst. I still do whenever I am in Los Angeles.

Charlie is having a glittering career – from being a well-respected script doctor for Disney, to writing the screenplays for films such as *Paternity* (1981), *Blame It on Rio* (1984), *Her Alibi* (1989), and *Three Men and A Little Lady* (1990; some of which was filmed at Stonyhurst). Charlie also wrote the original treatment for *Forest Gump* (1994) and is much in demand as a teacher of young writers. He still makes me laugh. And he still owes me a script...

Since the heady days of Mel Morrow and David Allen (the Head of Science genius-behind-the-scenes who left Stonyhurst to become an award-winning editor of science programmes at BBC TV), drama at Stonyhurst has thrived and I've been lucky enough to return to give the occasional workshop or master-class, light the odd show and see various productions. In each of these companies there have been young Stonyhurst actors and actresses, who have made a real impact. There are, and will be, many more OS success stories to come.

Three recent ones come to mind.

Chris Morris (OS 1980) is known for harrying the powers that be with his satirical films and television programmes such as *Four Lions* and *Brass Eye*. His brother, **Tom Morris (OS 1982)**, is currently artistic director of the Bristol Old Vic and has been artistic director of the Battersea Arts Centre and an Associate Director of the Royal National Theatre. Although he was the producer responsible for *Jerry Springer, the Opera* and *Coram Boy*, perhaps his most outstanding single work, and the one for which he was awarded the coveted Tony® in New York, has been his co-direction with Maryanne Elliott of the stage adaptation of Michael Morpurgo's *War Horse*. One interviewer has said of Tom Morris: 'His tastes are catholic, and frequently risky, but they can produce some of the most inspired, inventive theatre in Britain today.'

Patrick Baladi (OS 1990), having left Stonyhurst, trained at the Royal Central School of Speech and Drama, and has had a

terrific career in both theatre and television where he is possibly most well-known as the foil to David Brent/Ricky Gervais in *The Office*. And, placing the final link in the chain, he was the first actor to win the Stonyhurst College Charles Laughton Prize for Acting.

As for me, having been given the poisoned chalice of directing *The Dumb Waiter*, it turned out all right and the play was not only well-received by the audience (and the actors), but it was given a very favourable review in the Stonyhurst Magazine. This was the first written good review I had ever received and it spurred me on no end.

And when I was directing my first big theatre and television production at New York's Lincoln Center in 1989 – I had assembled a stellar company that included Julie Andrews, Liza Minnelli, Rudolph Nureyev, Hal Prince and Leonard Bernstein – I sat 40 floors up in an office in the clouds over Times Square and began writing my lighting notes and prop plots. The thought crossed my mind 'this is precisely what I was doing in the Academy Room 20 years ago when directing that play for Mel...'

Over the years I have continued producing and directing big – and little – shows but nothing has given me as much pleasure as inviting the man who had written that first kind review in the Stonyhurst Magazine to write the programme notes for HM The Queen's Golden Anniversary Celebration at the Royal Festival Hall. He readily accepted and with his usual enthusiasm sat next to me in the rehearsal room and on the production desk.

He was and always will be, Peter Hardwick.

Hugh Wooldridge is a freelance theatre and television producer and director. He has devised and directed spectacular productions around the world celebrating, amongst others, Andrew Lloyd Webber, Tim Rice, The Gershwins, Noël Coward, Cy Coleman, Rodgers and Hammerstein, Trevor Nunn, Stephen Sondheim, Hal Prince, Jule Styne, John Kander and Fred Ebb, and Alan Jay Lerner. In 2011 he directed *ANTHEMS: The Concert* at the Royal Albert Hall with Kerry Ellis and Brian May, which won the Whatsonstage.com Award for Best Solo Performance. In 2011/2 he was the Beatrice Carr and Ray Wallace Visiting Professor to the A. Max Weitzenhoffer College of Fine Arts at the University of Oklahoma. To contact Hugh or for more information, please visit www.hughwooldridge.com

ADDITIONAL RECENT OS INVOLVED IN VARIOUS WAYS WITH STAGE OR SCREEN

Lara Schitto OS 2012 – working as an actor in Germany

Elena Rous-Eyre OS 2011 – working as an assistant stage manager with recent jobs at Arcola Theatre, Royal Court Theatre and Riverside Studios

Willow Bleasdale OS 2010 – at Central School of Speech and Drama training as lighting technician and designer

Helena Bold-Davies OS 2010 – at RADA training as a stage manager

Michael Hanratty OS 2009 – actor. Recently in *Romeo and Juliet*, London

Max Attard OS 2008 – National Youth Theatre - recently graduated from Drama Studio, London, and now working as an actor

Marina Leigh OS 2008 – trained ALRA – co-runs BurntOut theatre company

Andrew Hanratty OS 2007 – actor. Member of the Royal Shakespeare Company in *The Winter's Tale*

Tibu Fortes OS 2005 – actor. Recently appeared with Volcano Theatre Company and doing voiceovers for the BBC

Sackie Osakonor OS 2003 – actor in several West End shows including *Joseph and the Amazing Technicolour Dreamcoat*

David Norris OS 2000 - actor. Also teaches LAMDA at Stonyhurst

Dominic Gavin OS 1995 has recently been awarded a PhD with Distinction by the Department of Cinema at New York University for a thesis on: *The Representation of Fascism in Italian Cinema in the 1970s*

Tim Hetherington OS 1989, RIP - photo-journalist won an award at the Sundance Film Festival for the war film, *Restrepo* which he made with Sebastian Junger and which was also nominated for an Oscar

Mike Mackenzie OS 1988, a producer and his brother Dan, a cameraman assisted their father in making the film *Doonby*, a story about a mysterious drifter in a small Texas town, with a Christian sub-theme and which won praise from a Vatican official describing it as a 'moving and thought-provoking psychological thriller on many levels..'

Matt Greenhalgh OS 1986 - screenwriter of *Burnt It* and *Legless* was recently given a BAFTA award for his adaptation in the film *Control*

Jonathan Smith OS 1982 and **Dominic Hartley OS 1986** are the joint creators of *Vision - the Musical* and *Crunch - the Musical*

Simon Oakes OS 1975 is the boss of the resurgent Hammer Films Studio which in 2012 released the film *Woman in Black*

Alex Butler OS 1974 works in Los Angeles as a film producer with Agamemnon Films

Dramatic performances may not be as frequent at the College as in days gone by but their quality is as high as ever. The display of talent is always impressive and the enthusiasm of the players is enormous. One would expect this perhaps but it is also a product of the effort and sheer hard work and encouragement of those 'behind the scenes' who labour mightily to make the productions a success.

Members of staff have assisted for years, parents and others are very supportive and it is impossible to give everyone the mention they deserve. Before his retirement in 2010 Neil Henshaw ran the show with considerable success. Gareth Thomas handles the complexities of lighting and sound and Judith Parkinson and Ben Powell shoulder the stage management. Jane Chitnis and Susan Bleasdale (parents) work miracles with costumes. Greg Mann and his musicians make an important contribution. The greatest credit must go to the Head of Drama, Johanna Egar who will very sadly soon be leaving the College for pastures new. We wish her the very best of good fortune and assure her that here at Stonyhurst at least, everything has always been 'alright on the night'.



ON RETREATS

'In our increasingly busy world, taking time out for a retreat is a tremendously renewing experience. This country is the most secular and un-spiritual it has ever been, making people less and less happy. Going to quiet places like St Beuno's and making time for spirituality, in my experience makes you feel tremendously good and is one way of seeking happiness.'

Sir Edward Leigh MP (OS parent)

DETAILS OF THE ASSOCIATION RETREAT AT ST BEUNO'S CAN BE FOUND ON PAGE 30

DEVELOPMENT NEWS

RACHEL HINDLE, DEVELOPMENT DIRECTOR

GIBRALTAR

We have had a very successful trip to Gibraltar to meet with OS, former and current parents.

There were a series of meetings, gatherings, and introductions of prospective parents to Stonyhurst which will continue our valued links with Gibraltar. A wonderful evening event in a stunning venue at the top of The Rock was attended by over 60 people. The Headmaster updated everyone on recent successes and thanked OS for their support of Stonyhurst. We would also like to thank those people who generously gave a donation during our visit.

The Headmaster, Peter Anwyl and I met with the Chief Minister, Fabien Picardo (right), who recognised that alumni have in the past and currently contribute to the Gibraltar economy. The headmaster was also interviewed by Gibraltar TV for the evening news programme.



NEW REFECTORY OPENING



Stonyhurst's new Dining Refectory opened on the first day of the Easter term. The official opening took place several weeks later with a Ready, Steady, Cook contest. The evening began with a blessing from Father Twist, Michelin-starred Paul Heathcote and Northcote's Lisa Allen created a gourmet fare from a limited range of ingredients in 30 minutes! They were assisted by commi-chefs, Heads of Line, Diego Ordonez Herrera, Charly Redmond and the Headmaster. Craig Bancroft, also from Northcote, provided a delightful running commentary on the culinary action!

The annual **Thomas Weld Society Lunch** is being held on Saturday 12th October in the Top Refectory. Membership of the Thomas Weld Society is open to all those who have pledged to remember Stonyhurst in their Will. A legacy bequest to Stonyhurst is one of the most worthwhile and significant gifts you can make. All bequests, of whatever type and size, will benefit Stonyhurst as well as current and future generations of pupils. By remembering Stonyhurst in your Will you can ensure that the school continues to move forward into the future with confidence.

Bursaries

The offer of Bursaries to deserving families is central to our mission. Our ethos has always been, and will continue to be, to open the doors to those who would benefit from a Stonyhurst education and who would otherwise not be able to come. In doing this we create the varied cultural mix which has always been so characteristic of the school. In order for us to offer this vital funding which enables us to support those families who need assistance, we need continued help. Donors who fund our Bursaries feel that this is a worthwhile investment in a child's education and future.

TELEPHONE CAMPAIGN



We are pleased to announce that as part of our ongoing fund raising efforts we will be running a telethon in August.

Our team of 13 Alumni and students will be calling a selection of our Alumni to find out about their time during and after School, as well as to seek important support for the Annual Fund and Bursaries, so we look forward to talking to you soon.

We are currently recruiting our team and are very excited about starting the campaign.

LONDON CONVIVIUM



Last week the Development Office and the Stonyhurst Association jointly hosted a very successful London Convivium with a cruise on the River Thames. The evening started with a warm welcome from the Headmaster and James Hanratty, the Association President. It was a wonderfully relaxed few hours sailing along the river taking in the sights and enjoying a BBQ. It was lovely to see and talk to so many of our younger OS who were extremely enthusiastic about forthcoming events.

For more information please contact Rachel Hindle, Development Director tel: 01254 827 147 Email: development@stonyhurst.ac.uk

COLLEGE NEWS

FROM THE HEADMASTER, ANDREW JOHNSON

AS I LOOK OUT of the windows of my study up the Avenue towards the Lady statue on a sunny day in the summer term, I am moved by two thoughts: firstly that we are privileged, pupils and staff, to live and work in a beautiful place, and secondly, a question - what makes a school good, and what is it about Stonyhurst which makes it the fine school it is? Certainly, the beauty of the buildings, park and gardens helps, though many of our pupils may not realise until afterwards how they have been affected by being in a beautiful place. However, merely being in aesthetically pleasing surroundings does not guarantee a good education.

Doubtless, a good school has to offer high quality teaching and a suitably encouraging environment for learning. Many schools, including Stonyhurst, do this, and have appropriately high expectations of their students. That will be why this year, for example, five of our Rhetoricians have conditional offers to Oxford, one to Harvard, and over two thirds of Rhetoricians have offers from at least one Russell Group university.

Also certainly important is personal development: that our young people should become happy, confident, well-grounded and resilient young adults. Above all good schools do this by showing each individual that they are valued: the Jesuits call it *cura personalis*. We aim to discover as quickly as possible the strengths and weaknesses, interests and motivations of new pupils, through close relationships in Playrooms and Houses and a supportive one-to-one tutorial relationship. That closeness and understanding help us to celebrate successes quickly, so building confidence, and to intervene early so that problems can be nipped in the bud.

Above all, though, a good school is a busy and purposeful place, where pupils' education is enriched by a diverse range of opportunities for learning and personal development. Many of those opportunities will almost certainly be things happening outside the classroom. When I talk to people about Stonyhurst, I very often seek to emphasise the very many opportunities on offer, because I believe it is what sets us apart. It could be the opportunity to travel:

big band toured to Hong Kong and China last October, our senior rugby players are about to set off for South Africa, and next year we hope to send the Schola Cantorum to Rome and rugby players to a Jesuit schools' tournament in Washington DC. Alternatively, it may be the opportunity to compete at a high level, and even to win, in a range of sports: we have won regional tournaments this year in rugby, basketball, badminton and shooting. It could also be the opportunity to perform to a high standard in a concert or on stage in drama or dance. Or, finally, it might be through the cadet force or in outdoor pursuits: this year over one hundred of our pupils have received a Duke of Edinburgh's award, seven of them the prestigious Gold award.

In the end, all of our efforts are designed to help our pupils become very capable young adults who have developed their skills and talents, their faith and their character, as much as they can. As I look once again up the Avenue, and think of our Rhetoricians leaving us for the next stage in their lives, I cannot help feeling optimistic for them and for the future.

'Beyond Belief' Radio 4, Monday 13 May 2013

On Monday 13 May, 'Beyond Belief', the religious programme on Radio 4 that explores the place and nature of faith in today's world, debated the Jesuits in the light of Pope Francis's recent election. Ernie Rea interviewed Catherine Pepinster, editor of *The Tablet*, Michael Barnes SJ, Professor of Inter-religious Relations at Heythrop College, University of London and Brendan Callaghan SJ, Master of Campion Hall, University of Oxford and Stonyhurst Association Chaplain.

The lively interview started by covering the foundation and rapid rise of the Jesuit order under Ignatius Loyola, through to their partial demise in the late 18th century and their return to favour under Pope Pius VII in 1814.

The Jesuits travelled far and wide on missions to India, China, Japan and the Americas spreading the word of God, but they were unique in working with locals and embedding themselves into the local cultures.

The Jesuits were the first religious to articulate their preference for the poor and needy, however, their work strayed into politics and they came into conflict with governments. Pope John Paul II was suspicious of the Jesuits 'liberation theology' as this was reminiscent of the political environment that he knew sowed the seeds of communism.

The character of the Jesuit order today shows intellectual rigour in standing up to the traditional Catholic Church attitude on certain matters of faith and doctrine.

The backbone of Jesuit 'formation' is to follow the Spiritual Exercises established by Ignatius Loyola which allows participants to go back to basics by stripping away what is not absolutely necessary in life and focus on what really matters. The Exercises are not restricted to Catholics but can include those from other Christian traditions. Jesuits take four vows: poverty, chastity and obedience plus a fourth vow of obedience to the Pope of the time. Accepting a position such as Pope can be allowed if seen as part of fulfilling the role of 'mission' in accordance with Jesuit principles and in consultation with the General of the Order.

Pope Francis chose this name not after Francis Xavier, an early Jesuit and one of the original companions of St Ignatius, but after Francis of Assisi, known as 'Il Poverello' or the little poor man, because he wants to identify with the needs and wants of the poor. This tendency may well impact on his style of papacy giving him a feeling for the poor and allowing him to engage deeply with them, based on the spiritual fortitude gained from his Jesuit formation. Jesuit spirituality uses discernment and imagination in looking at the world around us and finding God in all things. Pope Francis is likely to be a good communicator by his willingness, shown already, to engage and listen to those around him.

How to Listen to *Beyond Belief*

A link to the full interview is available on the Association page of the Stonyhurst web site or go to BBC Radio 4's 'Listen Again' service to hear the programme which will be available for 12 months.

David Hurst

MADAGASCAR

LUKE FLATLEY OS 2012

Following the prehistoric breakup of the supercontinent Gondwana, Madagascar split from India around 88 million years ago, allowing native plants and animals to evolve in relative isolation. Consequently, Madagascar is a biodiversity hotspot; over 90% of its wildlife is found nowhere else on Earth. The island's diverse ecosystems and unique wildlife are threatened by the encroachment of the rapidly growing human population.

I WENT TO MADAGASCAR straight after A-levels, for a month of work experience with Fuelstock, an Agri-Biofuel Company founded by Peter Hanratty, OS 1975, and his brother Patrick, OS 1970.

There I had the opportunity to experience firsthand, the problems experienced as a result of land erosion caused by deforestation and the solutions which were offered by Fuelstock. During the nine hour car journey to the Plantation I was shocked to see the arid and devastated land that had once been rain-forest, and to witness rivers running red with top-soil that was being washed away. It was distressing to see the poverty of people trying to live on marginal land where most food crops would not grow.

On arrival at the Plantation, I could immediately see some of the difference that the Hanratty company was making to the situation. Dry brown scrubland had been turned green with crops like chilli peppers and sweet corn, carefully cultivated by local people many of whom were in paid employment for the first time. There was a well, providing clean water for the village and two schools had been built. There was also a clinic, with a doctor funded by Fuelstock.

However, Peter was at pains to point out that this was not charitable aid: "Fuelstock is a private sector initiative which aims to prove that it is possible to make a good return on investment while also improving the quality of people's lives. Fuelstock is replenishing eroded land for future generations and producing both food and green fuel (jatropha oil). The jatropha oil will replace imported oil for the local fishing fleet – a key part of the regional economy. If Fuelstock is successful, it will create confidence for investment in similar projects and, ultimately, remove reliance on foreign aid."

I was fortunate to visit the project at a period of particularly rapid evolution when new crops, such as indigo, were being considered and a lease was secured for new land. I was able to sit in on meetings which demonstrated the challenges of doing business in a country which has suffered historically from interventions by the French government, and in which continuing political turbulence threatens to curtail development.

Nevertheless, my overall impression is optimistic. Madagascar has great potential. The people are very welcoming, although often somewhat passive due to the overwhelming poverty they face. I was treated with great warmth and looked after extremely well. It is a fascinating place, and definitely deserves the investment for which Fuelstock hopes to pave the way. I would highly recommend OS to come out here and witness the continuing transformation being brought about by the Hanratty brothers and their company.

Right: the Madagascan landscape today: slash and burn devastation, soil erosion and rivers carrying away top soil.



AFRICA IN MY BLOOD

MICHAEL HOWARTH OS

'There is always something new coming out of Africa' — Pliny

Matthew Howarth, an OS from Hurst Green, has had a lifelong interest in wildlife, shooting and conservation. Like many visitors to Africa, the continent got under his skin. He learnt the ropes as a professional hunter, preparing him for a life of adventure guiding photographic safaris in the African bush.

MY FIRST TASTE OF AFRICA was back in 1997 when our family decided to spend our Christmas holidays in South Africa, a country with a heavily chequered history but one that was promoting itself as a "World in one Country". I was 13 at the time and it would turn out to be the beginning of my fascination with a magical continent.

I needed a degree to get the blessing from my parents to go to Africa. Leaving Stonyhurst, I began a three year course at the Royal Agricultural College (RAC), chosen for its extracurricular activities in the field, rather than its academic ones. Hunting, fishing and shooting were our main interest, and I have no doubt that no other college in the world had more passionate sportsmen.

The years rolled on and my drive to get out to Africa strengthened by the day. Less than a week after graduating, I took a great friend with me to start a job in South Africa on a 35,000 acre estate in the Eastern Cape. We operated photographic and hunting safaris, and offered our clients the opportunity of sighting lions, buffalo, rhino, giraffes, hippo and over 50 species of antelope! I doubt any estate in the whole of Africa had more species than we did. Admittedly some were 'exotic' species and had been imported from across the continent. The hunting side, operated in its early stages purely for management reasons and the necessity for culling was paramount to reach a sustainable balance on the estate. My background and ability with a rifle drew me naturally to becoming a professional hunter.

After a six month apprenticeship I was qualified. I could organise a camp, fix a broken vehicle, cook, accurately judge an impala at 400 yards, stop a charging buffalo at several feet and hold my own at the bar! I had been brought up stalking roe deer in the local forests or red deer in the Highlands. Now I was in an environment where you could quite easily see 500 head of game in one day! When I wasn't hunting we caught up game with helicopters and quad bikes, darted the odd rhino and buffalo for medical reasons, attended game auctions, guided clients on photographic safaris and hosted dinners in the lodge - all a 21-year-



old's dream but one that came to an end sooner than I thought. Within a year, the ethics of our hunting operation led to me to cut that career short.

Game control is a large, complex and now highly controversial subject, and in today's society it is regarded by many as cruel and unessential. The necessity for the killing of game animals for control is often misunderstood. Specific types of game are culled to keep the 'balance of nature' on any chosen estate whether in South Africa or the Highlands of Scotland. Without this process the habitat of many species would become unsustainable, overgrazing would occur and eventually starvation. As humans we have cut off the majority of the old migratory routes and created enclosed estates creating a necessity to control numbers. This is unequivocally vital in South Africa.

My issue arose because of the financial incentives to landowners for trophy hunting and the way this practice was being operated. In the main, hunting in South Africa is now run as a purely commercial business and animals walk around with a price on their heads. This practice of hunting where a client would arrive with what I used to call, his 'shopping list', I'm sorry to say attracts the 'wrong' clients, who are clearly in it for the wrong reasons. The old hunting adage came true for me and ended my career as a professional hunter; "It's not the wild beasts that are the problem, it's the clients."

I returned from Africa and took a job in a country store running a gun room. During this time my application to The Royal Military Academy of Sandhurst was turned down after I was diagnosed partially deaf

in my left ear due to time in the bush with high calibre rifles. I decided that if the army wouldn't have me then there was only one other place that I would end up... Africa... again!

This time though I wanted to see what was beyond the borders of South Africa and so I ventured north, starting in the Okavango Delta in Botswana and winding my way east through Zambia, Zimbabwe, Mozambique and Malawi. This time I was armed not with a rifle but with an SLR camera, and before I knew it was I was totally and utterly addicted to wildlife photography. My passion grew and kept me on the road for over two months, hitching solo over 10,000 km on every form of transport known to man. I would eventually settle on the borders of the Greater Kruger in the old eastern Transvaal of South Africa.

I teamed up with Christopher Harvie, a travel writer, published author and owner of Rissington Inn, a lodge where I would eventually find myself General Manager.. Between Chris, myself and 'Larry' the Land Rover we covered over 65,000 grueling kilometers through the heart of Southern and Eastern Africa. Chris wrote his articles for the 'Accidental Tourist' column of the South African Sunday Times which featured a number of our exploits in the deepest, darkest parts of the continent. I was constantly improving my skills with the camera and started dedicating most of my time on the road to wildlife photography. I found the challenge of photography rivals that of hunting. Obtaining the photograph, an 'action' shot perhaps, or one with the sun in the right place, with the animal still and in the correct pose, and at close quarters, is far harder than to place a hunter at 100 yards with a shot at the quarry. On more than one occasion the eagerness to obtain that perfect shot landed me in sticky situations, usually with buffalo or elephants! I once had to launch myself into the croc-infested Zambezi River after a big bull buffalo decided he wanted a bit of fun with me.

At the end of the day you feel most alive when you're living on the edge. Right?

Our expeditions took us to some of the most beautiful parts of the continent: diving

A MEDICAL ELECTIVE IN SRI LANKA

RALPH PARISH OS 01 - 06

AT THE TIME OF WRITING I am in my final year of Medicine at the University of Leeds. This past summer I undertook my elective, an eight week period in which we are encouraged to travel abroad to work in hospitals, enabling us to explore areas of medicine which are of interest to us.

I was fortunate to carry out the majority of my elective in Sri Lanka, thanks to a grant from the Stonyhurst Association, working at the National Hospital of Sri Lanka in Colombo. Whilst there I was attached to the anaesthetics department and was able to obtain lots of invaluable, hands on experience, in theatre, gaining exposure to things I would not be able to in the UK. It was hard not to compare the facilities there with those I am used to here at home. The sight of stray dogs wandering around the hospital, curled up in a shady corner, or even lying under patients' beds was a common occurrence. Although the hospital technically had access to all the same equipment as we use here, due to financial restraints it could not be used all the time. Reuse and recycling occurs on levels which would shock someone used to the disposable, single-use culture we have here, but patient care is still excellent and Sri Lanka has one of the best healthcare systems in the developing world. The team I was with were fantastic and went to great lengths to make me feel welcome, even baking a cake for my birthday and bringing in rare and exotic fruits from their own gardens for me to try. They ensured that I gained the most from my time with them and taught me a great deal.

Whilst in Sri Lanka, I managed to get out of Colombo every weekend to explore the country. This was made a great deal easier by the generosity of Sri Lankan medical students we met, who were more than happy to act as tour guides around their country, taking us to stay with family members, feeding us home-cooked Sri Lankan food, and even accompanying us to watch an international T20 cricket match against Australia, which I am pleased to say the Sri Lankans won in spectacular fashion. We stayed clear of the big tourist areas and instead managed to see what I think, was a more genuine view of the country, taking in its stunning natural beauty,



rich culture and local cuisine, the latter I can only describe as very spicy. On our final weekend we travelled to the north of the country, to a town called Trincomalee, which is affectionately described by the guidebooks as "Baghdad-on-Sea" but is said to have some of the most beautiful beaches in the whole country (above). Trinco, as it is referred to by the locals, did not disappoint on either front. But it was eye-opening to see the scars still evident, from years of civil war in such an idyllic setting, as well as the tsunami of 2004: serving as reminders of the recent past.

For the final week of my elective I managed to persuade my medical school that a week spent in Lourdes with the annual Stonyhurst pilgrimage would be an opportunity full of 'interesting medical encounters and learning opportunities'. I was able to spend time with the doctors who accompany the pilgrimage and finally learn what it is they actually do. Having been on the pilgrimage several times in the past as a Brancardier I thought I knew what to expect from Lourdes, but it was novel to approach the experience from a more medical stance, and this gave me a whole new outlook on the pilgrimage. I now look forward to returning with them as a qualified doctor.

All in all, I had a wonderful summer, learnt a great deal, and now feel steeled for the final push towards becoming a doctor.

Africa contd.

the Indian Ocean with whale sharks; rafting the mighty Zambezi; sleeping under the stars in the vast Namib Desert; exploring the Great Zimbabwe Ruins; driving the jaw dropping Ngorongoro Crater, following the seemingly endless Serengeti migration; trekking across the Makadikadi Salt Pans and so on and so on....

I operate now for Shiwa Safaris, living at Kapishya Hot Springs, a lodge located on Shiwa Ng'andu, a one hundred and twenty thousand acre estate in the northern province of Zambia. A place of infinite palpable beauty steeped in history and regarded by many as one of the most beautiful places in the whole of Africa. My experience in Northern Zambia has

led me to believe it is one of the last true wildernesses left in the world; there are so few places where the real adventure of living in concert with nature can be expressed. I've been searching for it in Africa for most of my adulthood and now I believe I have found it, so much of it though is to do with its people. Their happy isolated existence astonishes me; they are such innocent and modest people, leading a sedentary life that 'we' may think boring and yet I believe them to have the wealthiest lives of any people I've meet. Wisdom is wealth as they say. To obtain basic supplies, such as flour and maize they have a 250km round trip which they must either cycle, hitch or walk. Their sense of custodianship, respect and loyalty rings as true today as it ever has, they have so little, but would share it all with you; it

is humbling. I feel privileged to be a part of it. I have found my Africa. Never have the words, "Africa gets under your skin and into your blood," rung so true.

I have launched a website which provides essential information to anyone planning an overland trip through Africa. Baobab2Baobab details all the necessities of life on the road, all brought about from my own experiences. Please feel free to browse www.fromb2b.net.



WORK WITH THE COLLECTIONS

PHOEBE ROBERTSON OS 97 - 09

Phoebe has been the latest holder of the Persons Scholarship, assisting the Curator in her work with the Collections

IN SEPTEMBER THIS YEAR I faced the somewhat daunting task of returning to Stonyhurst, where I had already spent twelve years as a pupil. As I stood outside the 'lay ref', I couldn't help but wonder what lay ahead, as it was only then that I realised I was going to have to join my old teachers in the staff room. I needn't have worried.

I was quickly made to feel welcome and inducted into the work of the Collections. I must thank Rachel Chanter, my predecessor, for coming in and explaining the quirks of the cataloguing system and the work she had undertaken with the vestment collection. As an Art History graduate it has been a delight to continue her work, documenting and researching this beautiful and historically rich collection. My initial focus was to work on a selection of manuscripts within the Collections. Photographing and documenting details of these books has been both thoroughly enjoyable and an immense privilege.

My work here has also included immersion in the day to day running of the Collections. Over the months this has included everything from preparing objects to be sent on loan to cleaning stained glass for display. I have also been involved in the creation of a display re-creating the seventeenth century chapel of Richard



Above: Phoebe Robertson (right) with Curator Jan Graffius

Shireburn. Whether doing research, wallpapering display cases or preparing the interpretations, there have been many highlights in the year.

The spirit of 'getting stuck in' was required in abundance when, shortly after Christmas emptying the Square, Bay

and Arundell libraries became an urgent task. Undoubtedly, the largest task faced by all working in the Collections this year began when the view along the avenue was blocked by scaffolding and the planning and implementation of the packing and removal of these three historic libraries began in earnest. As I write the mammoth task is drawing to its conclusion so that the vital structural repairs can be carried out. I can honestly now claim to possess an in-depth knowledge of how to pack books!

On a serious note, the time I have spent here has been precious. The skills and knowledge I have acquired are invaluable and have confirmed my intention to work in the heritage industry. In all of this I have been ably assisted by volunteers, Judith Adams and Lynn Gabbit and I would like to thank them both for their help and support over the last year.

My thanks and gratitude go to the Stonyhurst Association for providing this wonderful opportunity and finally to our Curator, Jan Graffius. Her advice, guidance and friendship have been amazing and have made this year so enjoyable and especially worthwhile. I look forward to spending more time working with her.

THE PERSONS FELLOWSHIP

The Persons Fellowship, established by the Stonyhurst Association in honour of our Founder, Robert Persons SJ, is now in its third successful year at Stonyhurst. This opportunity provides for a graduate alumnus of a Jesuit institution to spend an academic year at Stonyhurst, working in the Collections as an assistant to the Curator, Jan Graffius. The Association generously provides a grant of £5,000 whilst the College provides accommodation. Previous Fellows have included Edward Thomson OS 05 and Rachel Chanter OS 07, whilst this year's recipient was Phoebe Robertson OS 09 (above).

Whilst the Fellowship has so far been awarded to three OS, applications are welcomed from the graduate alumnae of all Jesuit Institutions, both schools and universities, from around the world.

The post is currently open from September 2013 to June 2014 for graduates who would welcome the chance to work with the College's unique and important Collections, Libraries and

Archives. The work includes cataloguing, research, displays and exhibitions, in addition to administrative support for the Curator. There is scope for individual interests to be followed, as can be seen from Phoebe's report, outlining the work she has done with the vestments and manuscripts. Full training will be provided, and the post will be supervised by the Curator. A good standard of spoken and written English is essential and although it is not necessary to have previous museum or archive experience, the postholder is expected to have an interest in English Catholic history. Proficiency in computing skills is essential. The Persons Fellowship is an excellent route to gain museum, archive and research experience and is ideally suited to graduates interested in working in those fields.

The Collections and Archives have benefitted a great deal from the hard work and enthusiasm of those Fellows who have worked in the Collections in the past, and the Curator is grateful to the Association for their continuing support.

Enquiries and applications should be sent to Jan Graffius for an informal discussion at: curator@stonyhurst.ac.uk

DAVID MERCER

Some people leave the College and keep in touch whilst others just quietly disappear or remain in contact with only a few close friends. Many despite intentions to the contrary, neglect to tell us about changes of address and receive no further news from Stonyhurst and presumably none from each other.

As one would expect, going back to the leavers of 1950, quite a few come into this category and others have died and some find difficulty communicating, but we have heard from several of the known survivors of the Stonyhurst diaspora.

John L Mercer

One of the Mercers of Aldie or Huntingtower in Scotland, John married Ann Kathryn Parker and they had three daughters and two sons, both of whom came to the College. One lives in San Diego, California and the other in Guildford. John trained as a doctor at St Thomas' Hospital, London and then in cardio-thoracic surgery at St Bartholomew's before becoming a consultant in the Liverpool area. He retired at 62 taking up, developing interests in art, ceramics and jewellery and furniture design. Recently he has been drawn to conceptual physics.

Bronislaw Chrobok

His father was a colonel in the Polish Army and in 1940 his mother managed to get his two sisters and brother out of Poland to join the father in Paris. The family lost all their possessions and when France fell, they escaped to Britain. With the help of the Chaplain-in-Chief of the Polish forces, his father got the two boys accepted by the Jesuits and Bronislaw went to Hodder. His brother Jan, who is still a practising psychiatrist at 83, later joined him at Stonyhurst.

Bronislaw writes:

It was a Stonyhurst from a different planet then (1950). Visiting the College a couple of years ago made me want to sign up again! I was most impressed by the richness of the curriculum and the evident rapport between the teachers and the students! Also I had been opposed to Stonyhurst going co-educational but my visit changed my mind. I think the girls vastly improve the ambience in the College.

After leaving, I went to Pharmacy school because I could not get a grant to study medicine. On receiving my diploma in 1954, I emigrated to Canada and in 1956 I switched from pills and potions to investment banking. In

1968 I was made a partner in one of the leading firms on Bay Street in Toronto and in 1969, I married Princess Maria Luisa of Bulgaria, the sister of King Simeon of the Bulgarians. In 1971, I became a partner in a group which ultimately evolved into EuroBrokers Harlow Ltd, one of the leading money brokers on Wall Street. We moved from Toronto to the New York area in 1974 and in 1981, I sold my interest in the company and have been engaged in private investments ever since. My wife and I have four children, three sons and a daughter and nine grandchildren. Time passes quickly if you are having fun!

Jay Chitnis has written to say:

I was born in Birmingham where I have lived all my life. My Catholic education began there in 1938 and I arrived at Stonyhurst at the beginning of 1944 when the war and rationing were still very much part of our lives. I thoroughly enjoyed my life at Stonyhurst even though it was then far more Spartan than it is today.

After qualifying in Medicine at Birmingham I entered the RAF for National Service and saw the Middle East at Her Majesty's expense. Afterwards I joined my father in General practice on the edge of Birmingham and also became the local Police Surgeon. I became an examiner for the Royal College of General Practitioners which kept me up to date but I ceased medical practice in 2002, my third son then being the third generation GP in the same practice which my father founded.

*Inevitably I married a wonderful nurse and we remain so proud of our six offspring; all four sons, **Paul, Jay, Anand** and **Antony** went to the College and a number of grandchildren have followed there; **India, Tara, Asmita, Daisy, Jay** and **Arthur**.*

We have enjoyed for many years our second home in Thurlestone, South Devon right on the coast where the six families also enjoy their annual holidays. We continue to visit the College both for special events and the Easter Retreat and take pride in many aspects of life there. We believe strongly that the young boys and girls so fortunate to receive their Catholic education there should recognise that they should be leaders in promoting their faith in our secular society.

(Jay was President of the Stonyhurst Association 2008/9 - Editor)

James (Jim) Dinnis wrote to say:

After leaving Stonyhurst, I decided on a career in the R.A.F. and earned a place at Cranwell and

joined there in September 1951. Graduating in 1954, I spent a very happy 21 years serving in UK, Iraq, Cyprus and Kenya. I retired in 1972 in the rank of Squadron Leader, finishing my career as Officer Commanding the Supply Squadron at R.A.F. Little Rissington, which at the time was the Central Flying School and home to the Red Arrows.

I then joined the British Aircraft Corporation and went to Iran in support of a Defence Contract. Following that, I continued with the company and finally retired in 1995.

On a more personal note, I married first in 1965 in Nairobi, but sadly that did not last. I married again, very happily in 1977 and with two step-children we now have five grandchildren, two based in the USA and three in the UK.

Since 1977, my wife and I have always enjoyed travelling and holidays, spending a lot of time in France and extensive exploration of the USA, plus tours of New Zealand, Australia and the Far East. We have also more recently discovered the joy of cruising.

Our main hobby is gardening but I now do volunteer stewarding in the Historic Aircraft based at the Imperial War Museum, Duxford. Like most we have a strong determination to enjoy life to the full for as long as we can, even if it gets a little more difficult to do some of the more strenuous tasks!

Bill Williams describes his life as 'complicated'. He has three children, two sons and a daughter, four grandchildren and two great-grandchildren. He says:

'I was in Malaya as an Education Officer with the Colonial Service... On returning to Britain in 1964, I worked first in teacher-training colleges Birmingham and Manchester, then in 1967, at what was then the new Manchester Polytechnic (now Manchester Metropolitan University), first as head of history in the teacher-training department, and then (from the early 1970s) as the director of the Manchester Studies Unit, a research group which I set up and which was concerned with Manchester's history and with the rescue of evidence of the working-class experience by interviewing (so-called oral history) and archive retrieval...'

I became involved in research and writing related to the Manchester Jewish community, latterly as Research Fellow at the Centre for Jewish studies at the University of Manchester. This research has so far produced many articles and five books, two of them 'popular'

Continued page 27

AMDG

Stonyhurst Great War Heroes Tour

2014

Led by Paul Garlington, Battlefield Historian
from St Mary's Hall

Thursday 10 – Monday 14 April 2014



*Capt. Kenneth Callan-Macardle OS, 17th Bn Manchester Regt.
Killed in action on the Somme, 9th July 1916*

In the year of the 100th Anniversary of the outbreak of World War 1 in 1914, you are invited to the first Association War Graves Tour, the first part of an on going programme of recognition of Stonyhurst involvement throughout the Great War.

Led by Battlefield Historian and St Mary's Hall history teacher Paul Garlington (www.paulgarlington.com) this tour will take us to the sites of famous battles and also to the graves and memorials of OS.

The cost of the tour will be £650 per person based on a group of about 30. This includes: a fully guided battlefield expedition taking in sites relevant to Stonyhurst old boys who fought and died; all travel in a comfortable coach; museum entry fees; bed and breakfast in the Somme and Ypres hotels. In addition there will be a kitty for lunchtime picnics. Dinner will be in the Somme hotel and a specially selected local hotel in Ypres both of which are excellent and well priced.

It is advisable to arrange your own travel medical and travel insurances and to bring a European Health Card. A 4.00am departure on the first day will enable us to catch the lunchtime ferry from Dover. On our return a later ferry from Calais at around 6.00pm will help to avoid rush hour traffic and return to Stonyhurst by about midnight.

Suggested itinerary:

• Day 1

4.00am departure from the College; lunchtime Dover ferry; via the English College at St Omers to the battlefield of Loos; 8.00pm dinner at hotel.

• Day 2

All day on the Somme including Beaumont Hamel, Mametz, Montauban and the Bazentins before returning for dinner at 8.30pm again in the hotel.

• Day 3

Morning and early afternoon on the Somme, then transfer to Ypres arriving about 5.30pm for dinner at 8.30pm in a local restaurant.

• Day 4

All day at Ypres Salient with visits to include Hooze, Bellewarde, Tyne Cot, and Langemarck, ending the day with Last Post Ceremony at the Menin Gate; then dinner.

• Day 5

Free morning in Ypres, visiting 'In Flanders Fields' Museum, departing at 1.30pm for visits west of the Salient, seeing Lijssenthoek, Brandhoek and Vlamertinghe, en route to Calais for 6.30pm ferry and Stonyhurst by midnight.

This tour is for up to 30 from the Stonyhurst Association, adults only, in non-smoking twin rooms. Please phone or email the Association Office to register your interest.
Tel 01254 827043 email: association@stonyhurst.ac.uk



Lt. Walter Clifford OS
2nd Bn Irish Guards.
Killed in action at Loos,
27th September 1915

Lt Joseph Weld OS RFA.
Died of wounds near Ypres,
27th September 1915.
Aged 17.

studies of the Jewish community, three of them academic, beginning with 'The Making of Manchester Jewry, 1740-1875', published by Manchester University press in 1976. Others were a biography of Sir Sydney Hamburger, a former leader of the Jewish community in Manchester, and 'Jews and other Foreigners', a study of Manchester's reception of refugees from Nazi Europe, Jewish, Communist and Christian, between 1931 and 1940, published by Manchester University Press this year (2012). In so-called retirement, I maintain a link with the university, where I supervise a number of PhD and MA students working on Jewish subjects. I am currently working on three books, a history of immigration to Manchester, a history of Manchester's Black community and the story of three Jewish Londoners who between 1840 and 1860 travelled to Hobart, Sydney, San Francisco (with the Gold Rush), Sacramento and Hong Kong. A draft of this last book forms the basis of a talk I am giving in September at Queens University, Belfast.'

His interests outside history relate to such politically radical causes (which, he says, his time at Stonyhurst helped to generate) as the support of refugees and asylum seekers, active concern for the welfare of Manchester's large Black community, the promotion of harmony between Manchester's Jewish and Muslim communities, support for the now faltering 'Peoples History Movement' created by the late Raphael Samuel, and an active interest in Manchester's housing co-operative movement. Since leaving Stonyhurst, he has abandoned religion for a variant of Marxism.

In 2010, he was presented with the Rutherford Medal for his work for Manchester University and the Manchester community.

Ted Goddard left the College in December 1950 and joined the Royal Marines in January 1951. He served for '30 happy, rewarding and interesting years.' After completing officer training, he specialised in Cliff Assault and Mountain Arctic Warfare, mostly in Cornwall, Wales, Scotland and Norway. He also had a couple of short attachments with the Swiss Army, mountain training. He says he was lucky to serve in quite a few different places during his career. Other than the UK he was based in Malta, Cyprus, Aden, Singapore, Oslo and Norfolk, Virginia, USA. He married in 1960 and has two children from that marriage, four grandchildren and two great-grandchildren. Sadly his wife died in 1992 but he was rescued by a fine lady and they married in 1994.

He was awarded an OBE for his services on retirement and then worked in Jersey finally retiring in 1998.

John Wilkinson left the College to go into the timber trade mainly with Southern Evans of Widnes where he became one of their branch managers and then with Howarth Timber Group ending up as Managing Director of one of their companies. He did National Service with the Duke of Wellington's Regiment and the East Yorks and 'rose to the dizzy height of Corporal'. Keen on sports of all kinds, the only first team he made was in boxing. Nowadays he confines his sporting activities to snooker and enjoys travel, mainly river cruising. He sent two sons to the College, **Charles** and **Henry**.

John Prescott followed his father to Stonyhurst and both enjoyed their time here. After the College, John did National Service with the North Staffs, serving very happily in Trieste and Austria. A degree course in Automobile Engineering equipped him to persuade General Motors to employ him mainly selling passenger vehicles in various parts of the world and he spent two years in Africa. He retired at 65 to live in Harpenden, Hertfordshire, but now lives in Llandudno. His first wife, Anne Hurst died but they had three children. He then married his wife's friend, Delphine, whose two brothers, Peter and John Leyden were at the College.

Two 1950 OS happen to live in Argentina and have spent most of their lives there.

Fr Michael Petty SJ, sounding like a man half his age, wrote recently to say: *I left Stonyhurst in the summer 1950, after a challenging CCF camp near Chester. On arriving in London my mother told me we had to go back to Argentina, as my father feared War III was about to break out. That meant the end of Stonyhurst for me.*

Fortunately I had finished my School Certificate, and that was enough to get me into the Jesuit Novitiate in March 1951 as a member of the Argentine Province. Leaving England then was a painful and providential decision, as it set the course for the rest of my life in Argentina. After ordination in 1964 I requested permission to study education in the USA, and was accepted at Boston College and then carried on for a Ph.D. in Sociology of Education at the University of Chicago.

By then it was time to get back to Argentina, and I was able to set up an educational research center in Buenos Aires, with support from the Ford Foundation. This later grew into a Latin American Educational Research endeavor that was only beaten by internet. Much to my dislike my superiors then posted me to the Catholic University of Córdoba. But it was to make for the best of my life. After

teaching for over 20 years I was named Rector, (in American terms: President) of the University. I was fortunate enough to be able to work on many fronts, new buildings, promote research, and my swan song was the construction of a huge new library with the support of German bishops as well as many others. At that time I was invited to join the Georgetown University Board of Directors, which, to say the least, was a fascinating experience.

For many years now I have been a member of the National Academy of Education, produced lectures at Educational Conferences, and even scribbled a few articles.

Having completed my terms in Córdoba, after a brief sabbatical in USA, I was asked to join the Latin American Jesuits Conference in Rio de Janeiro where I lived for two years, and now I'm back to school, at the oldest Jesuit School in the country (started in 1610), in Santa Fe (Argentina) and as well as helping out with confessions at our sanctuary of Our Lady "Nuestra Señora de los Milagros".

Still excited to be an octogenarian Jesuit, my main job covers the school library, spiritual direction, camping, giving retreats, and carrying on with the mission work started in Patagonia many years ago.

Recently the local paper produced an article on me titled: "The Intellectual Missionary". I think that title pretty well sums me up as I love intellectual activities as well as missionary work. There are many links between them, still to be explored.

and **Roderick Macadam** returned to Argentina after the College and became an auditor with Deloitte Plender Griffiths in Buenos Aires and then joined Duperial S.A. a subsidiary of ICI until 1963. He then joined the Personnel Department of a subsidiary of BAT, remaining with them until 1976 with postings to various subsidiaries and other countries. In 1977, he joined the Goodyear Tyre and Rubber company of Argentina as Personnel Manager but in 1980, he started his own Recruitment Consultant firm under the name of R.W. Macadam and Associates. He retired in 1999.

He joined the committee of the British and American Benevolent Society whose Home has capacity for 84 residents many of whom can only pay in part for their keep. He was President of the society for five years keeping busy with fund raising activities. He was also secretary of the British Cemetery Corporation founded before 1821 but still found time to enjoy golf with the Hurlingham Club, a game he learned to play at Clitheroe. In 1958, he married Lily Carruthers and they have two children, Michael who is disabled and lives with them, and Sonia who is married and has three children of her own.



CORRESPONDENCE & MISCELLANY



A MATTER OF FAITH

Students of British politics may have noticed earlier this year the debate concerning the succession of the monarchy and possible changes to be made with regard to religion. Edward Leigh, MP and OS parent, made this contribution to the debate:

'I understand that James III of blessed memory, the Old Pretender, whose portrait as you know Mr Deputy Speaker, hangs in Stonyhurst College in your constituency, was offered the throne on the condition that he renounced his faith. He refused to do that although he could have succeeded Queen Anne. In fact I understand that about 50 people had a superior hereditary claim to George I, but they were all bypassed because, as my hon. Friend has made clear, there was in those days an absolute obsession about ensuring an Anglican Head of State...'

The picture he refers to, hangs in the Stuart Parlour which contains memorabilia of the Stuart dynasty. Such a portrait and room might have been regarded as treasonable in a previous age, commemorating as it does, the Stuart family and their claim to the throne of Great Britain. However Queen Elizabeth II has been in this parlour and apparently took no offence.



The Stuart Parlour: The large picture shows the infant James III by Gennari and above the door is another of him as a young man. To the right of this is a portrait of Prince Henry who later became a Cardinal.

The College Curator, Jan Graffius says:

When the Catholic James II and his family fled to France in 1689, his Jacobite court wished constantly to remind the people of Great Britain that the Stuart family were the rightful rulers, and that the dynasty continued from generation to generation, hence the stream of portraits emanating from the Stuart court. While there was a hope that James Francis might peacefully succeed his childless half-sisters, these portraits sought principally to keep the exiled king and his family in the public consciousness. The Stuarts were portrayed with the royal orders of the Garter and the Thistle and the Prince of Wales feathers as reminders of their status, but without the regalia of crown and sceptre, as an acknowledgement that they were happy to wait to succeed. But when in 1714, Anne died and George I acceded to the British throne without opposition, the game altered dramatically. For the Stuarts now there was no option of waiting in the wings, and henceforth all paintings of the Stuarts showed the king, or queen accompanied by the closed crown of a ruling monarch.

These aspirations were to lead to the rebellions of 1715 and 1745 with attempts to displace the Hanoverians and put James III (Old Pretender) on the throne, restoring the Stuart dynasty.

Gerry Williams OS 46 - 54 (brother of Bill, see *Ubi Sunt*) wrote recently to tell us that his work has been almost entirely connected with the Catering and Hotel Industry after reading History at Trinity College, Cambridge and doing National Service in the Army Catering Corps. For his 'second childhood' he says, he plays the banjo and ukulele, mostly for fun but also raising money for charities and his Wirral Ukulele Fanatics will soon be releasing their first CD. They will also be doing their second 'busk' around the pubs of Liverpool, an event which raised £2000 for a local children's hospice last year.

Eugene Byrne OS 39 - 44 has also been in touch with some reminiscences of his time at the College. He says:

At Stonyhurst in the mid-forties, the Bishop of Salford came to administer Confirmation in the Hurst Green Parish Church, a fine building after the style of King's College Chapel in Cambridge, attached to the College and now recently refurbished. He steamed down the aisle as the choir greeted him with Ecce sacerdos magnus, 'Here comes the great big priest' as one of my friends aptly translated it: the good bishop was rather portly. Since nearly all of us boys had already received Confirmation elsewhere, the confirmandi were mostly local children.

The bishop, a traditional style Irishman, first examined him on what they were supposed to have learnt about faith and morals. He did this by reciting the basics, pausing at intervals to leave gaps for the children to call out the appropriate inserts. '... so if you die in a state of grace you can look forward to being in '...HEAVEN!' came a particularly loud cry from a little girl in the front row.'...but if you die in mortal sin you may have to go to...' "HELL!" shrieked the little girl.

Then came advice on how to live: 'Then if you meet a Good Christian Wumman whom you wish to make your wife' they should say night prayers together. He was keen on daily prayer- excellent and important advice- although in fact my wife and I pray by ourselves. It was replicated later on when I was leaving and visited the rector, Fr Leo Belton SJ to say goodbye. On my round of visits I received a more subtle approach from Fr 'Satan' Smith SJ, a gentle much-loved priest, nicknamed thus by the boys to distinguish him from other Smiths, by his handsome pointed chin and nose, crowned by a pair of large blond curls like horns on either side of his forehead. Satan told me that he had just been talking with David Bourke, also leaving, who was generally considered to be a better thinker than the rest of us. They had been speculating on how some of us might turn out in life. He said that when my name came up, David had commented, 'Good Catholic Lay.'

In one's youth one can be more impressionable than teenagers are ready to admit. Satan had dropped this assessment into my ear for it subconsciously to set my course for the rest of my days. How far I have lived up to it can be judged only by the good Lord, when in due course we meet, as Cardinal Hume so beautifully put it, 'to go through the story of my life.' What an overwhelming experience that will be, to see Him as He really is (1 John 3:2). It makes me feel undeterred by the thought of the nasties that will come up for treatment in what Hume called 'the process of cleansing that we call purgatory'. Anyway at least I can hope to be rated OK on the Good Christian Wumman bit.

WATERFORD TRICOLOUR CELEBRATION

The city of Waterford in Ireland has for some years now been holding an annual celebration of the first unfurling of the Irish flag in 1848 by its son Thomas Francis Meagher OS 1839 - 1843, rebel and patriot, American Civil War hero and much else besides. This year the event was attended by a descendant of Meagher from America who presented the city with his great, great grandfather's Civil War sword.

'It is our family's understanding that it broke my great, great, Grandfather's heart that he never got the opportunity to return to Ireland after being sent to Van Diemen's Land in 1848,' says Gilbert Lee Meagher, 'I am very proud to be given the opportunity to make this visit, and I know this is something he would have wanted...'

PERU

The Hon. British Consul in Arequipa, **Francis Rainsford OS 66 - 71** was elected to be the first President of the newly formed Arequipa Rugby Association. He and another British resident have spent the last two years nurturing and promoting rugby and now their efforts are bearing fruit.

Francis has also recently joined Pro-Marina, a civilian organisation which supports the navy and says:

I could say that I accepted the offer to improve my connections with the authorities here to help me with my consular work but, in equal measure, the anticipation of two-day boozy 'friendship' trips from Mollendo (Arequipa's port) to Lima and back on a naval vessel was also motivational!

He organises social events for the local British community such as a concert in the Santo Domingo Church of 'Requiem' by Welsh composer, Karl Jenkins and the first time this work has been performed in South America.



Francis Rainsford with two representatives of one of the event's sponsors, local mining company Minera Chindin SAC

H.J.A. Sire OS 58 - 68 (author of *Gentlemen Philosophers*) has written to inform us that as a result of the publication of his book *The Knights of Malta* he has been appointed historian of the Order of Malta with a commission to set up a new historical institute of the Order.

In January **Richard Thorpe OS 77 - 82**, alumni representative for New Zealand, met an old school friend, **Jeremy Chandler-Smith OS 77 - 82** who was holidaying there.

They had not seen each other since heading in different directions, literally, in Arnhem in August 1982 after a cycling tour around Belgium and The Netherlands. Both were pleased to know that cycling was still in the blood and that although they had aged, the technology for the bicycles had advanced so much as to compensate!

They were also pleased to discover that they had both taken up sailing since leaving Stonyhurst although Richard had gone that little bit further and sailed round the world.

VISITS

Lady Margaret Hall, Oxford, where **Tim Hetherington** studied Classics and English, have founded The Hetherington Society in his memory and to encourage interest in photojournalism and documentary film at the University. The launch event in May included clips from a documentary film made by his friends, James Brabazon and Sebastian Junger, *Which Way is the Front Line from Here? The Life and Time of Tim Hetherington*.

In the trial at Preston Crown Court of Dale Cregan for the murder of two policewomen, the defendant's barrister was **Simon Csoka QC, OS 78 - 86**. Simon is the younger of two brothers who came to the College and has a reputation for defending in serious and complex criminal cases and is noted for 'never giving up'. Their father escaped from Hungary during the 1956 revolution.

Dr Gary O'Driscoll OS 86 - 88 recently gave a talk at the College entitled *From Stonyhurst to the British Lions and Arsenal FC: an inside view of professional sport, the Olympics and sports medicine*.

He was well qualified for this with experience as Ireland's U21 Rugby Doctor for three 6 Nations tournaments and three World Cups, Doctor to the Ireland senior rugby squad in 2002 covering 70 Internationals, Team Doctor on the British and Irish Lions tours to New Zealand 2005 and South Africa 2009, as well as being Medical Director and Team Doctor to Arsenal Football Club. He was also a member of the Medical Steering Group to the 2012 London Olympics and Medical Team Leader at the Main Stadium.

Bill Cash MP, OS 50 - 59 addressed P.A.S.T. on the subject of John Bright, a distant kinsman and 19th century statesman, about whom he has written a book, reviewed in the last issue. He gave a resume of this and explained many of the important points it contained. Apparently John Bright went to school at Newton in Bowland and like many OS loved to fish in the Hodder.

Dominic Gavin OS 84 - 95 gave a talk to P.A.S.T. entitled 'Images of National Identity in Italian Cinema' with the main focus on how the Italians reconstructed images of martyrdom through film in the post-war period from the Fascist fighter as martyr to the resistance fighter as martyr. His presentation included some very interesting and artistic clips from films such as Rossellini's *Rome, Open City*.

Edmund Page OS 99 - 04 came to the College to talk about his work in Uganda with the Xavier Project and inviting students to volunteer to help with this rapidly growing organisation. They have a ten-page newsletter describing their activities and recently started a mobile library in Kampala and supporters at home held a 'Bongo Ball' in London which raised £6,000.



Edmund Page and fiancée, Min Segen Mugenya

AMDG

Stonyhurst Association Ignatian 'Taster' Retreat

8-10 November 2013, St Beuno's Spirituality Centre
near St Asaph, North Wales



**Are you interested in Ignatian Spirituality?
Would you like to experience what St Ignatius offers us?
Would you like to share this experience with like-minded friends?**

You are invited to the second Stonyhurst Association silent retreat, a 'taster' experience of the ways of prayer and reflection that are to be found in the 'Spiritual Exercises' of St Ignatius Loyola. Through silent prayer, individual guidance and the opportunity (if we wish) to share our experience in groups, the retreat will introduce us to the heart of what Ignatius has to say to people like us about how our relationship with God can be deepened.

When: Friday 8 November gather for mass at 5.45pm (arrivals from 3.00pm) to Sunday 10 November departing after lunch.

Where: St Beuno's Ignatian Spirituality Centre, St Asaph, North Wales LL17 0AS (01745 583444). Free parking is available on site. Bring your cameras as the views of the beautiful Welsh countryside are stunning. www.beunos.com

Who: up to 20 from the Stonyhurst Association, adults only, please. All single rooms offered on first come first served basis. The house is a no smoking area but the grounds are not.

Leader: For the second Association retreat, we are delighted that Fr Brendan Callaghan SJ, the Master of Campion Hall Oxford, will be our spiritual leader.

How much: A donation of £120 per head, to include single room and all meals payable to the Stonyhurst Association.

What we need to know: Your address and contact details and any special dietary requirements or accommodation needs with your application.

NB A silent retreat invites participants not to talk OUTSIDE of the group sessions and services in order to focus on the purpose and content of the retreat and to provide quiet space for others on retreat at the same time.

Any dietary/accommodation needs

Name(s) / OS years (if relevant)

Address

.....Postcode.....

Email

Home TelMobile.....

Cheque enclosed for

OR: I would like to pay by: Visa Credit Card Visa Debit/Delta card
 Mastercard Switch/Maestro/Solo

Your name as it appears on the card:

Card number:

Valid from: / Expiry date: /

Card security code (last 3 digits on the signature strip)

Issue number (Switch/Solo/Maestro only)

Signature

Please note that in order to be compliant with the "Payment Card Industry Data Security Standard", we cannot accept credit or debit card payments by email, only by post or by telephone.

**Please return this form, with your cheque or completed card details to:
Mrs Beverley Sillitoe, Stonyhurst Association, Stonyhurst College BB7 9PZ
Tel 01254 827043 email: association@stonyhurst.ac.uk**

BOOKS

TAXIDERMY

by Alexis Turner OS 70 - 71
Thames and Hudson Ltd.,
ISBN 978 0 500 516706

'Taxidermy has come in from the cold. Stuffed animals are appearing everywhere from chic apartments to luxury boutiques. Museums have been dusting down their collections to put them back on display, while contemporary artists have rejuvenated the practice. This book reveals the art of taxidermy in all its weird and wonderful glory, from its beginnings as a tool of natural history research, through crazes for anthropomorphic, zoomorphic and fake taxidermy, to its rediscovery by the art, fashion and design worlds of the 21st century.'

Alexis Turner is the founder of London Taxidermy and has been buying, selling and hiring natural history for twenty years. His clients include film and TV studios, fashion and jewelry designers, interior decorators, artists, advertising agencies, magazines, theatres, private collectors and museums. He has provided taxidermy for the film sets of Harry Potter, Pirates of the Caribbean, Sherlock Holmes, Skyfall, Les Misérables and Anna Karenina among others, as well as for fashion designers such as Jeremy Hackett, Ralph Lauren and Tommy Hilfger. The author's interest was inspired by the Waterton Collection, soon to be restored to the College, and the taxidermy adorning the galleries at Stonyhurst. He gives credit to Charles Waterton for the work he did on his unique method of preservation.

MONASTERY OF THE MIND

by Edward Leigh MP and OS parent
St Paul's Publishing,
ISBN 978-0-85439-813-3

'This is an outstanding book, very timely in an age when there is wide-spread longing to find meaning in life, along with a fear that perhaps the churches are not delivering that meaning. Edward Leigh introduces the reader, especially perhaps the reader who is not at all sure about 'all this religious faith business', to the Spiritual Exercises of Ignatius Loyola. A master-touch is that the journey into Ignatius (and towards God) is set against the refreshingly human background of a family holiday with squabbling children in the car, a physical journey through the places where Ignatius Loyola went; and it makes for a most engaging narrative.

Fr Nicholas King SJ
Oxford University

THE STONYHURST ASSOCIATION

AIMS & ACTIVITIES

FOR THE MEMBERS

To maintain contact with and support members of the Association, other friends of Stonyhurst and Jesuit schools worldwide, through:

Contact database; newsletter and web site; students' grants; reunions; annual dinners; sport; other annual events.

FOR THE CHURCH

To encourage members to develop their faith and support of the Church, through:

The Association Prayer Book; the College Easter Retreats; the Lourdes and other Pilgrimages; the Sodality; the Association's Chaplains.

FOR THE COLLEGE

To work closely with the College and to provide, where possible, support for the College in the achievement of its objectives, through:

Association Office giving support to the Development and Admissions office; scholarships, prizes and bursaries; publications through the Association's St Omers Press; careers advice.

FOR THE DISADVANTAGED

To provide comfort and support for the disadvantaged, particularly those suffering from bereavement, poverty, sickness, mental or physical disability, through:

The Annual Stonyhurst Lourdes pilgrimage; supporting holidays for children with special needs; Eagle Aid; promoting the Xavier Volunteer Programme and other Jesuit projects; benevolent funds.

The Stonyhurst Association is run by its officers, committee and full time Office Manager, through its office at the College, and is funded through subscriptions and investment income arising from gifts made over the years by members.

GRANTS

The Stonyhurst Association has some funding available for student grants in the following categories:

OS students at university undergoing financial hardship; Medical Electives; and Travel Electives.

In 2010 we awarded £4550 to OS students who made successful applications.

The Association will consider grant applications at the end of each summer term before the next academic year. All grants are subject to the availability of funds. In the case of financial hardship grants then the applicant needs to demonstrate that there is a real financial need. The application should include a letter of support from the applicant's University Tutor or Head of Department, and in the case of medical and travel electives it should confirm that the arrangements being made will be beneficial to the student's degree.

All applications should be sent to:
Mrs B Sillitoe, Stonyhurst Association, Stonyhurst College, Clitheroe, Lancashire, BB7 9PZ.

ASSOCIATION OFFICERS

PRESIDENT 2013-14

James Hanratty OS 54-64

CHAIRMAN

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Martin Clifford OS 93-98

Larry Crouch OS 69-74

Anthony Eyre OS 70-74

Richard Hargreaves OS 99-04

David Hurst OS 62-70

Mark Hurst OS 75-83

Sarah Knight OS 87-89

Niall Macfarlane OS 66-75

Robin Mellows *Former parent*

Barry O'Driscoll OS 54-60

Christopher Page OS 67-76

Hamish Reid OS 99-04

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France Stevan Corbett OS 69-74

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Hong Kong Larry Luk OS 93-98

Ireland Derek Fanning OS 81-89

Isle of Man Adrian Forbes OS 88-96

Malta John de Giorgio OS 70-79

Mexico Patrick O'Hea OS 73-76

New Zealand Richard Thorpe OS 77-82

Scotland Paul Allan OS 59-68

USA E. Coast John Stiller OS 46-53

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USA Ken O'Brien OS 69-74

WANDERERS REPS

Cricket Richard Drinkwater OS 84-91

Golf James Andrews OS 95-00

Hockey Natalie Crouch OS 05-10

Netball Natalie Crouch OS 05-10

Rugby Marco Vaghetti OS 98-03

Soccer Robert Eatough OS 96-01

MEMBERSHIP

Full membership of the Association is available to all pupils leaving the College and its prep schools, to their spouses and parents, to all past and present members of staff, and to those relatives and friends who wish to support the objectives of the Association.

Associate membership is available to parents or guardians of current pupils, and to current staff members.

Applications for membership should be made to Mrs Beverley Sillitoe at the Association Office, Stonyhurst College, Clitheroe, Lancashire BB7 9PZ.

Benefits of Membership

Golf

The Stonyhurst Golf Club allows members to play golf when visiting the College for a fee of £10, which is payable at the Bayley Arms. It would be advisable to check to ensure that the green is not closed for competition purposes. Their telephone number is 01254 826478

Fishing

Any member who might be interested in fishing on the Hodder or Ribble can contact Mrs Beverley Sillitoe at the Association Office (association@stonyhurst.ac.uk). Permits can be obtained for the day, but alas this is for members only and not friends. Good trout fishing can be had from mid March to September and the sea trout fishing is at its best in June, July and August. Salmon start to run the rivers from mid summer until late autumn. Fly fishing is the preferred method but in certain conditions spinning is allowed.

Weddings

Members to be married can have their wedding ceremony in St Peter's Church, subject to the date being available and with arrangement with the Parish Priest, Fr Peter Willcocks SJ. We are also able to offer a champagne and canapés package following the ceremony, and the College grounds of course provide a perfect setting for the wedding photographs. For further details please contact Miss Rebecca Grigg at DevCo@stonyhurst.ac.uk, or telephone 01254 827014.



STONYHURST ASSOCIATION

Stonyhurst College, Clitheroe, Lancashire BB7 9PZ Tel: 01254 827043
email: association@stonyhurst.ac.uk www.stonyhurst.ac.uk

